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Saint-Saëns, Camille
[The promised land. Piano-vocal score. English]

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NOVELLO'S ORIGINAL OCTAVO EDITION.

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THE PROMISED LAND

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LONDON NOVELLO & Co. LTD.

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§ Orchestral Parts may be had.

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§STARS OF THE SUMMER NIGHT (Spanish Serenade) (Op. 23)	0	6

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FIRST PERFORMED AT THE GLOUCESTER MUSICAL FESTIVAL, 1913.

THE PROMISED LAND

AN ORATORIO

THE TEXT ARRANGED BY

HERMANN KLEIN

THE MUSIC COMPOSED FOR SOLI, CHORUS, AND ORCHESTRA

BY

C. SAINT-SAËNS.

(Op. 140.)

Price Two Shillings and Sixpence.

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CAMILLE SAINT-SAËNS.

NOTE.

Among the old Jewish legends not to be found in the Bible, there are several that are intended to explain why Moses was not permitted to enter the "Promised Land." They are extremely picturesque, but not altogether convincing. Indeed, but for a certain amount of ambiguity in the wording of the Scriptural narrative, these apocryphal explanations would never, in all probability, have been put forward.

In his charge to the Israelites (Deut. i.) Moses reminded them that God had declared that none of the generation that left Egypt should "see that good land." Caleb and Joshua were to be the only exceptions; for, said Moses, "The Lord was angry with me for your sakes, saying, Thou also shall not go in thither." The "meek man" bowed to the will of the God of Israel, and he knew why he and his brother Aaron were thus severely punished.

The true cause is shown in the account (Numbers xx., 12) of the miracle whereby Moses brought forth water from the rock in the desert of Zin: "And the Lord spake unto Moses and Aaron, Because ye believed Me not to sanctify Me in the eyes of the children of Israel, therefore ye shall not bring the congregation into the land which I have given them." A modern interpretation of the Biblical words puts it that "Moses and Aaron were not permitted to enter the promised land because they did not have the proper confidence in God in calling water from the rock." *

This unbelief, or lack of complete trust, would seem to have been displayed in two ways: First, by the utterance of Moses, "Hear now, ye rebels; must we fetch you water out of this rock?" Secondly, by the act of *smiting* the rock twice with his rod, instead of *speaking* to it as God had commanded (Numbers xx., 8). Such is the interpretation of the Mosaic narrative that has been adopted in the present instance.

There only remains to add that the text of the oratorio has been taken entirely from the Books of Numbers and Deuteronomy, and from the Psalms.

H. K.

* The Jewish Encyclopedia, vol. ix, page 53.

THE PROMISED LAND.

PART I.

ORCHESTRAL INTRODUCTION.

No. 1.—Chorus.

Now the man Moses was very meek, above all the men which were upon the face of the earth.

And the Lord said unto Moses: I have surely seen the affliction of My people, and am come down to deliver them. Behold I will bring them up out of the land of Egypt and will bring them unto a land flowing with milk and honey.

No. 2.—Recitative and Chorus.

Tenor Solo.

Then came the children of Israel into the desert of Zin. And there was no water for the congregation; and they gathered themselves together against Moses and against Aaron. And the people chode with Moses, and spake, saying:

Chorus.

Would God that we had died
When our brethren died before the Lord!
Why have ye brought us to this wilderness
That we and our cattle should die there?
It is no place of seed or of vines,
Neither is there water to drink!
Wherefore made ye us to come out of Egypt
To bring us unto this evil place?

No. 3.—Recitative.

Tenor Solo.

And the Lord spake unto Moses, saying: Take the rod and gather thou the assembly together, thou and Aaron thy brother, and speak ye to the rock before their eyes; and thou shalt bring forth water from the rock.

Contralto Solo.

And Moses took the rod from before the Lord, and gathered the congregation before the rock, and he said unto them:

No. 4.—Solo (Moses).

Baritone Solo.

Hear now, ye rebels: must we fetch you
water out of this rock?
From the day that I knew ye,
Rebellious have ye been against the Lord.
Only the Lord
Had delight in thy fathers to love them:
Their seed chose He after them,
Even you above all people.
Therefore will He not forsake ye,
Neither destroy ye.

No. 5.—Recitative and Chorus.

Tenor Solo and Chorus.

And Moses lifted up his hand, and with his rod he smote the rock twice; and the water came out abundantly, and the congregation drank and their beasts also.

No. 6.—Trio and Chorus.

Contralto Solo.

Ill went it with Moses for their sakes,
Because they provoked his spirit.
Behold, he smote the rock!
With his lips spake he unadvisedly.

Chorus.

Behold, he smote the rock!
With his lips he spake unadvisedly.
Therefore was the wrath of the Lord
Kindled against Moses.

Tenor Solo, Soprano Solo, Contralto Solo, and Chorus.

Yet God clave the waters in the wilderness
And gave them drink—
Drink as out of the great depths.
They believed not His word,
Yet many times did He deliver them,
And when He heard their cry
He regarded their affliction.
For lo, God exalteth by His power,
He is mighty in strength and wisdom.
Remember that thou magnify His work,
Hear attentively
The noise of His voice,
The sound that goeth
Out of His mouth.
Take heed, because there is wrath!
Beware lest He take thee
Away with His stroke!

End of the First Part.

PART II.

No. 7.—Recitative.

Contralto Solo.

And the Lord spake unto Moses and Aaron, Because ye believed Me not, to sanctify Me in the eyes of the children of Israel, therefore ye shall not bring this congregation into the land which I have given them.

No. 8.—Duet (Moses and Aaron).

Baritone and Tenor.

Woe unto us that we have sinnèd!
For this our heart is faint,
Our eyes are dim.
Turn to us again, O Lord!
Renew our days as of old,
Have mercy, we pray!
Grant that we may go over
And see the good land
That is beyond Jordan!

No. 9.—Quartet.

Soprano, Contralto, Tenor, and Bass.

Who knoweth the pow'r of Thine anger?
Thou hidest Thy face, they are troubled,
Thou takest away their breath,
They die and return to their dust,
Who knoweth the pow'r of Thine anger?

No. 10.—Chorus.

Unaccompanied.

The Lord will not always chide,
Neither keep His anger for ever.
Remember His marvellous works,
O ye children of Israel.
He brought streams out of the rocks,
And causèd waters to run down like rivers.
Give thanks, then, unto the Lord,
His mercy endureth for ever.

No. 11.—Recitative.

Contralto Solo.

And the Lord said unto Moses: Behold, thy days approach that thou must die. Thou shalt sleep with thy fathers; and this people will rise up and forsake Me. Now, therefore, write ye this song and teach it the children of Israel; put it in their mouths, that it may be a witness for Me against them.

No. 12.—The Song of Moses.

Solo (Moses) and Chorus.

Baritone Solo with Chorus.

Give ear, O ye heavens, and I will speak:
Hear, O earth, the words of my mouth!
My speech shall distil as the dew,
As the rain upon the tender herb,
As the showers upon the grass,
For I will publish the name of the Lord.
Ascribe ye greatness unto our God,
He is the Rock:
A God of truth, without iniquity,
Just and right is He.
Remember the days of old,
Ask thy father and he will shew thee,
Ask thy elders and they will tell thee;
And as an eagle taketh her young,
Beareth them upon her wings,
So the Lord alone did lead him.
Rejoice, O ye nations, rejoice!

End of the Second Part.

PART III.

No. 13.—Recitative, Chorus, and Solo (Moses).

Tenor Solo.

And the Lord said unto Moses, Get thee up into this Mount Abarim, and behold the land which I have given unto the children of Israel. And when thou hast seen it thou also shalt be gathered unto thy people, like Aaron thy brother.

Soprano Solo and Chorus.

And Moses went up, and the Lord showed him all the land and said unto him, This is the land which I sware unto Abraham, unto Isaac, and unto Jacob, saying, I will give it unto thy seed.

Tenor Solo.

I have caused thee to see it with thine eyes, but thou shalt not go over thither.

Baritone Solo (Moses).

Well hast thou dealt with Thy servant, O Lord,
I know that Thy judgments are right.
Let Thy salvation come also to me
For comfort in this my affliction.
I lift up mine eyes unto the hills,
And have seen an end of all perfection.
Happy art thou, people saved by the Lord;
The Eternal God is thy refuge.
He shall thrust out the enemy before thee,
Thou shalt dwell in safety alone.

Behold, He that keepeth Israel
Shall neither slumber nor sleep.
Let Israel hope in the Lord,
For with the Lord there is mercy
And plenteous redemption.
Hear, O Israel, the Lord our God is one Lord.

No 14.—Recitative and Chorale.

Tenor Solo.

So Moses, the servant of the Lord, died there according to the word of the Lord. And He buried him in a valley in the land of Moab: but no man knoweth his sepulchre unto this day. And the children of Israel wept for Moses thirty days.

Chorale.

Our soul is bowed down to the dust,
Our heart is desolate within us.
Who will lead us into the land?
Make haste to help us, O Lord!

No. 15.—Final Quartet and Chorus.

His glory is great in Thy salvation:
Honour and majesty hast Thou laid upon him.

God led His people like a flock
By the hand of Moses and Aaron.
And now, O Israel,
What requireth the Lord of thee?
To fear the Lord thy God,
To walk in all His ways,
To love Him and to serve Him
With all thy heart and soul.
So shalt thou pass over Jordan
And go in to possess the land;
For the Lord hath blest and made thee
As the stars of heaven for multitude.

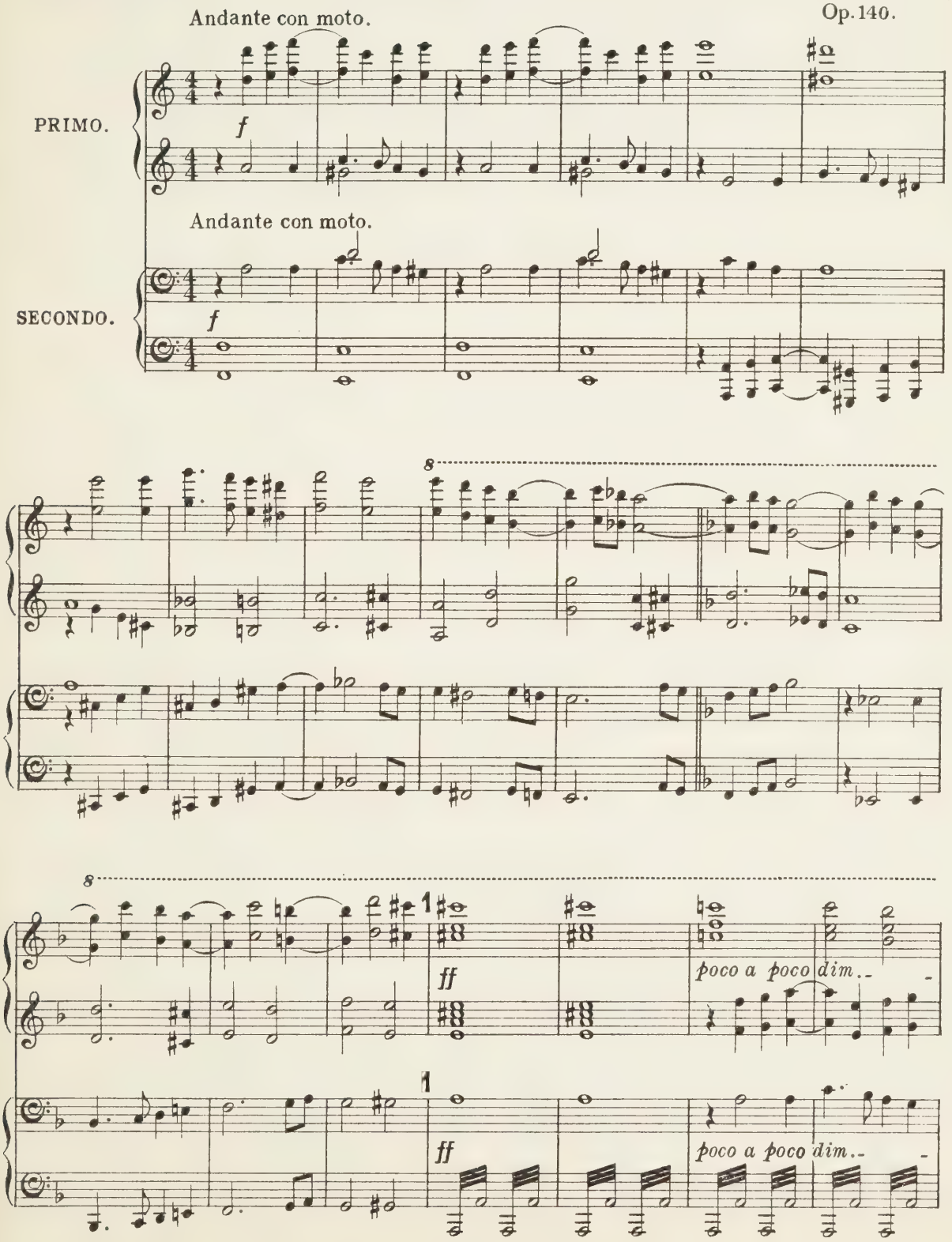
Turn us again
And cause Thy face to shine, O Lord,
So we, Thy people,
Will give Thee thanks for ever!

THE PROMISED LAND.

Text arranged by
Hermann Klein.

PRELUDE.

Camille Saint-Saëns.
Op. 140.



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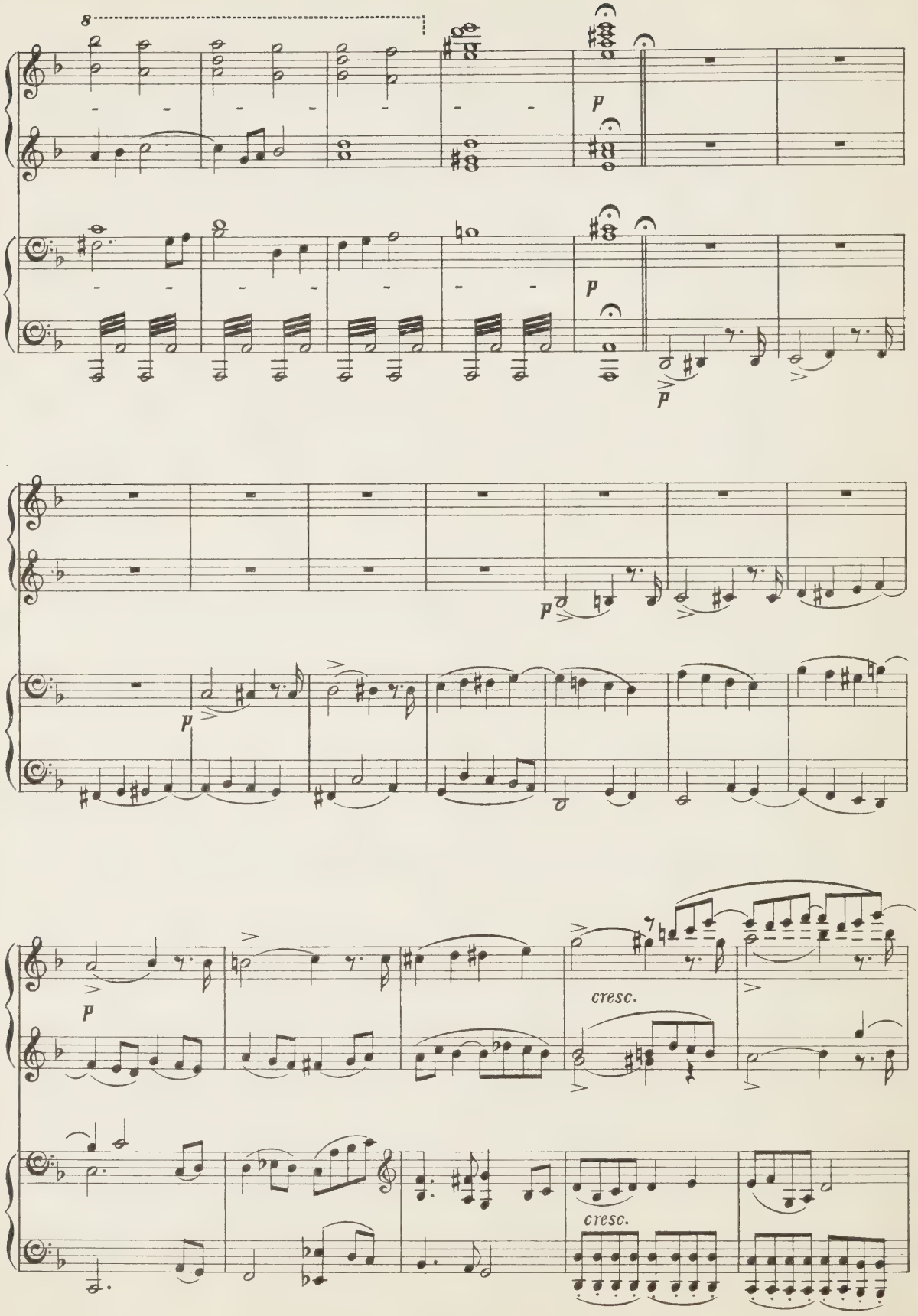
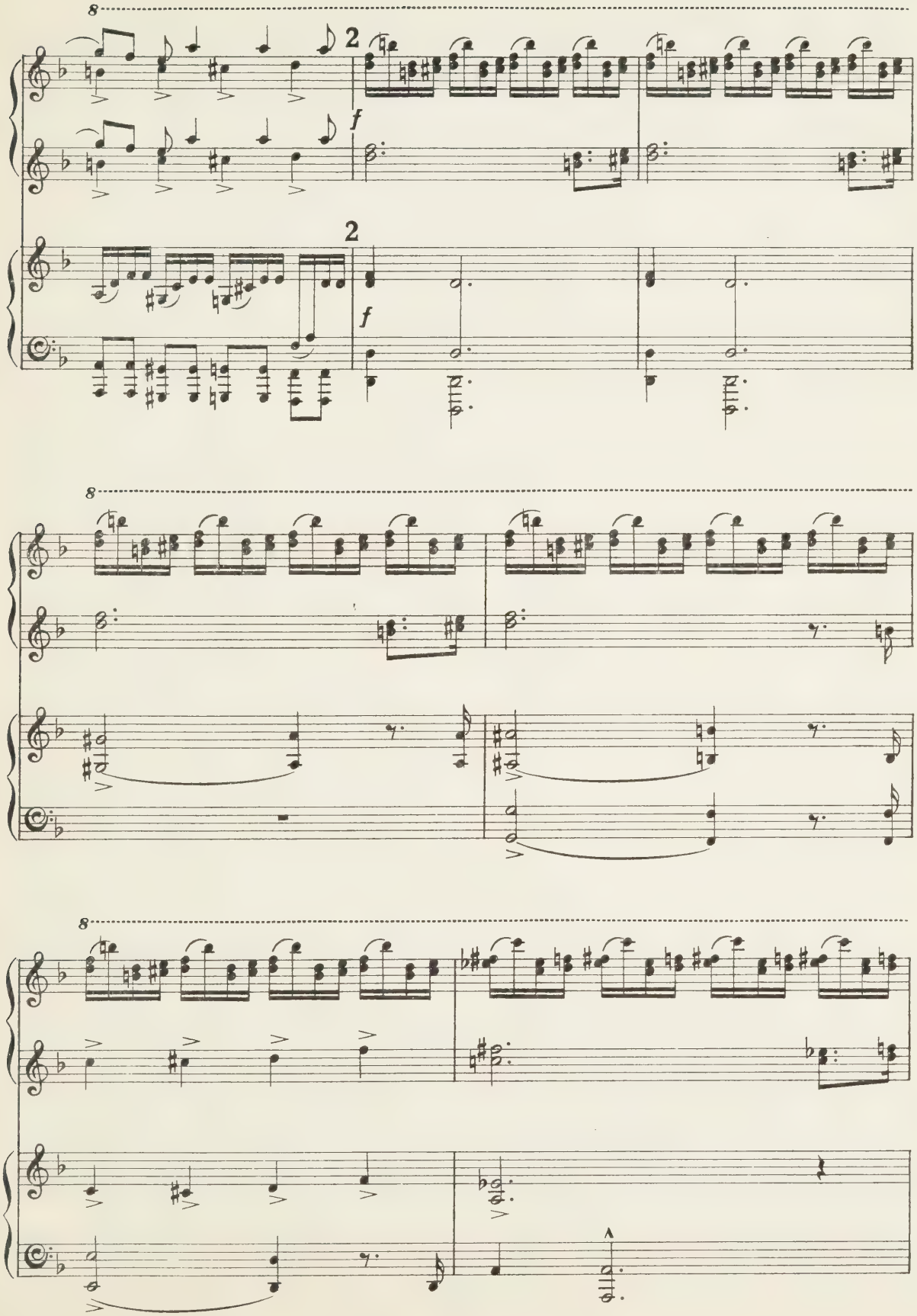

8
p
p
p
p
p
cresc.
cresc.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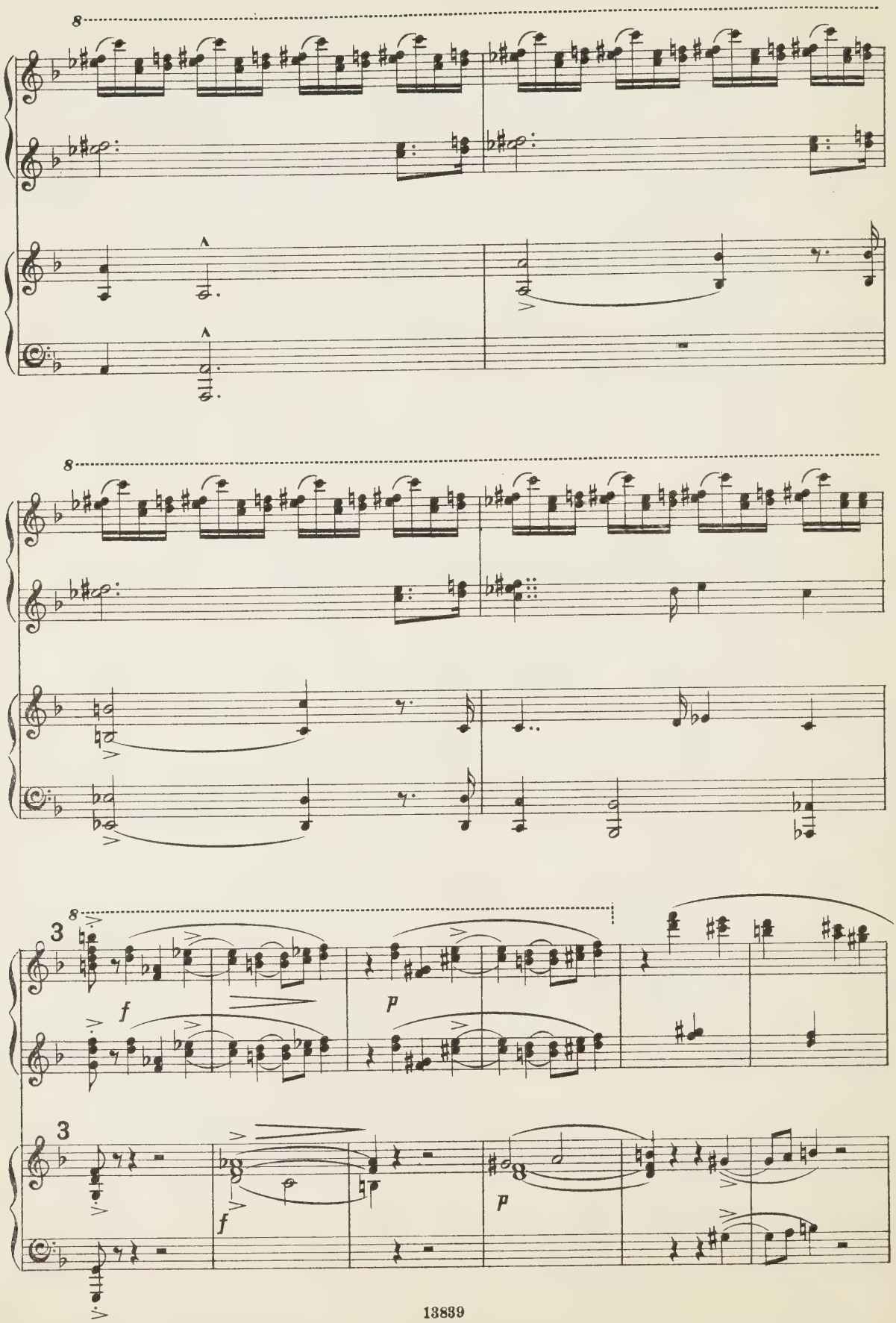
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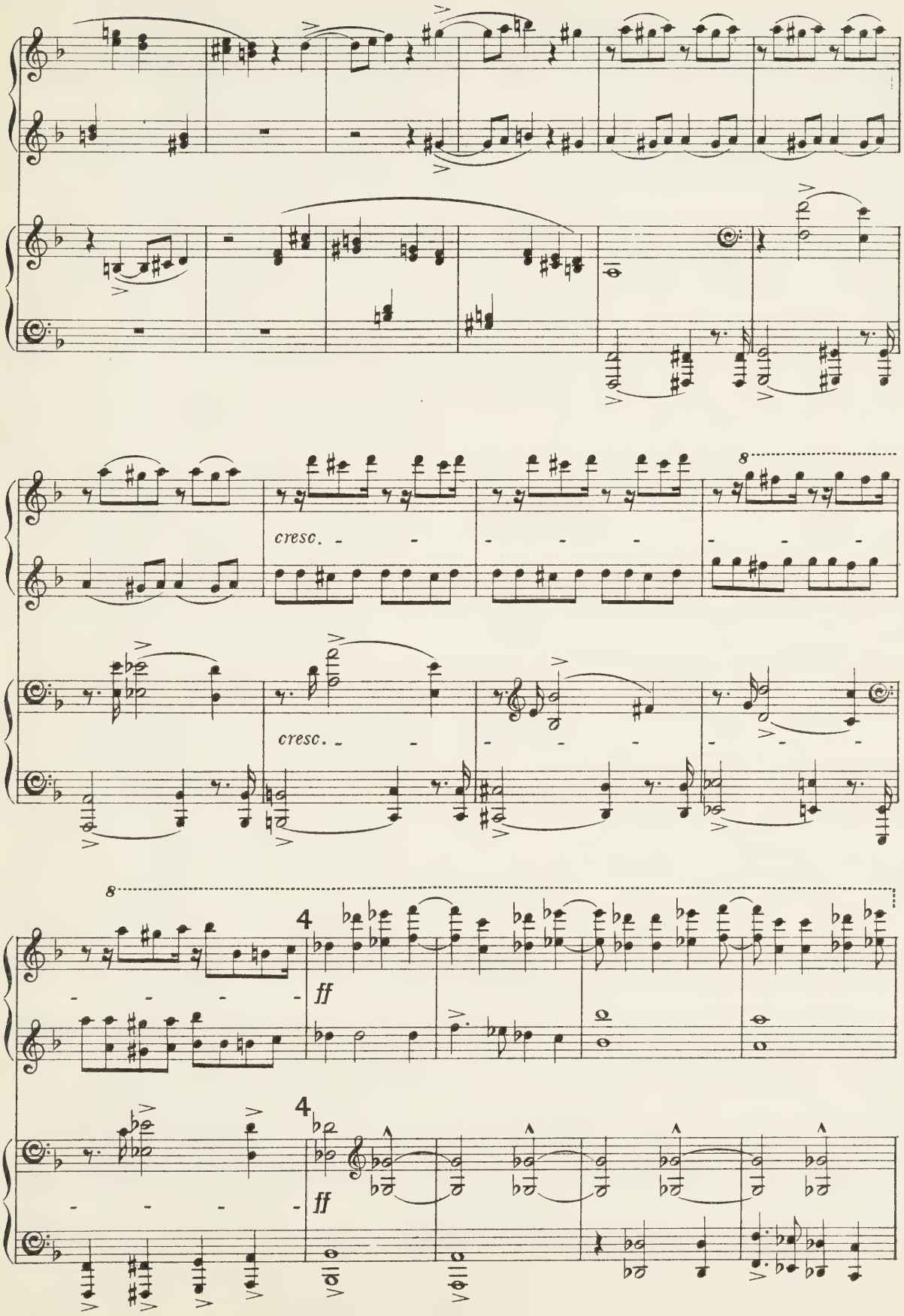
cresc.
cresc.
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ff
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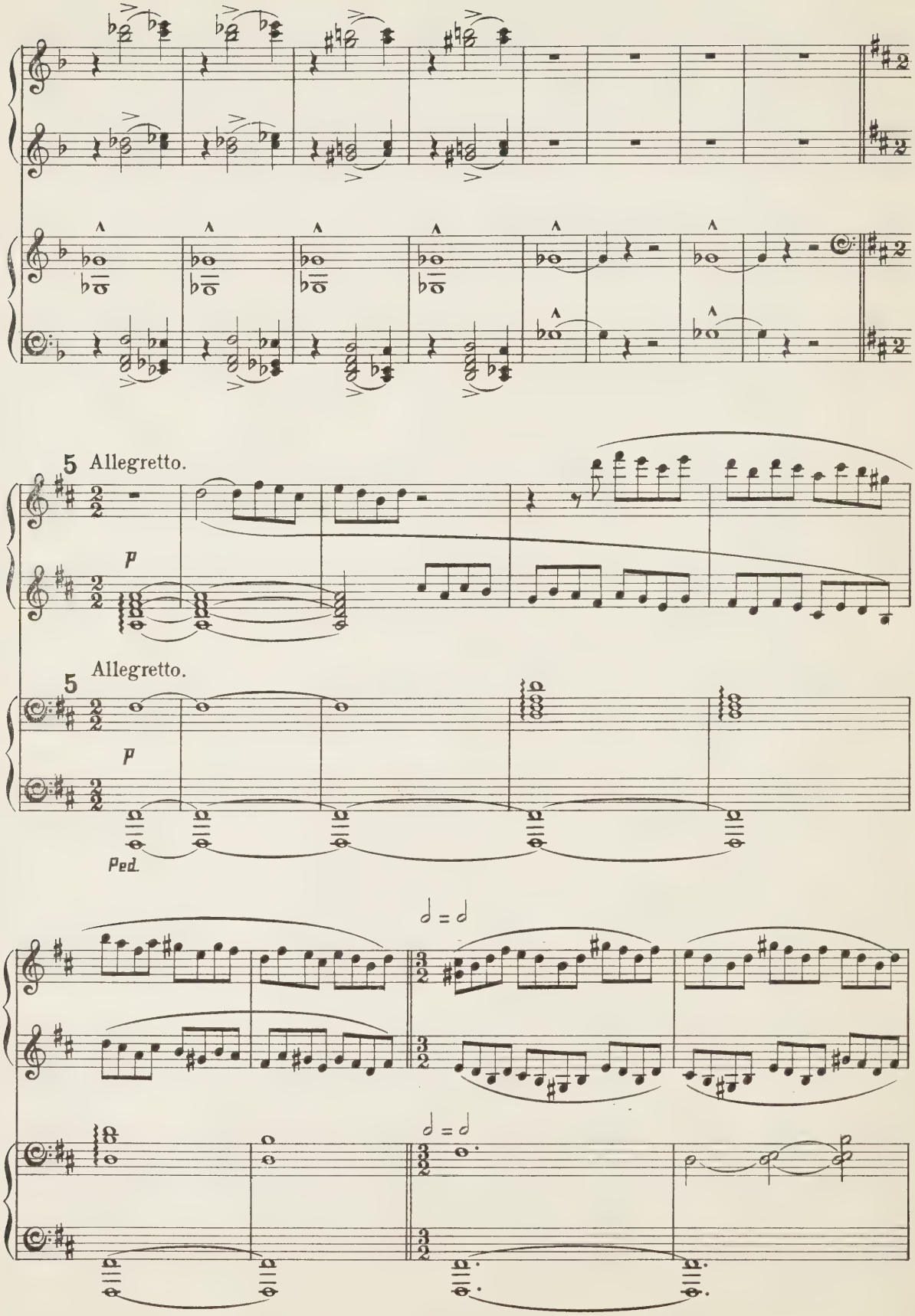
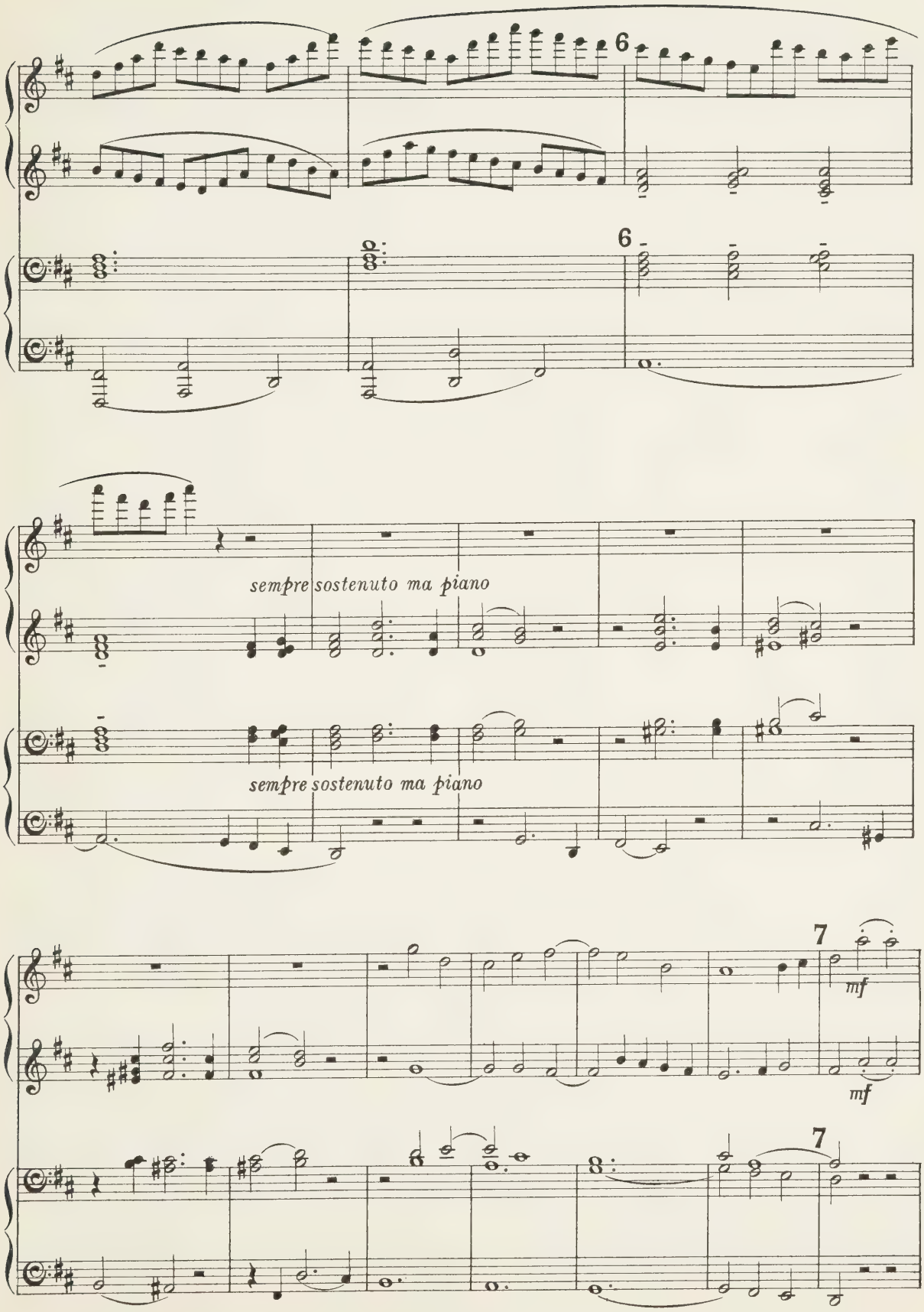
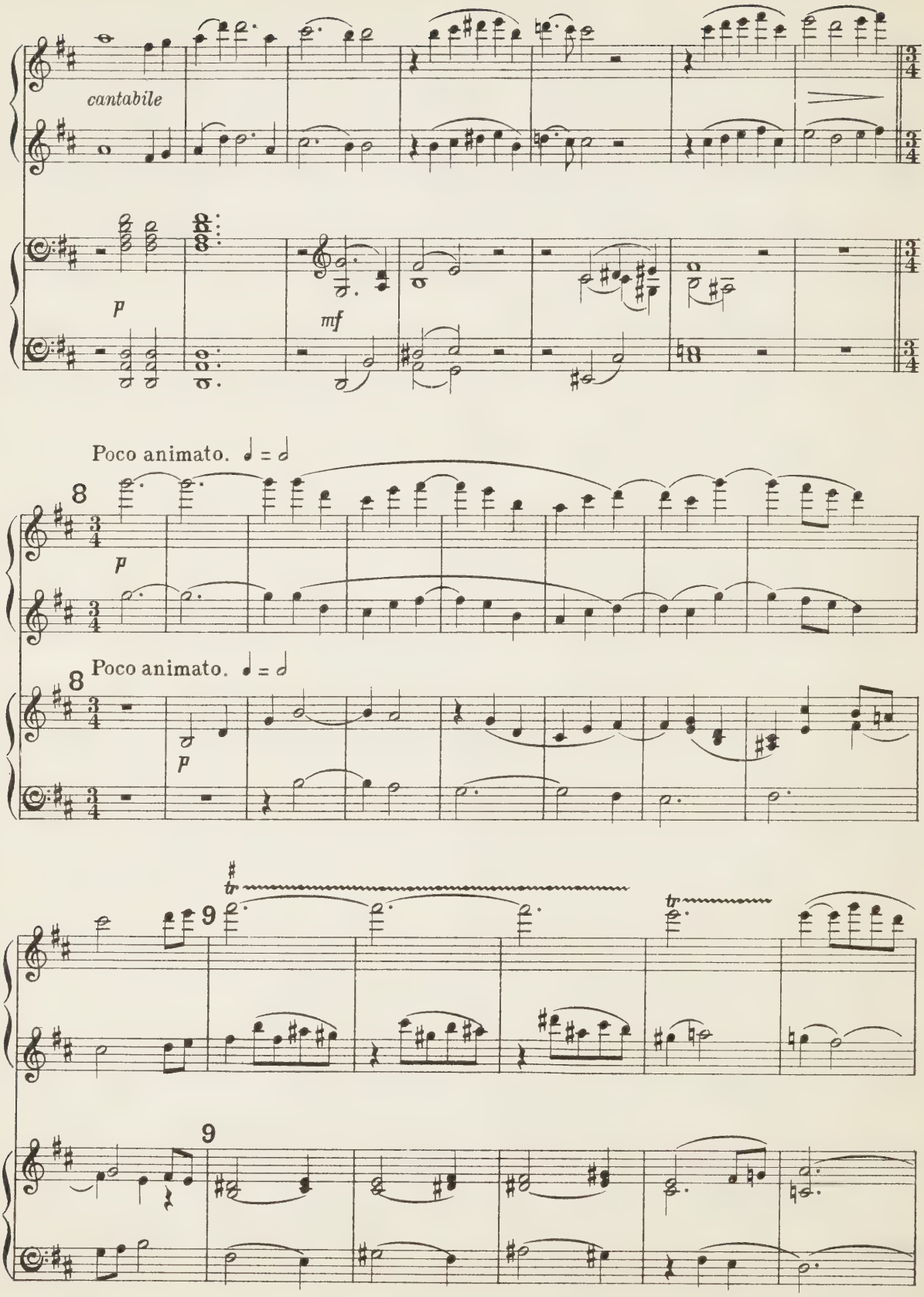
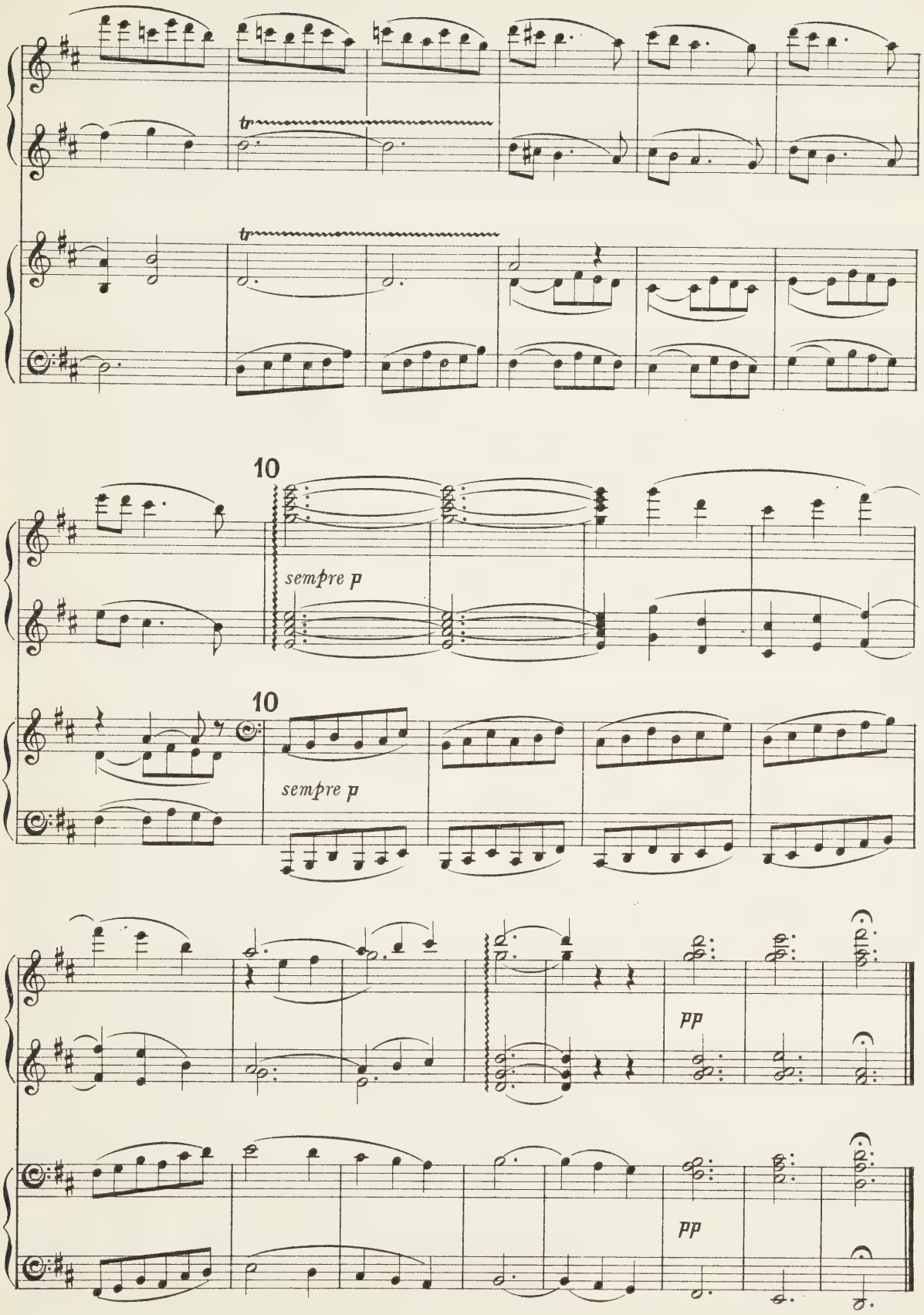

5 Allegretto.
p
5 Allegretto.
p
Ped.


6
6
sempre sostenuto ma piano
sempre sostenuto ma piano
7
mf
mf
7


cantabile
p
mf
Poco animato. ♩ = 𝅗𝅥
8
p
Poco animato. ♩ = 𝅗𝅥
8
p
9
tr
tr
9


tr
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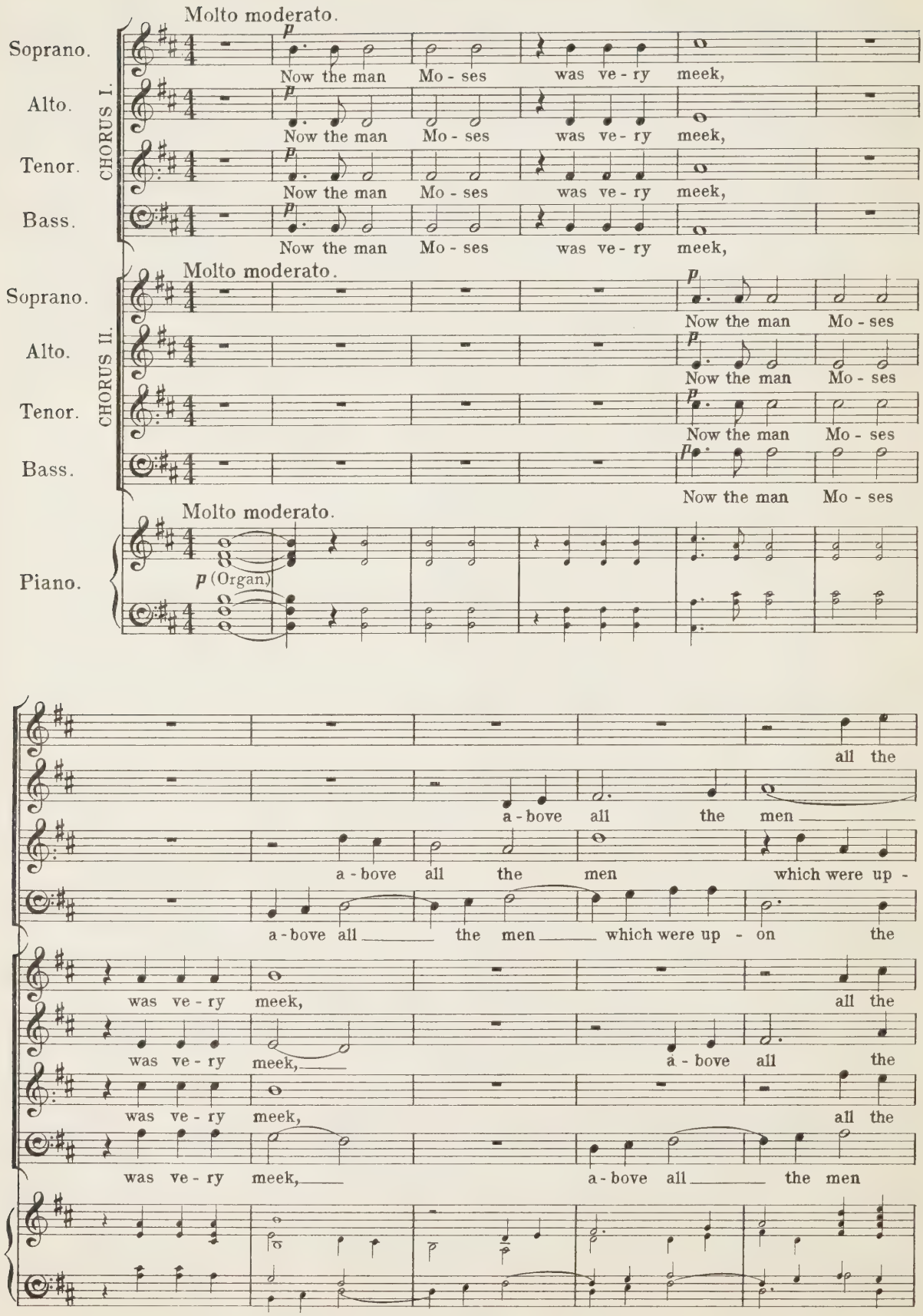
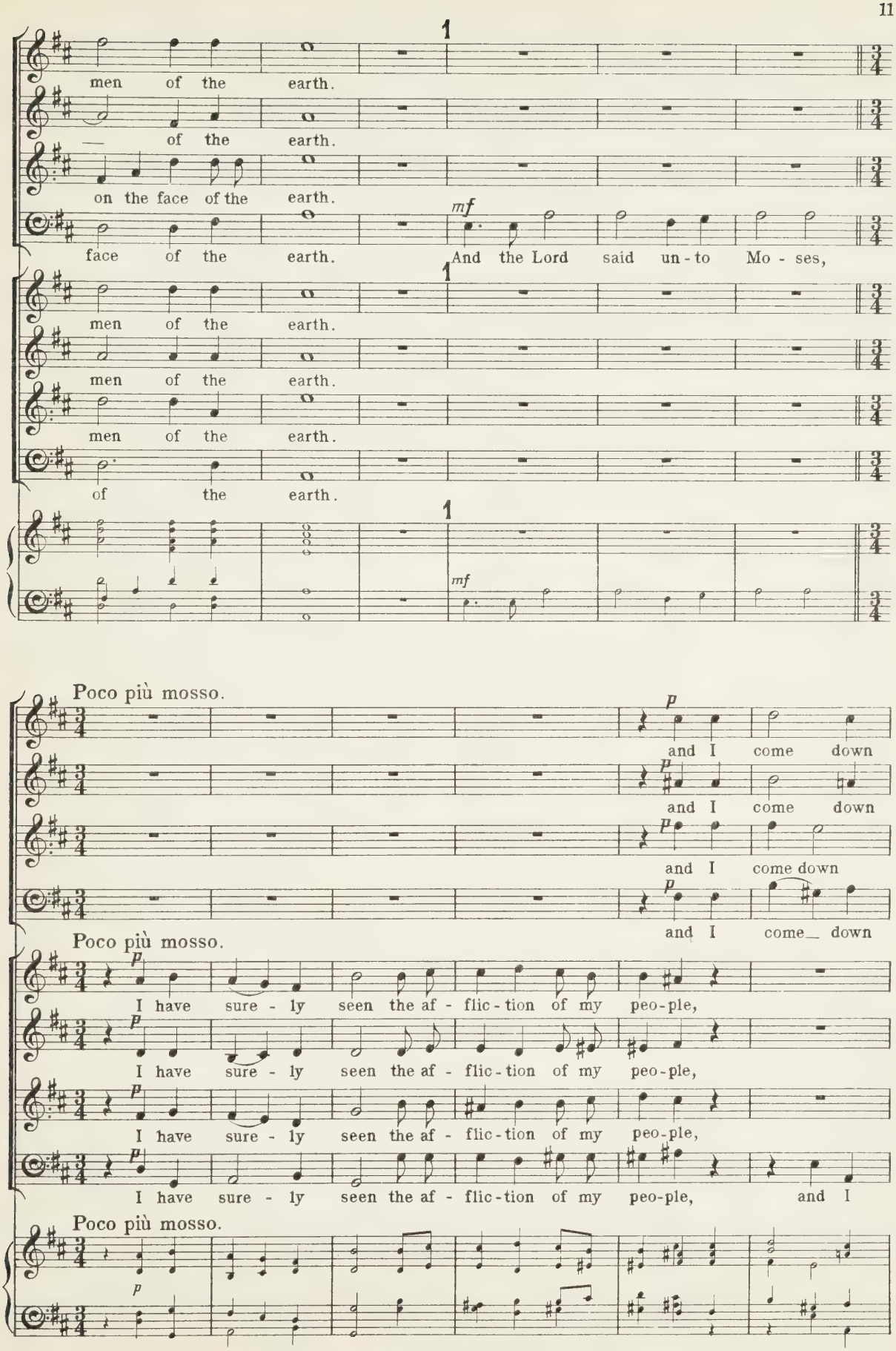
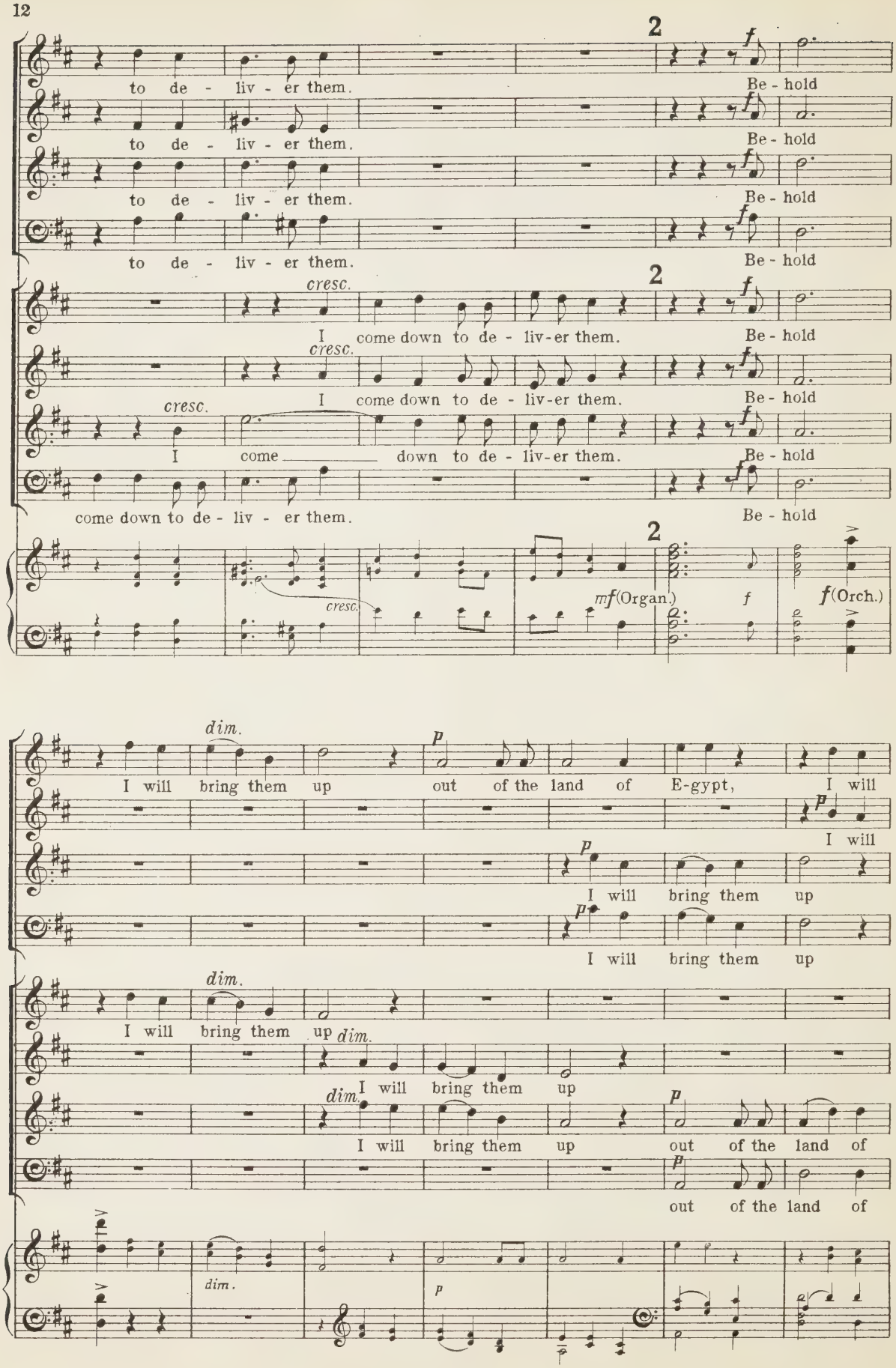
10
sempre p
10
sempre p
pp
pp

PART I.

Nº 1. CHORUS.




1
men of the earth.
— of the earth.
on the face of the earth.
face of the earth.
mf
And the Lord said un-to Mo-ses,
men of the earth.
men of the earth.
men of the earth.
of the earth.
Poco più mosso.
p
and I come down
and I come down
and I come down
and I come_ down
I have sure-ly seen the af-flic-tion of my peo-ple,
I have sure-ly seen the af-flic-tion of my peo-ple,
I have sure-ly seen the af-flic-tion of my peo-ple,
I have sure-ly seen the af-flic-tion of my peo-ple, and I


2
f
to de - liv - er them.
Be - hold
to de - liv - er them.
Be - hold
to de - liv - er them.
Be - hold
to de - liv - er them.
Be - hold
cresc.
I come down to de - liv-er them.
Be - hold
I come down to de - liv-er them.
Be - hold
I come down to de - liv-er them.
Be - hold
come down to de - liv - er them.
Be - hold
mf(Organ.)
f
f(Orch.)
dim.
p
I will bring them up out of the land of E-gypt, I will
I will bring them up
I will bring them up
I will bring them up
I will bring them up
I will bring them up out of the land of
out of the land of

bring them up out of the land of E - gypt,

bring them up out of the land of E - gypt,

out of the land of E - gypt,

out of the land of E - gypt,

out of the land of E - gypt, and will

out of the land of E - gypt, and will

E - gypt, out of E - gypt, and will

E - gypt, out of E - gypt, and will

and will bring them un - to a land

and will bring them un - to a land

and will bring them un - to a land

and will bring them un - to a land

bring them un - to a land flow - ing with

bring them un - to a land flow - ing with

bring them un - to a land flow - ing with

bring them un - to a land flow - ing with

4 pp

flow-ing with milk and ho - - ney,

pp

flow-ing with milk and ho - - ney,

4

milk and ho - - ney, pp flow-ing with

milk and ho - - ney, pp flow-ing with

milk and ho - - ney, pp flow-ing with

milk and ho - - ney, pp flow-ing with

4

sempre piano

cresc. 5

flow-ing with milk and ho - - ney,

cresc.

flow - - ing with milk cresc.

flow-ing with

milk and ho - - ney, 5 cresc. flow - -

milk and ho - - ney, cresc. flow - -

milk and ho - - ney, cresc. flow - -

milk and ho - - ney,

cresc. poco a poco - - - - - - - - 5

Ped.

più cresc. *f*

flow - - - - - - - ing with milk

più cresc. *f*

flow - ing with milk, with milk

più cresc. *f*

flow - ing with milk and ho - - ney, with milk, with

f

milk, with milk

f

- - - ing with milk, with milk

f

- - - ing, flow - ing with milk

f

- - - ing with milk

cresc. *f*

flow - ing with milk, with milk

f

Ped. Ped. Ped. Ped. Ped.

dim. *p*

and ho - - - - ney.

dim. *p*

and ho - - - - ney.

dim. *p*

milk and ho - - - - ney.

dim. *p*

and ho - - - - ney.

dim. *p*

and ho - - - - ney.

dim. *p*

and ho - - - - ney.

dim. *p*

and ho - - - - ney.

dim. *p*

and ho - - - - ney.

dim. *p*

No. 2. RECITATIVE and CHORUS.

Tenor Solo.

Then came the chil-dren of Is - ra - el in-to the de - sert of Zin.

p (Organ.)

6 a tempo, Allegro.

And there was no wa - ter for the con-gre - ga - tion;

p (Orch.)

cresc.

and they gathered them-selves to - geth - er a-gainst

staccato

Mo - ses and a-gainst Aa - ron. 7 *cresc.* And the peo - ple

poco cresc.

chode with Mo - ses, *mf* and spake, say - ing,

mf

8 Allegro animato.

CHORUS (Tutti).

Soprano. *f* Would God that we had died when our breth - ren died be - fore the

Alto.

Tenor.

Bass.

8 Allegro animato.

f

Lord! Why have ye brought us to this wil - der-ness, why have ye brought

f Would God that we had died when our breth-ren died be-fore the Lord! Why,

f Would God that

9

us to this wil - der-ness? Would God that we

why have ye brought us to this wil - der-ness, why

we had died when our breth-ren died be-fore the Lord! *f* Why have

Would God that

10

had died when our breth - ren died be - fore the Lord, when

have ye brought us to this wil - der-ness,

ye brought us to this wil - der-ness, why have ye

we had died when our breth-ren died be-fore the Lord! Why have ye

10

our breth - ren died be-fore the Lord! that we and our cat - tle should

why have ye brought us to this wil-der-ness

brought us to this wil - der-ness that

brought us to this wil - der-ness

11

sf

die there, that we and our cat - tle should die there?

sf that we and our cat - tle should die there? It is no place of

sf we and our cat - tle should die there? It is no place of seed

sf that we and our cat - tle should die there? It is

11

It is no place of seed or of vines, neither is there wa - ter to

seed or of vines, neith - er is there wa - ter to

or of vines, neither is there wa - ter to

no place of seed or of vines, neith - er is there wa - ter to

12

drink! It is no place of seed or of vines, neither is there wa-ter to

drink! It is no place of seed or of vines, neither is there wa-ter to

drink! It is no place of seed or of vines, neither is there wa-ter to

drink! It is no place of seed or of vines, neither is there wa-ter to

12

drink! Where-fore made ye us to come out of E - - gypt,

drink! Where-fore made ye us to come out of E - gypt,

drink! It is no place of seed or of vines! Where-fore

drink! It is no___ place of seed or of vines! Where-fore

13

Where-fore

Where-fore made ye us to come out of E - -

made ye us to come out of E - gypt,

made ye us to come out of E - gypt,

13

made ye us to come out of E - gypt,

- - - - gypt, out of E - gypt,

Where-fore made ye us to come out of E - gypt, to bring us

to bring us un - to this e - - vil

non legato

to bring us un - to this e - - vil place,

to bring us un - to this e - - vil place,

un - to this place, to bring us

place, to bring us

14

un - to this e - vil place? Where-fore? Where - fore?

un - to this e - vil place? Where-fore? Where - fore?

un - to this e - vil place? Where-fore? Where - fore?

un - to this e - vil place? Where-fore? Where - fore?

14

Ped.

15

sempre f

Would God that we had

Would God that we had died when our breth - - ren, when our

Would God that we had died when our breth -

15

died when our breth - ren died be - fore the

breth - - ren, our breth - ren died be - fore the

- - ren died, when our breth - ren died be - fore the

Would God that we had died when our breth-ren died be - fore the Lord!

16 *f* *poco a poco dim.* *p*

Lord! It is no place of seed or of vines, neither is there wa-

f *poco a poco dim.* *p*

Lord! It is no place of seed or of vines, neither is there wa-

f *poco a poco dim.* *p*

Lord! It is no place of seed or of vines, neither is there wa-

f *poco a poco dim.* *p*

It is no place of seed or of vines, neither is there wa-

16 *mf*

-ter to drink!

-ter to drink!

-ter to drink!

-ter to drink!

p L.H.

Ped.

pp *rit.*

Would God that we had died!

pp *rit.*

Would God that we had died!

pp *rit.*

Would God that we had died!

pp *rit.*

Would God that we had died!

rit. *pp*

Nº 3. RECITATIVE.

Moderato.

Tenor Solo.

p

And the Lord spake un-to Mo-ses, say - ing, Take the rod and

p (Organ.)

pp

gath-er thou the as-sem - bly to - geth-er, thou and Aa-ron thy bro-ther, and speak ye to the

17

rock be-fore their eyes: and thou shalt bring forth wa-ter from the rock.

Contralto Solo.

p

And Mo-ses took the rod from be-fore the Lord, and gathered the congre-

più pp

meno p

-ga-tion be-fore the rock, and he said un-to them:

Nº4. RECITATIVE and AIR.

Poco lento.

Baritone Solo. MOSES.

f

Hear now, ye

f

quasi Cadenza *p*

18

M.

re-bels!

f

quasi Cadenza *p*

M.

mf

Must we fetch you wa-ter out of this rock?

fp *p* *cresc.*

19 Allegro.

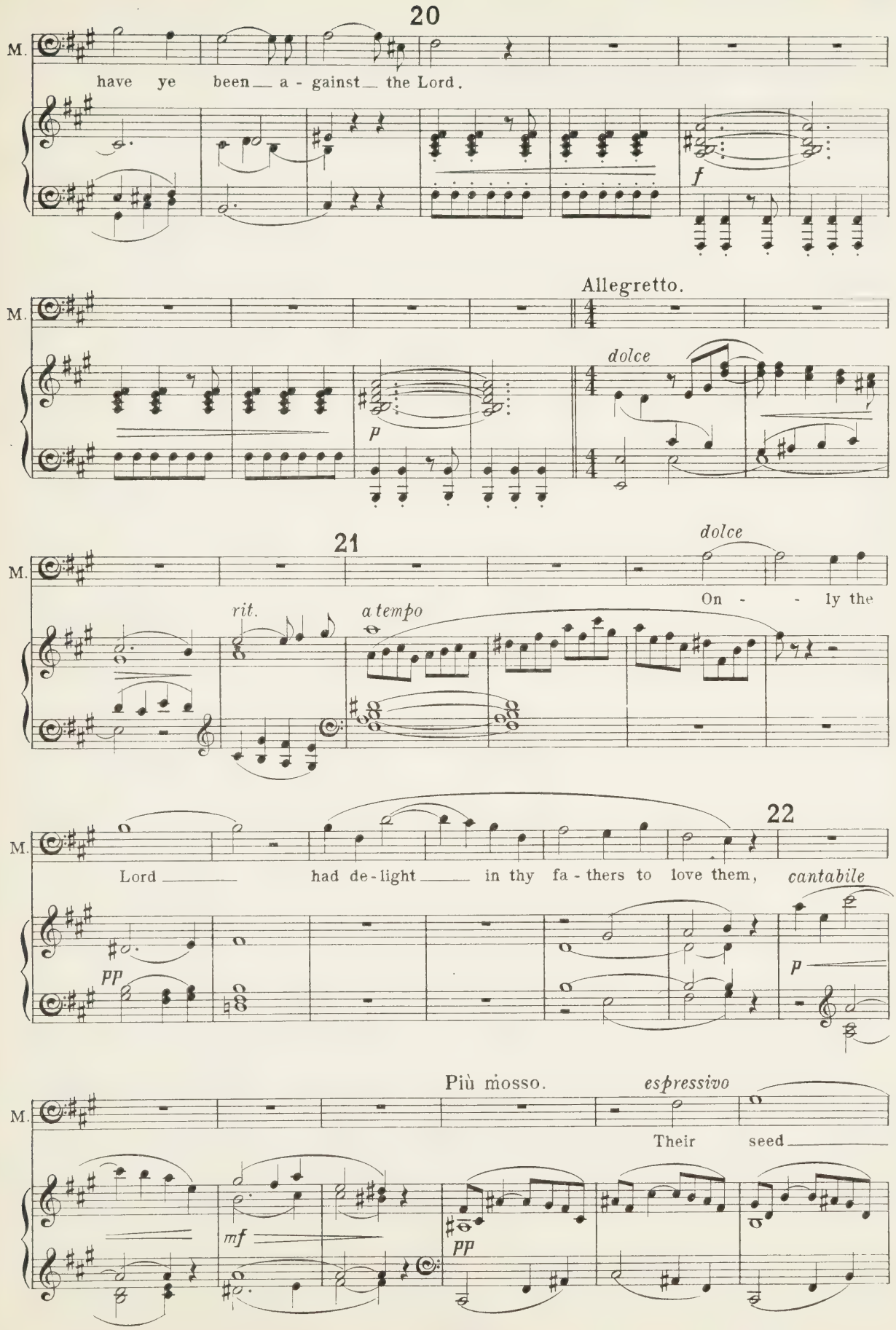
f

M.

marcato *mf*

From the day that I knew ye, re-bel-lious

p


20
M.
have ye been a - gainst the Lord.
f
Allegretto.
p
dolce
21
dolce
On - - ly the
rit.
a tempo
22
Lord had de - light in thy fa - thers to love them,
cantabile
pp
p
Più mosso.
espressivo
Their seed
mf
pp

M. chose He af - - ter them,

cantabile

M. their seed chose He af - - ter

M. them, E - ven you a - bove all

23

cresc.

stringendo

M. peo - ple. On - ly the Lord had de - light in your

Allegro.

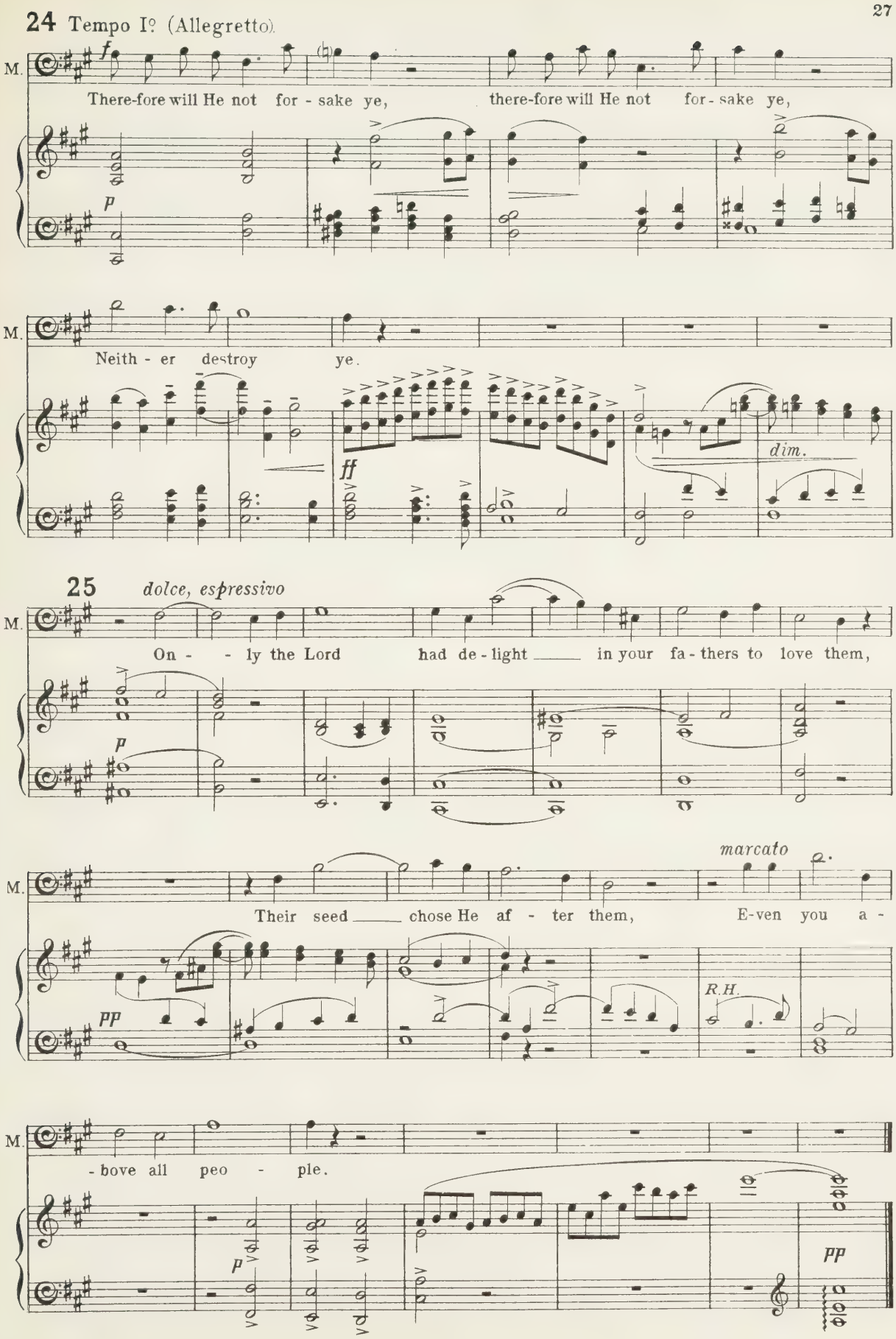
f

M. fa - thers to love them,

cresc.

rit.

f


24 Tempo I° (Allegretto).

There-fore will He not for - sake ye, there-fore will He not for - sake ye,

Neith - er destroy ye.

25 dolce, espressivo

On - - ly the Lord had de - light in your fa - thers to love them,

Their seed chose He af - ter them, E-ven you a -
marcato

- bove all peo - ple.

Nº 5. RECITATIVE and CHORUS.

Tenor Solo.

cresc. *f*

And Moses lift-ed up his hand, and with his rod he smote the rock twice; and the

p (Organ.)

26

a tempo moderato (quasi Allegro).

wa-ter came out a-bun - - dant - ly,

p

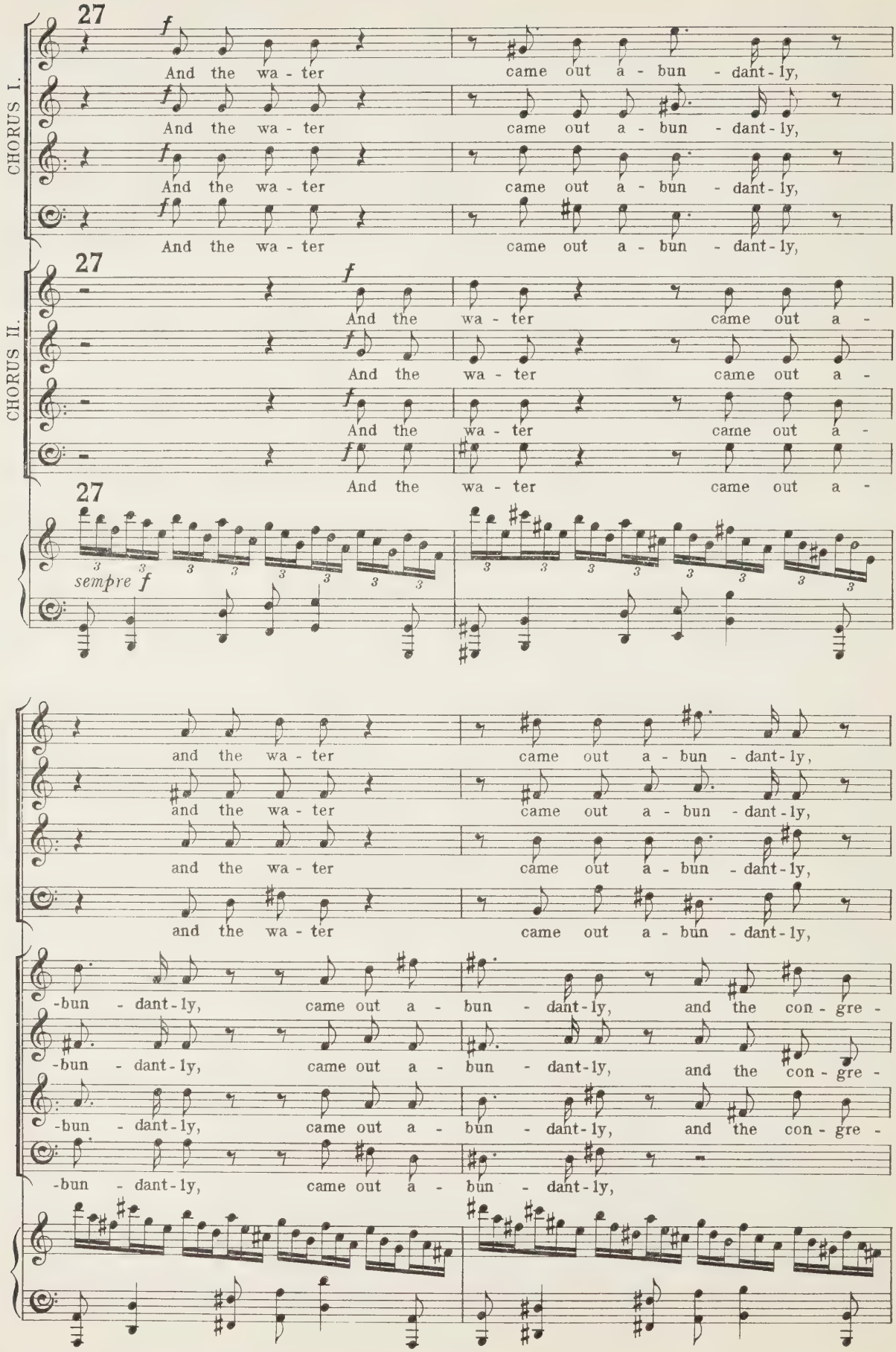
and the con - - gre - ga - - - tion

drank and their beasts

al - - - so.

poco - a - poco - cresc.

f


CHORUS I.
CHORUS II.
27
f
And the wa - ter came out a - bun - dant - ly,
And the wa - ter came out a - bun - dant - ly,
And the wa - ter came out a - bun - dant - ly,
And the wa - ter came out a - bun - dant - ly,
And the wa - ter came out a -
And the wa - ter came out a -
And the wa - ter came out a -
And the wa - ter came out a -
sempre f
and the wa - ter came out a - bun - dant - ly,
and the wa - ter came out a - bun - dant - ly,
and the wa - ter came out a - bun - dant - ly,
and the wa - ter came out a - bun - dant - ly,
-bun - dant - ly, came out a - bun - dant - ly, and the con - gre -
-bun - dant - ly, came out a - bun - dant - ly, and the con - gre -
-bun - dant - ly, came out a - bun - dant - ly, and the con - gre -
-bun - dant - ly, came out a - bun - dant - ly,

and the con - gre - ga - tion drank

and the con - gre - ga - tion drank

and the con - gre - ga - tion

and the con - gre - ga - tion drank

-ga - - - tion drank

-ga - - - tion drank

-ga - - - tion drank

and the con - gre -

più f

and their beasts al - so.

and their beasts al - so.

drank and their beasts al - so.

and their beasts al - so.

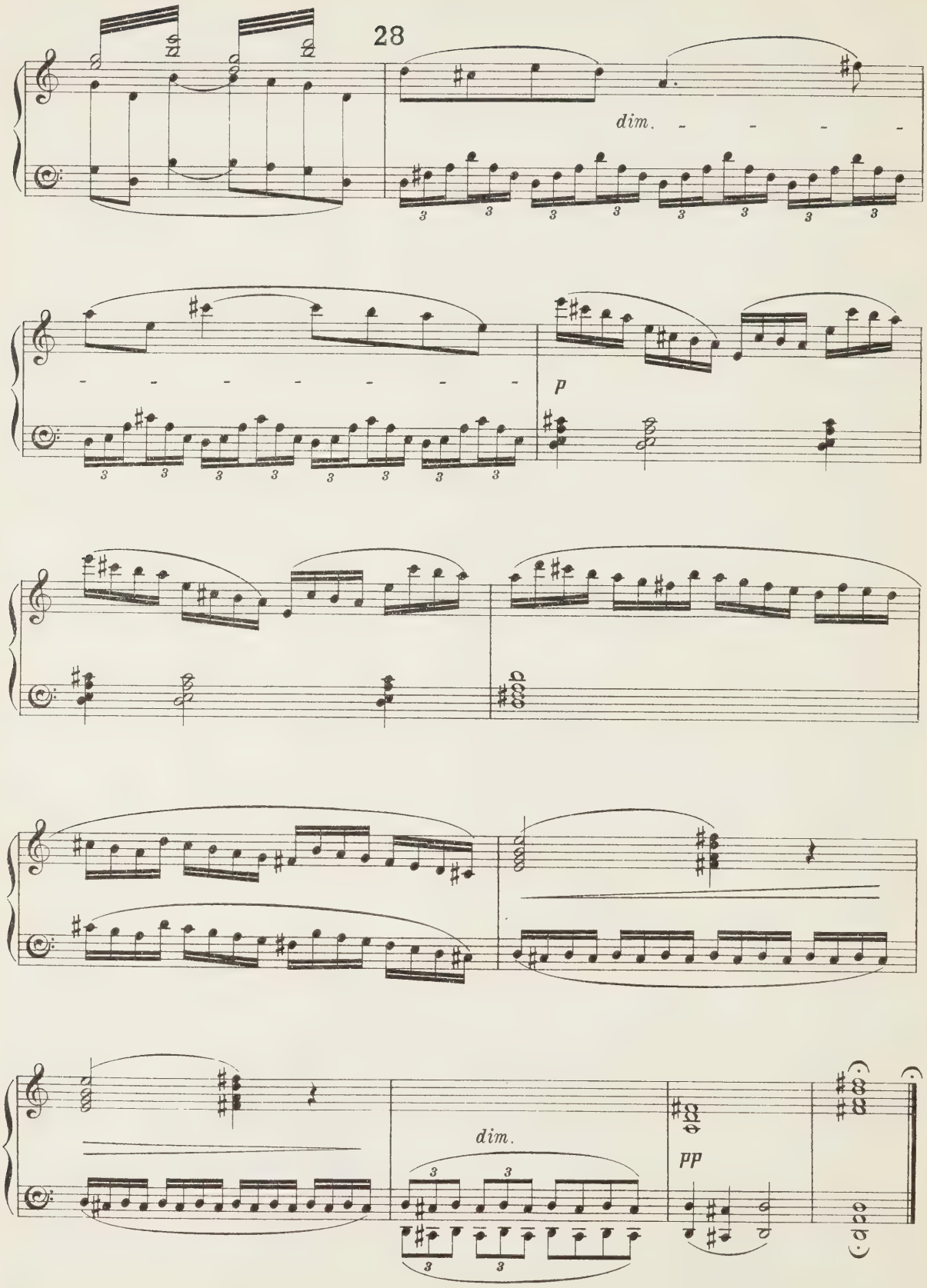
and their beasts al - so.

and their beasts al - so.

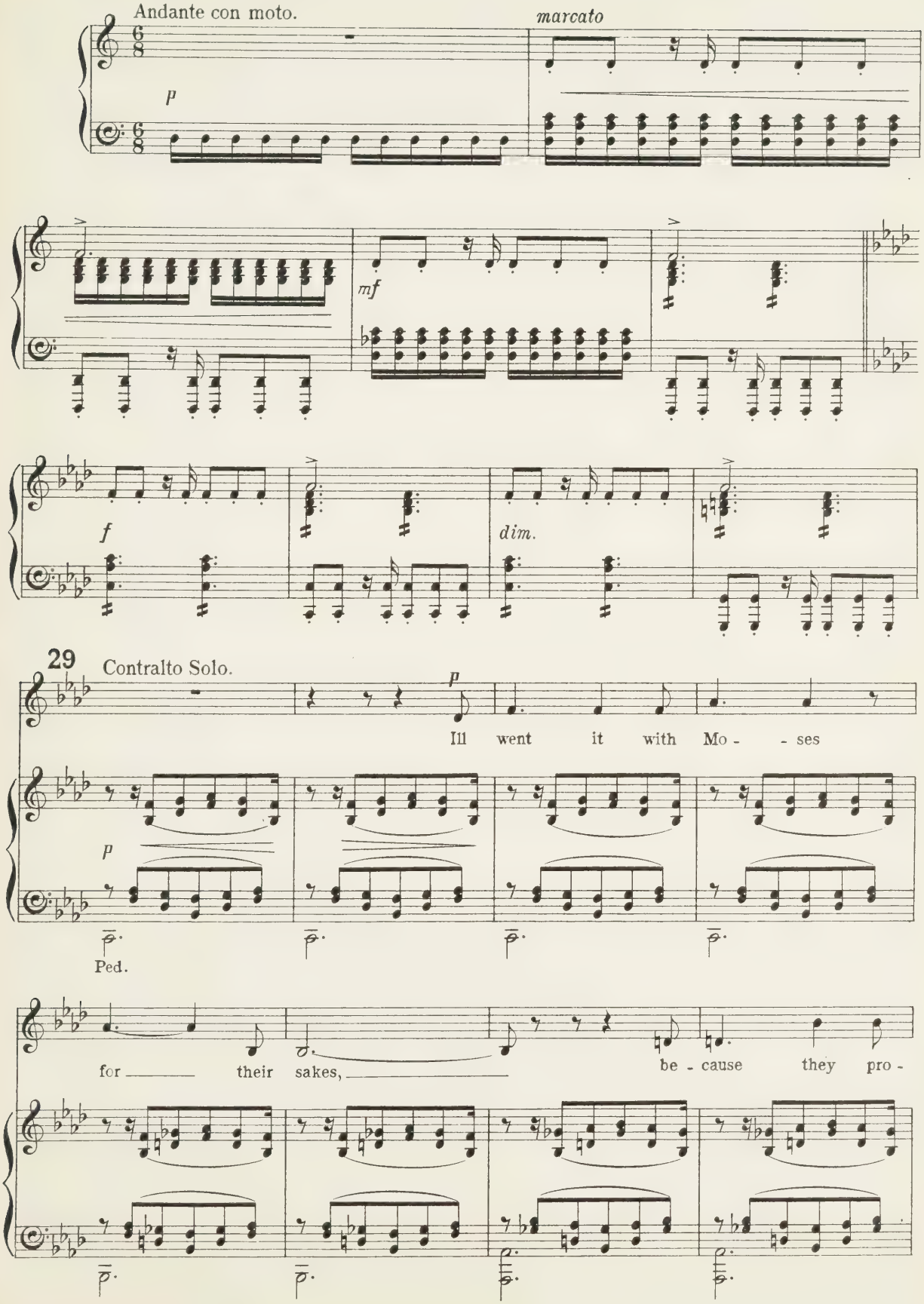
and their beasts al - so.

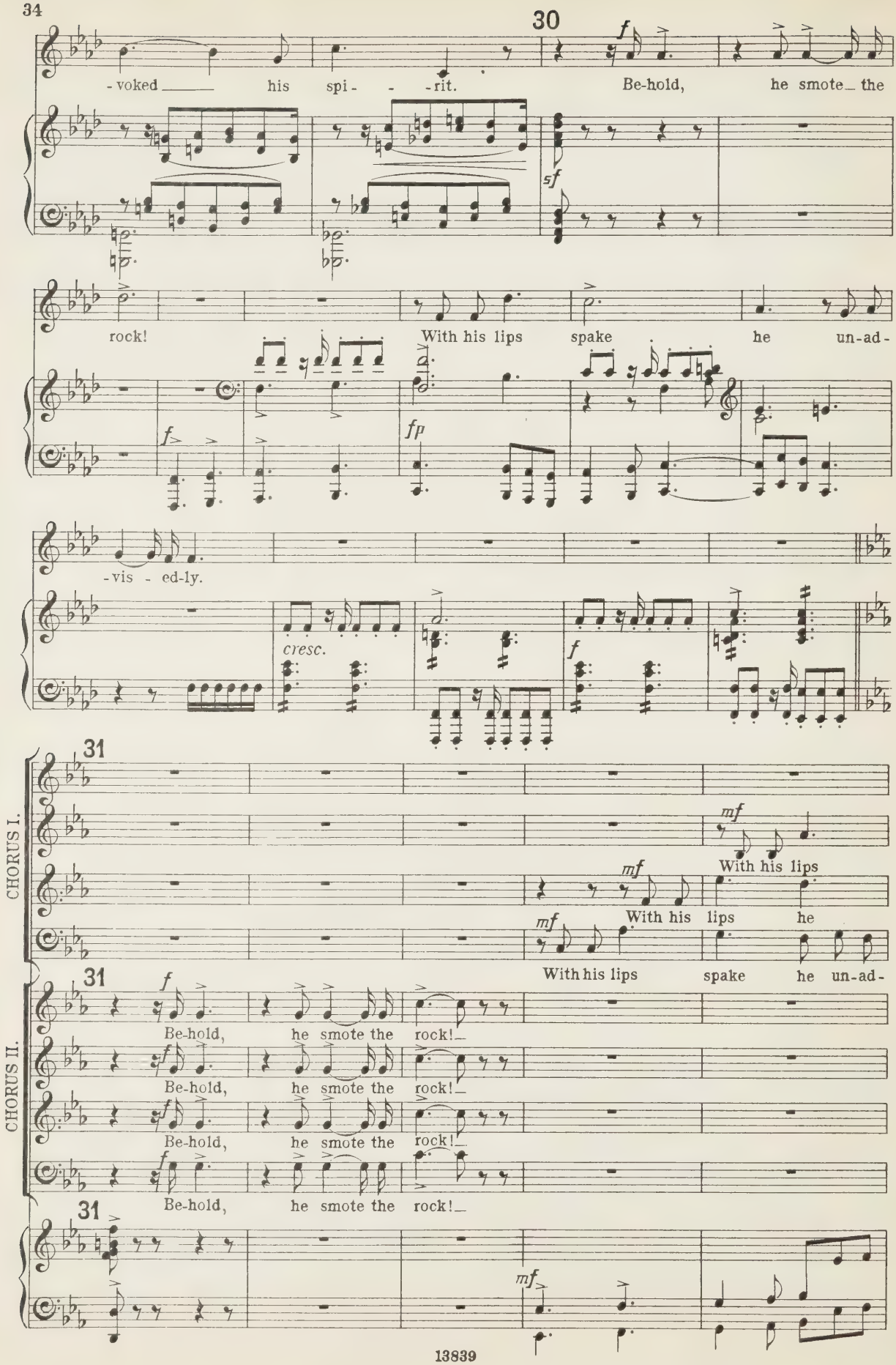
-ga - - - - - - tion drank.

ff


28
dim.
p
dim.
pp

Nº 6. TRIO and CHORUS.




30
-voked his spi- -rit. Be-hold, he smote the
rock! With his lips spake he un-ad-
-vis - ed-ly.
cresc.
31
CHORUS I.
With his lips
With his lips he
With his lips spake he un-ad-
CHORUS II.
Be-hold, he smote the rock!
Be-hold, he smote the rock!
Be-hold, he smote the rock!
Be-hold, he smote the rock!

mf

With his lips spake he un-ad-vis-ed-ly, un-ad-

spake he un-ad-vis-ed-ly, un-ad-

spake un-ad-vis-ed-ly, with his lips he spake un-ad-

-vis-ed-ly, with his lips un-ad-

mf

With his lips he spake un-ad-

mf

With his lips he spake un-ad-

mf

With his lips he spake, he spake un-ad-

mf

With his lips he spake, he spake un-ad-

32

-vis-ed-ly.

-vis-ed-ly.

-vis-ed-ly.

-vis-ed-ly.

32

-vis-ed-ly.

-vis-ed-ly.

-vis-ed-ly.

-vis-ed-ly.

32

poco a poco più animato

f

Ped.

Più Allegro.

There-fore was the wrath of the

There-fore was the wrath of the

Behold, he smote the rock!—

There-fore was the wrath of the

There-fore was the wrath of the

Più Allegro.

Behold, he smote the rock!—

Più Allegro.

33

Lord kin- -dled a-gainst Mo - ses. Behold,

Lord kin- -dled a-gainst Mo - ses.

Lord kin- -dled a-gainst Mo - ses.

Lord kin- -dled a-gainst Mo - ses.

33

There-fore was the wrath of the Lord kin-dled a-gainst Mo - ses. Behold,

There-fore was the wrath of the Lord kin-dled a-gainst Mo - ses.

There-fore was the wrath of the Lord kin-dled a-gainst Mo - ses.

There-fore was the wrath of the Lord kin-dled a-gainst Mo - ses.

33

he smote the rock! There - fore was the

There - fore was the wrath, was the

There - fore was the wrath, was the wrath of the

There - fore was the wrath of the Lord kin - dled a - gainst

he smote the rock! There - fore was the

There - fore was the

There - fore was the

There - fore was the

wrath of the Lord kin - dled a - gainst Mo - - - ses.

wrath of the Lord kin - dled a - gainst Mo - - - ses.

Lord kin - dled a - gainst Mo - - - ses.

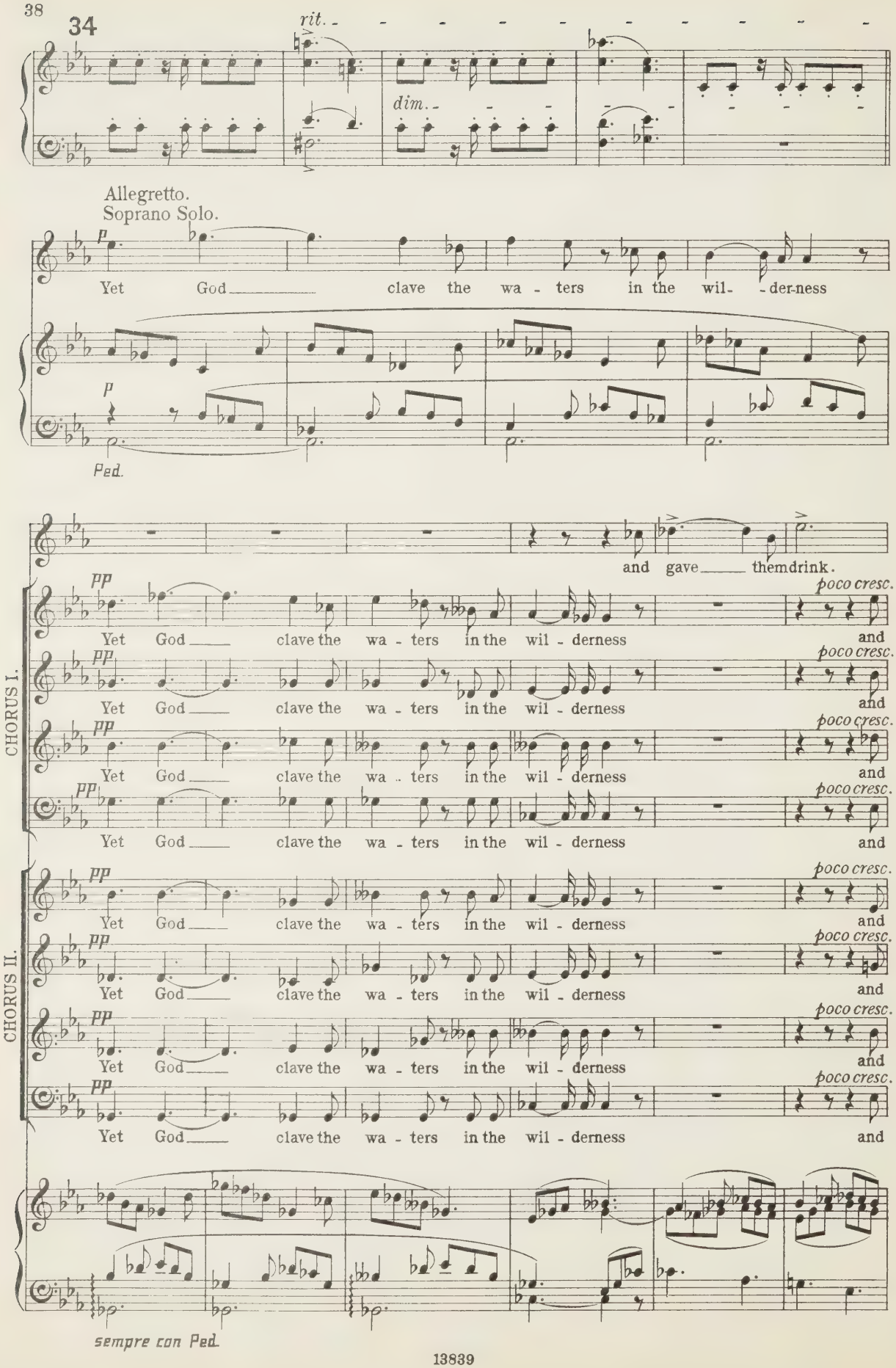
Mo - ses, kin - dled a - gainst Mo - ses.

wrath of the Lord a - gainst Mo - - - ses.

wrath of the Lord a - gainst Mo - - - ses.

wrath of the Lord a - gainst Mo - ses.

wrath of the Lord a - gainst Mo - ses.


34
rit.
dim.
Allegretto.
Soprano Solo.
p
Yet God clave the wa - ters in the wil - der-ness
Ped.
and gave them drink.
CHORUS I.
CHORUS II.
pp
poco cresc.
Yet God clave the wa - ters in the wil - derness and
sempre con Ped.

35

Tenor Solo.

mf *dim.*

Yet God clave the wa-ters in the wil-der-ness

gave them drink.

gave them drink.

gave them drink.

gave them drink.

35

gave them drink.

gave them drink.

gave them drink.

gave them drink.

35

poco cresc. *mf* *dim.* *p*

sempre legato

Ped.

Contralto Solo.

mf

and

Tenor Solo.

p

and gave them drink.

CHORUS TUTTI.

p

Yet God clave the wa-ters in the wil-der-ness

p

Yet God clave the wa-ters in the wil-der-ness

p

Yet God clave the wa-ters in the wil-der-ness

p

Yet God clave the wa-ters in the wil-der-ness

Contralto Solo.

gave — them drink, — drink as out of the great

Soprano Solo.

36 Più mosso

f

They be - - liev - - ed not His

depths.

Più mosso

36

word,

Contralto Solo.

f

yet man - - y times

37 Allegro.

mf

And when He

did He de - liv - - er them,

Tenor Solo.

mf

And when He heard their cry

37 Allegro.

heard their cry He re - gard - ed

He re - gard - - ed their af - flic - tion.

He re - gard - - ed their af - flic - - tion.

38

their af - - flic - - - tion.

CHORUS.

And when He heard their cry

And when He heard their cry

And when He heard their cry, when He heard their cry

And when He heard their cry

38

He re - gard - - ed their af - flic - tion.

He re - gard - - ed their af - flic - tion.

He re - gard - - ed their af - flic - tion.

He re - gard - - ed their af - flic - tion.

sempre f

Allegro non troppo. — Alla breve.

Soprano Solo.

39

For lo, God ex - alt - - - - - - eth by His pow'r,

He is might - y in strength and wis - dom.

40

CHORUS.

For lo,

For lo,

For lo,

For lo,

40

God ex - alt - - - - - - eth by His pow'r, He is might-y in strength and

God ex - alt - - - - - eth by His pow'r, He is might-y in strength and

God ex - alt - - - - eth by His pow'r, He is might-y in strength and

God ex - alt - - eth by His pow'r, He is might-y in strength and

41

f

Re - mem - ber that thou mag - ni - fy His work.

wis - dom.

wis - dom.

mf

Re - mem - ber that thou mag - ni - fy His

wis - dom.

mf

Re -

wis - dom.

41

p

mf cresc.

Re - mem - ber that thou mag - ni - fy His work.

cresc.

work, that thou mag - ni - fy His work.

cresc.

-mem - ber that thou mag - ni - fy His work, His work.

mf cresc.

Re - mem - ber that thou mag - ni - fy His work.

cresc.

f

42

mf

The sound that

Contralto Solo.

mf

Hear at - ten - tive - ly the noise of His voice,

42

p non legato

go - - eth out of His mouth. Take heed,

Take heed, be -

Timp.

43

be - cause there is wrath!

- cause there is wrath! Take heed,

Tenor Solo.

Take heed,

CHORUS I.

43

p *cresc.*

Take heed, be -

p *cresc.*

Take heed, be -

p *cresc.*

Take heed, be -

p *cresc.*

Take heed, be -

CHORUS II.

43

p

Take

p

Take

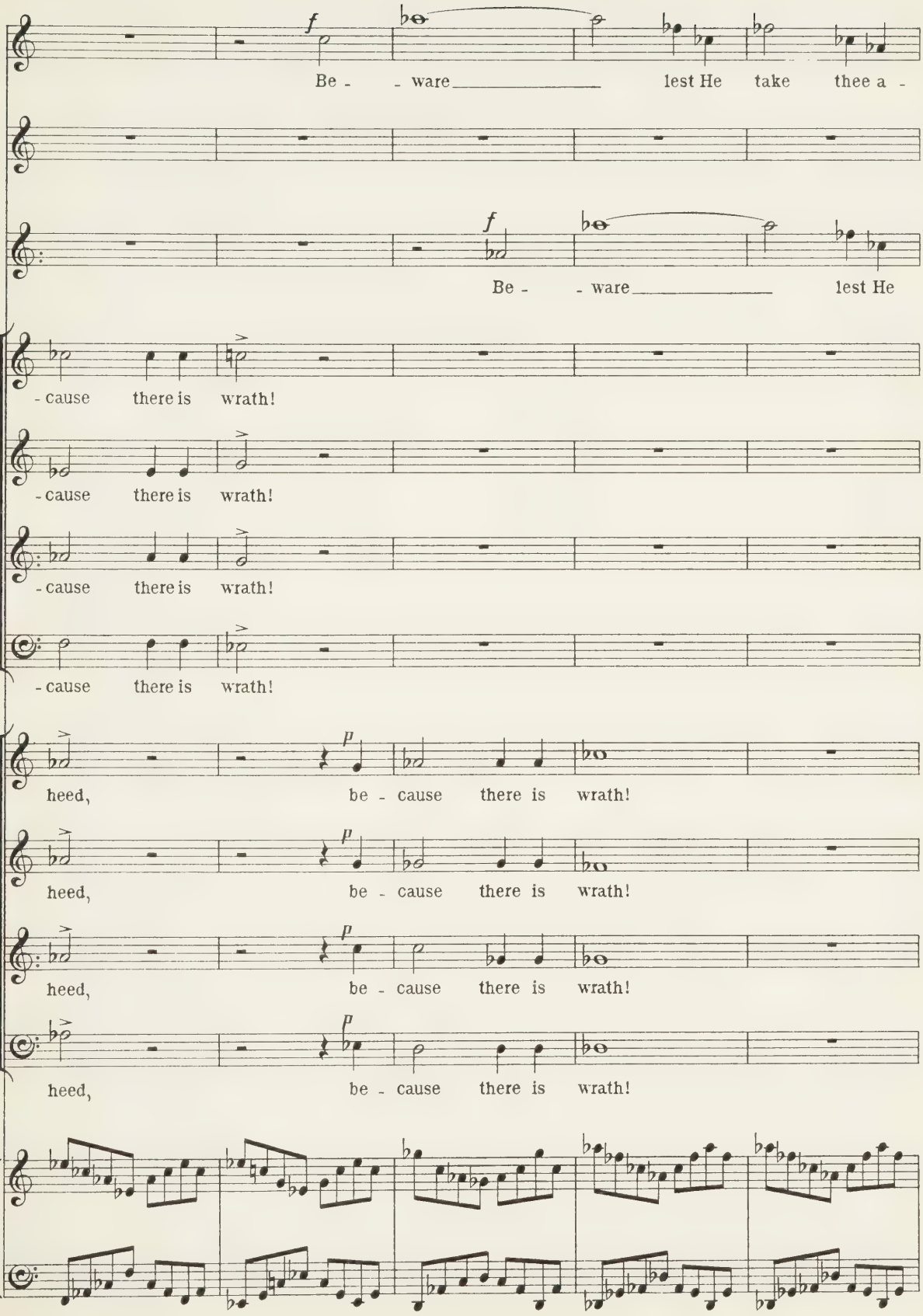
p

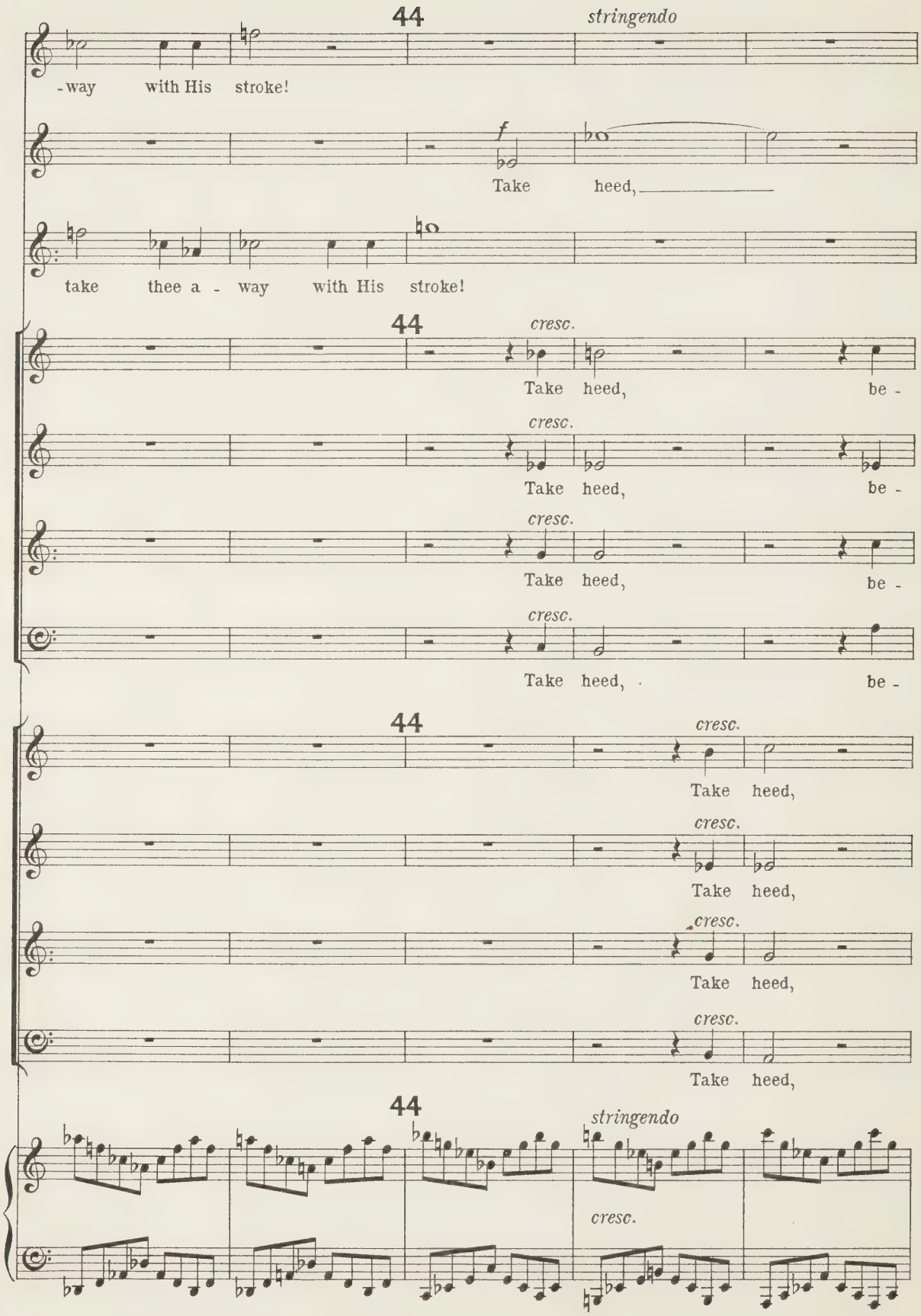
Take

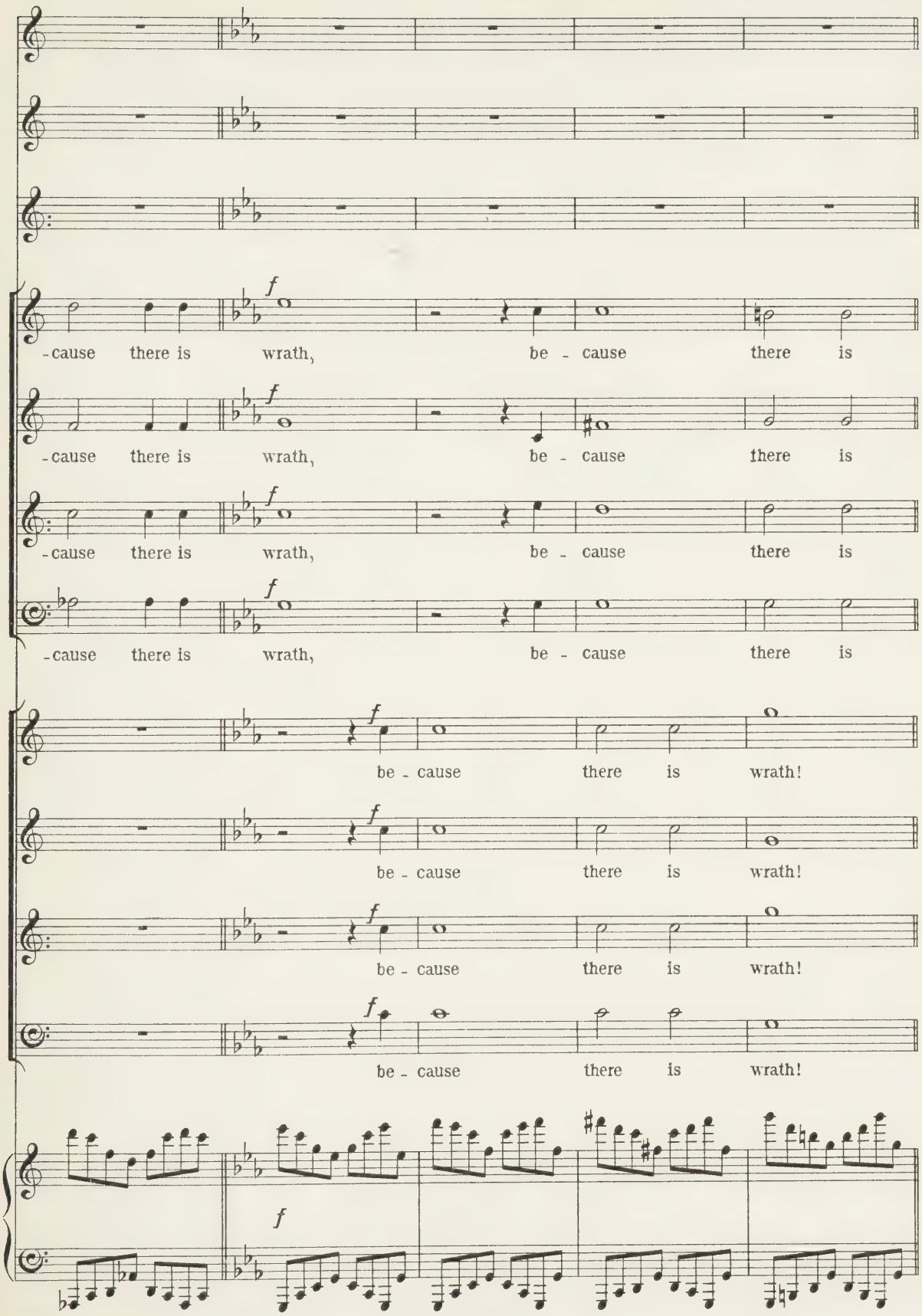
p

Take

43


f
Be - - ware lest He take thee a -
f
Be - - ware lest He
- cause there is wrath!
- cause there is wrath!
- cause there is wrath!
- cause there is wrath!
p
heed, be - cause there is wrath!
p
heed, be - cause there is wrath!
p
heed, be - cause there is wrath!
p
heed, be - cause there is wrath!


44
stringendo
-way with His stroke!
f
Take heed,
take thee a - way with His stroke!
44
cresc.
Take heed, be -
cresc.
Take heed, be -
cresc.
Take heed, be -
cresc.
Take heed, be -
44
cresc.
Take heed,
cresc.
Take heed,
cresc.
Take heed,
cresc.
Take heed,
44
stringendo
cresc.


f
-cause there is wrath, be - cause there is
f
-cause there is wrath, be - cause there is
f
-cause there is wrath, be - cause there is
f
-cause there is wrath, be - cause there is
f
be - cause there is wrath!
f
be - cause there is wrath!
f
be - cause there is wrath!
f
be - cause there is wrath!
f

45 Molto Allegro.

wrath!

wrath!

wrath!

wrath!

45 Molto Allegro.

sempre f

Hear at -

sempre f

Hear at -

sempre f

Hear at -

sempre f

Hear at -

45 Molto Allegro.

sempre f

f

sf

sf

sempre f

Hear at - ten - tive-ly the

sempre f

Hear at - ten - tive-ly the

sempre f

Hear at - ten - tive-ly the

sempre f

Hear at - ten - tive-ly the

- ten - tive-ly the noise of His voice,

- ten - tive-ly the noise of His voice,

- ten - tive-ly the noise of His voice,

- ten - tive-ly the noise of His voice,

sf

sf

noise of His voice, the sound that

noise of His voice, the sound that

noise of His voice, the sound that

noise of His voice, the sound that

the sound that go - eth out of His

the sound that go - eth out of His

the sound that go - eth out of His

the sound that go - eth out of His

sf *sf* *sf*

46

go - eth out of His mouth. Take

go - eth out of His mouth. Take

go - eth out of His mouth. Take

go - eth out of His mouth. Take

46

mouth. Take heed, be - cause there is

mouth. Take heed, be - cause there is

mouth. Take heed, be - cause there is

mouth. Take heed, be - cause there is

46

sf *sf* *sf*

heed, be - cause there is wrath!

heed, be - cause there is wrath!

heed, be - cause there is wrath!

heed, be - cause there is wrath!

wrath! Be - - ware lest He take thee a - way with His

wrath! Be - - ware lest He take thee a - way with His

wrath! Be - - ware lest He take thee a - way with His

wrath! Be - - ware lest He take thee a - way with His

sf *sf* *sf*

47

Be - ware lest He take thee a - way with His stroke! be -

Be - ware lest He take thee a - way with His stroke! be -

Be - ware lest He take thee a - way with His stroke! be -

Be - ware lest He take thee a - way with His stroke! be -

ff *ff* *ff* *ff*

47

stroke! be -

stroke! be -

stroke! be -

stroke! be -

ff *ff* *ff* *ff*

47

-ware lest He take thee a - way

-ware lest He take thee a - way

-ware lest He take thee a - way

-ware lest He take thee a - way

-ware lest He take thee a - way

-ware lest He take thee a - way

-ware lest He take thee a - way

-ware lest He take thee a - way

Doppio più lento.

with His stroke!

with His stroke!

with His stroke!

with His stroke!

Doppio più lento.

with His stroke!

with His stroke!

with His stroke!

with His stroke!

Doppio più lento. ♩=𝅗𝅥.

ff *rit.*

PART II.

No 7. RECITATIVE.

Andante con moto.

f

dim.

1 Contralto Solo.

p

And the Lord spake un-to Mo-ses and Aa-ron,

pp

pp (Organ.)

ad lib.

a tempo

Because ye believed me not, to sanc-ti-fy me in the eyes of the children of Is-ra-el,

2

mf

therefore ye shall not bring this congre-ga-tion in-to the land which I have giv-en them.

Nº 8. DUET. MOSES and AARON.

Andante sostenuto quasi Adagio.

mf *p* *dim.* Ped. *p* *cresc.* Ped.

MOSES. 3 *mf*

Woe_ un-to us that we have sin - ned! For

sf *p* *sf*

M.

this our heart is faint, our eyes are dim.

p

AARON. 4 *mf*

Woe___ un-to us that we have sin - ned!

cresc. *mf* *p*

A. For this our heart is faint, our eyes are

sf *sf*

Poco animato.

A. dim.

M. Turn to us a-gain, O

Poco animato.

p

A. Turn to us a-gain, O Lord, turn to us a-gain, O

M. Lord, turn to us a-gain, O Lord! Re -

A. *cresc.* Lord! Re - new our days as of old, *f* have mer - -

M. *cresc.* - new our days as of old, *f* have mer - -

cresc. *f* *f*

6

A. - cy, we pray!

M. - cy, we pray!

6

f

Ped.

A.

M. *dolce*

Grant that we may go

dim. - - - - - *pp*

A.

7 *dolce*

Grant that we may go

M. o - ver and see the good land,

7

A. o - ver and see the land *cresc.* that is be-yond *f* Jor - dan!

M. and see the good land *cresc.* that is be-yond Jor - dan!

A. Turn to us a-gain, O Lord! Re-

M. Turn to us a-gain, O Lord! Re-

dim.

f *p*

A. - new our days as of old, have mer - cy, we

M. - new our days as of old, have mer - cy, we

p

Ped.

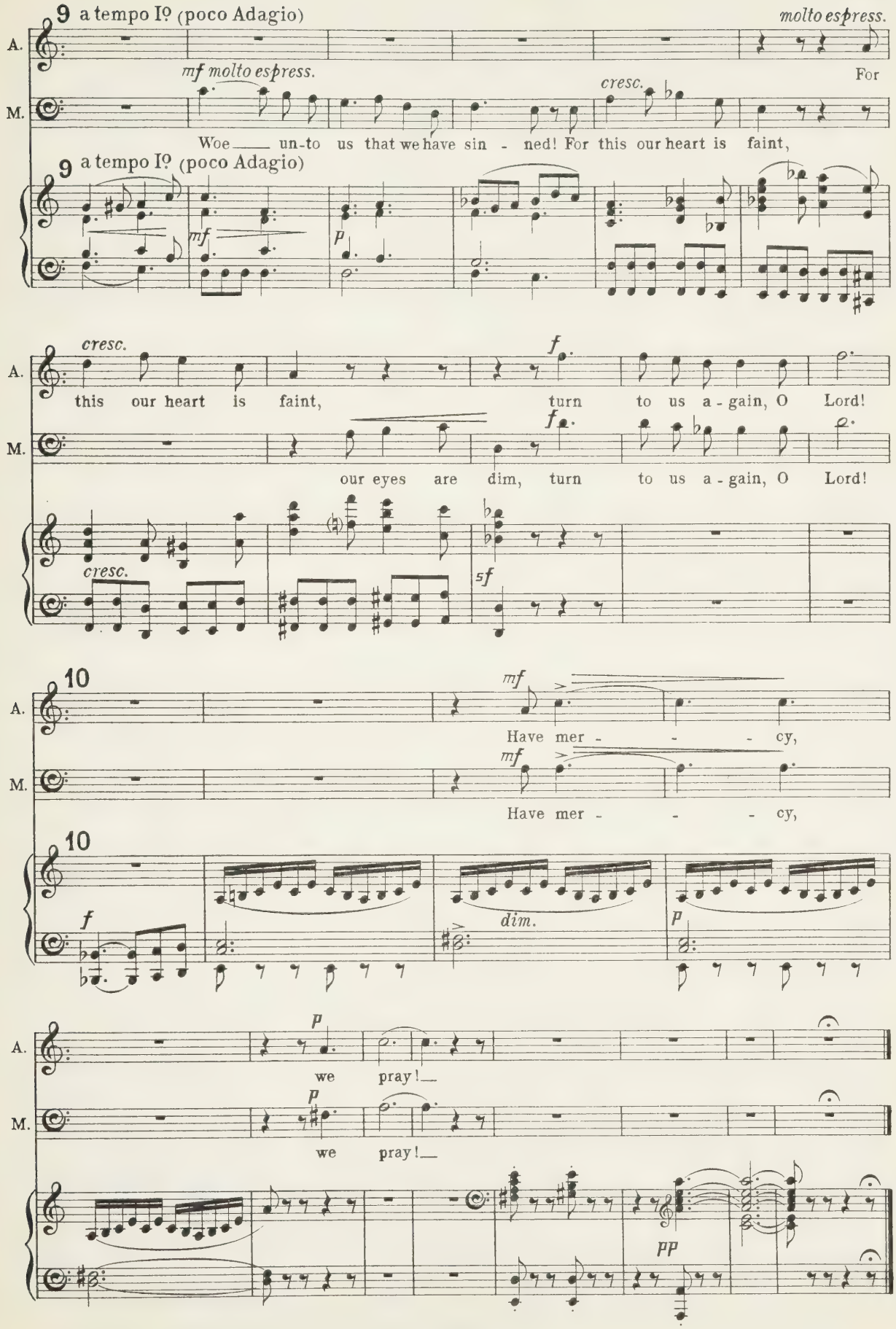
A. pray!

M. pray!

pp *mf* *dim.*

A. M.

rit. poco a poco


9 a tempo I° (poco Adagio)
molto espress.
A.
For
mf molto espress.
cresc.
M.
Woe un-to us that we have sin - ned! For this our heart is faint,
9 a tempo I° (poco Adagio)
mf
p
cresc.
f
this our heart is faint, turn to us a - gain, O Lord!
our eyes are dim, turn to us a - gain, O Lord!
cresc.
sf
10
mf
Have mer - - - cy,
Have mer - - - cy,
f
dim.
p
we pray!
we pray!
pp

Nº 9. QUARTET.

Allegro moderato.

f

Soprano Solo.

Contralto Solo.

Tenor Solo.

mf

Who

Baritone Solo.

rinf.

p

Ped. ✻

mf

Who know - eth the pow'r of Thine an - - ger?

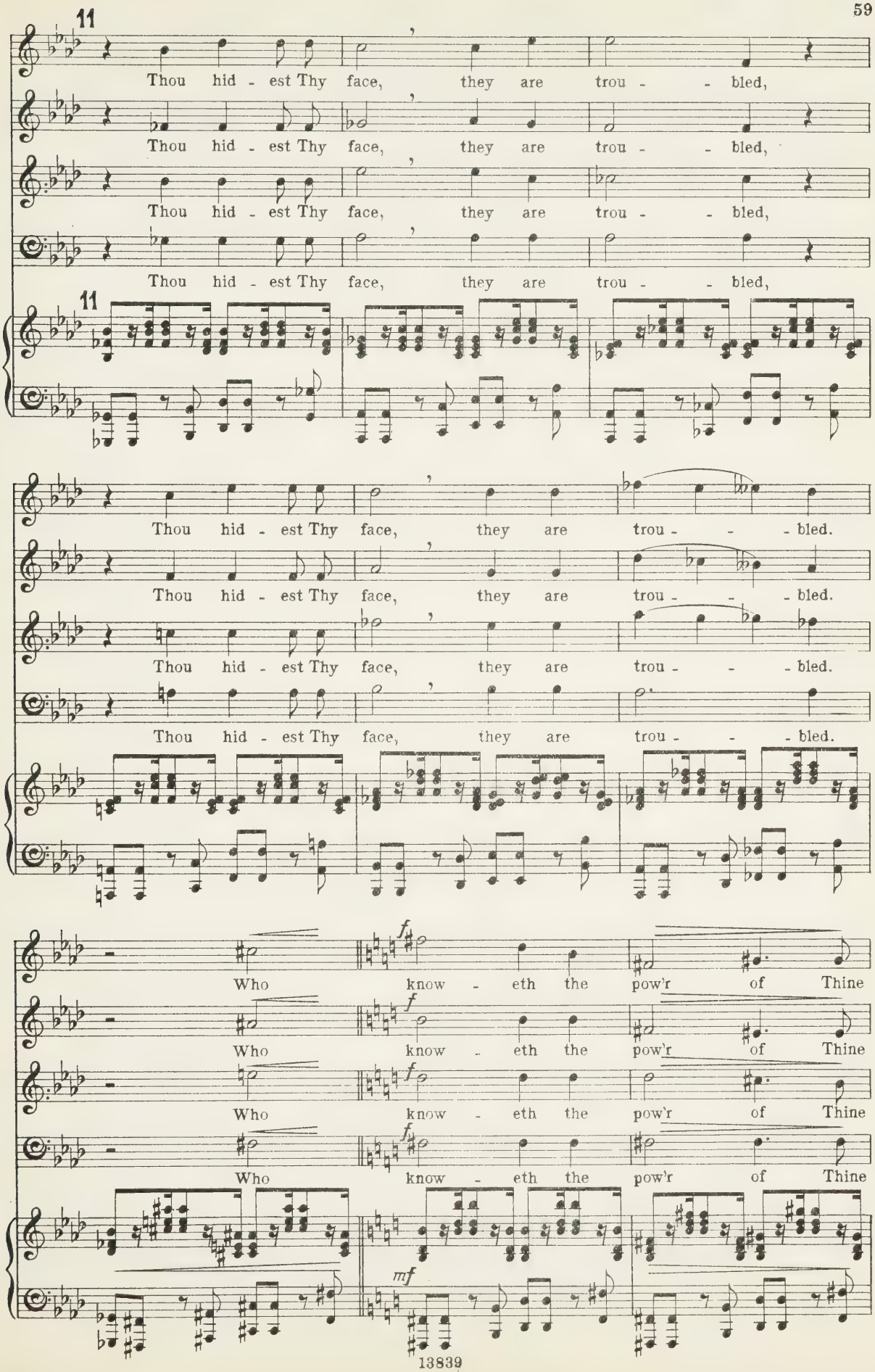
mf

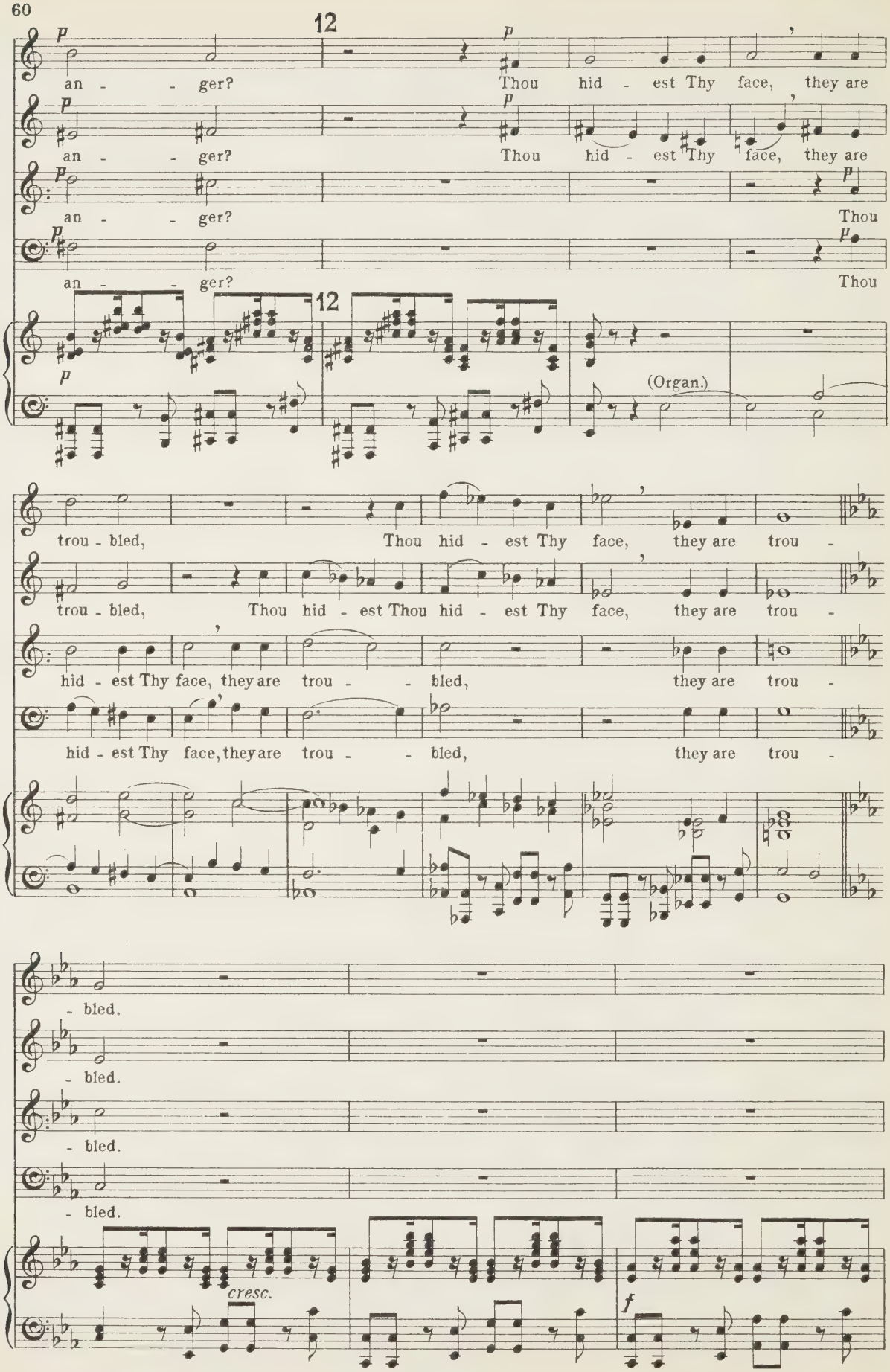
Who know - eth the pow'r of Thine an - - ger?

know - - eth the pow'r of Thine an - - ger?

mf

Who know - eth the pow'r of Thine an - - ger?


11
Thou hid - est Thy face, they are trou - - bled,
Thou hid - est Thy face, they are trou - - bled,
Thou hid - est Thy face, they are trou - - bled,
Thou hid - est Thy face, they are trou - - bled,
11
Thou hid - est Thy face, they are trou - - - bled.
Thou hid - est Thy face, they are trou - - - bled.
Thou hid - est Thy face, they are trou - - - bled.
Thou hid - est Thy face, they are trou - - - bled.
f
Who know - eth the pow'r of Thine
f
Who know - eth the pow'r of Thine
f
Who know - eth the pow'r of Thine
f
Who know - eth the pow'r of Thine
mf


12
p
an - - ger? Thou hid - est Thy face, they are
an - - ger? Thou hid - est Thy face, they are
an - - ger? Thou
an - - ger? Thou
12
(Organ.)
trou - bled, Thou hid - est Thy face, they are trou -
trou - bled, Thou hid - est Thou hid - est Thy face, they are trou -
hid - est Thy face, they are trou - - bled, they are trou -
hid - est Thy face, they are trou - - bled, they are trou -
- bled.
- bled.
- bled.
- bled.
cresc.
f

13

p

Thou

p

Thou tak - est a - way their

p

Thou

p

Thou tak - est a - way their breath,

13

dim.

p

tak - est a - way their breath, they die

mf

breath, their breath, they die

mf

tak - est a - way their breath, they die and re -

mf

tak - est a - way their breath, they die

p

and re - turn to their dust.

p

and re - turn to their dust.

- turn to their dust.

p

and re - turn to their dust.

mf Thou

p *cresc.* Thou tak - est a - way their

cresc.

mf *cresc.* *f* 14 *p*
Thou tak - - - est a-way their breath, they die

cresc. *f* *p*
tak - est a - way their breath, their breath, they die

cresc. *f* *p*
breath, Thou tak - est a-way their breath, they die

cresc. *f* *p*
Thou tak - est a-way their breath, they die

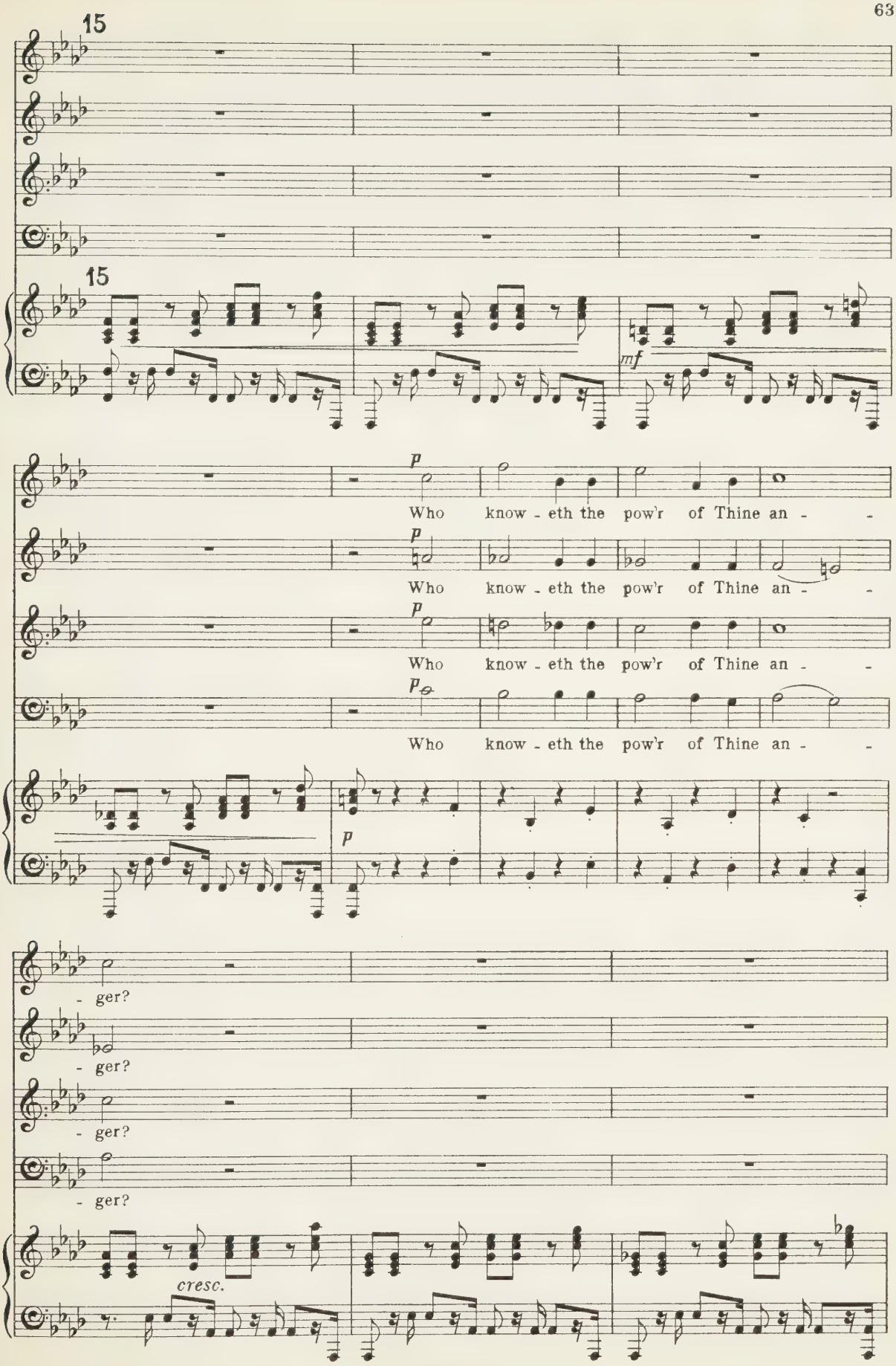
14 *f* *p*

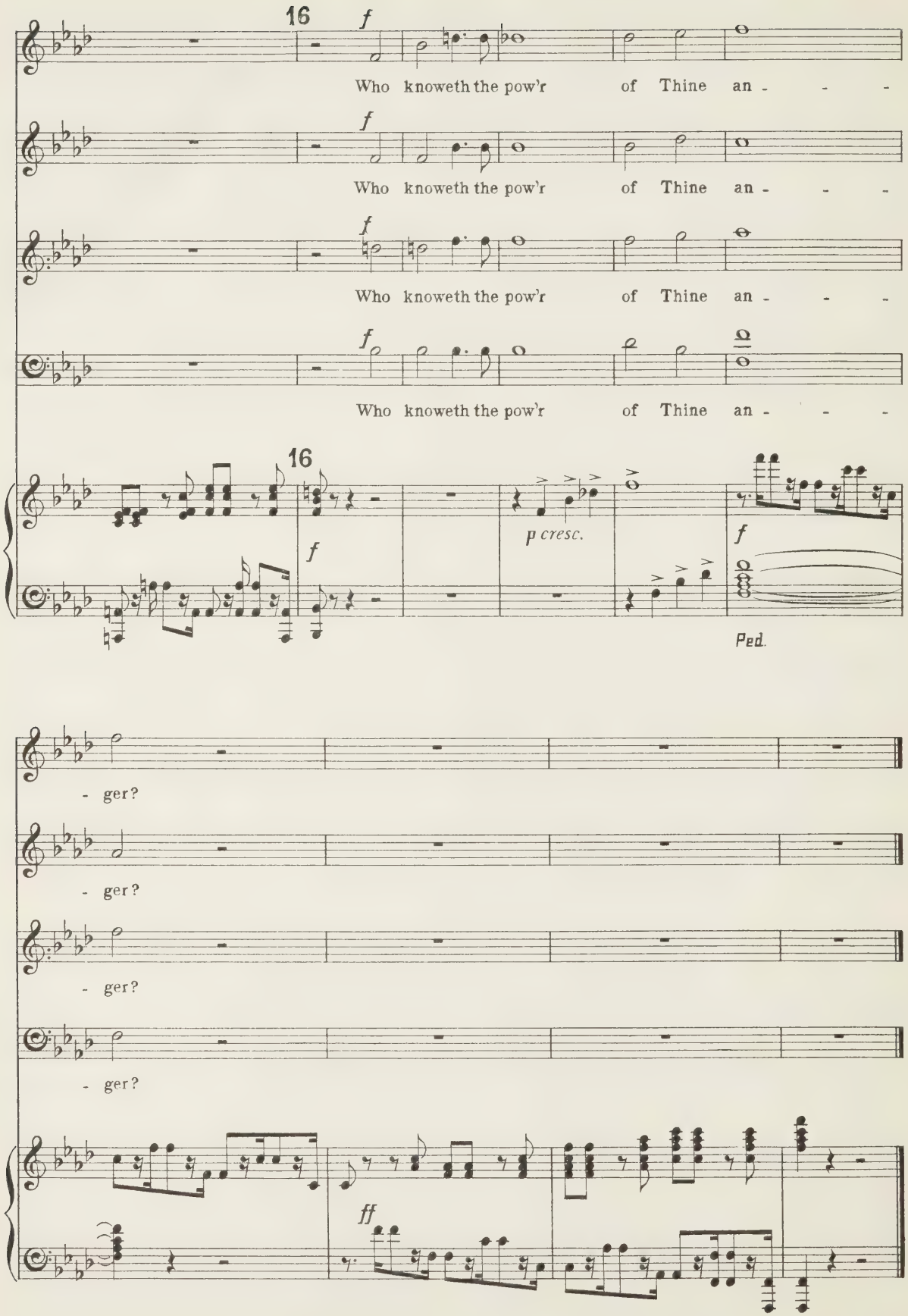
dim. *pp*
and re - turn to their dust.

dim. *pp*
and re - turn to their dust.

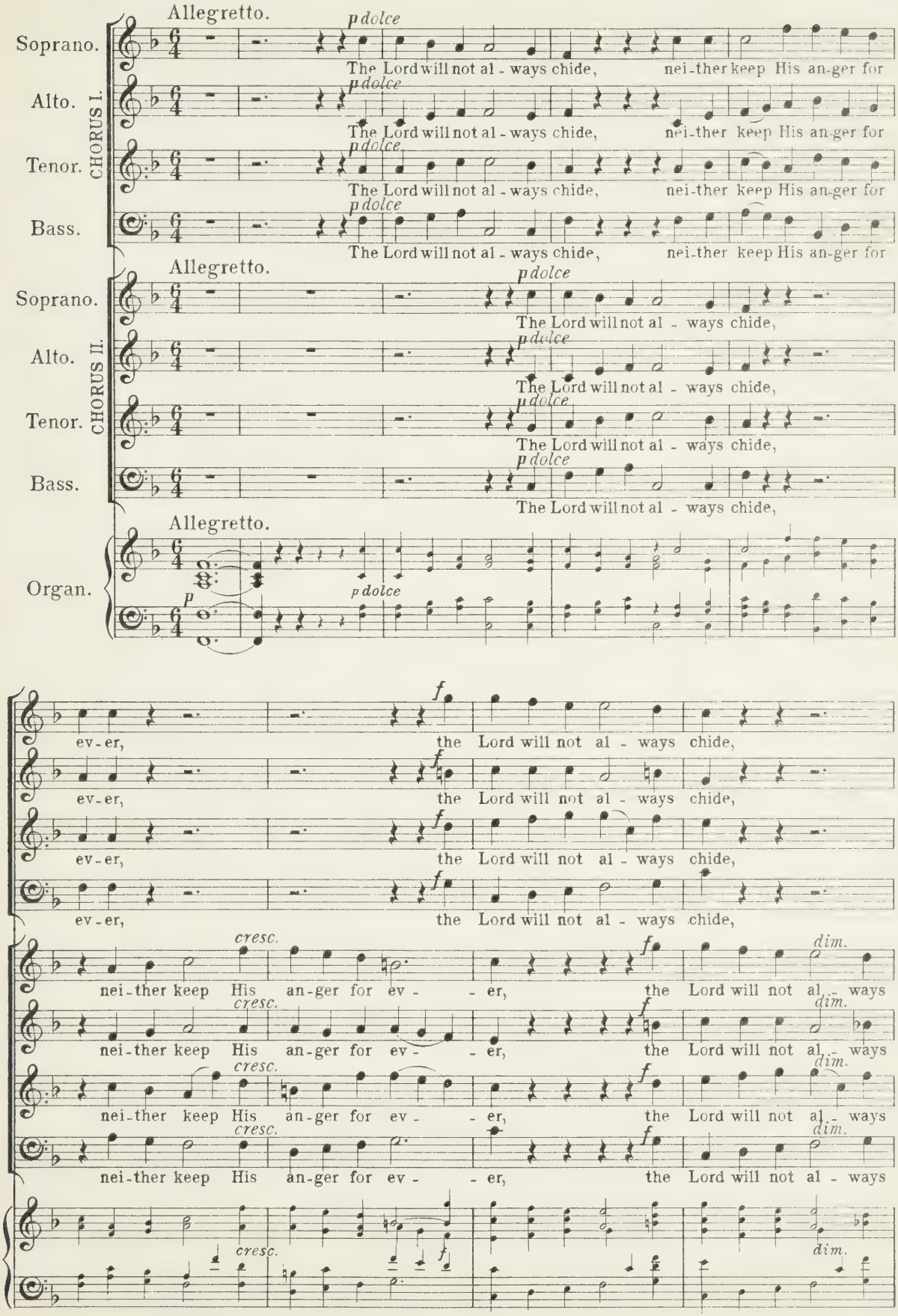
dim. *pp*
and re - turn to their dust.

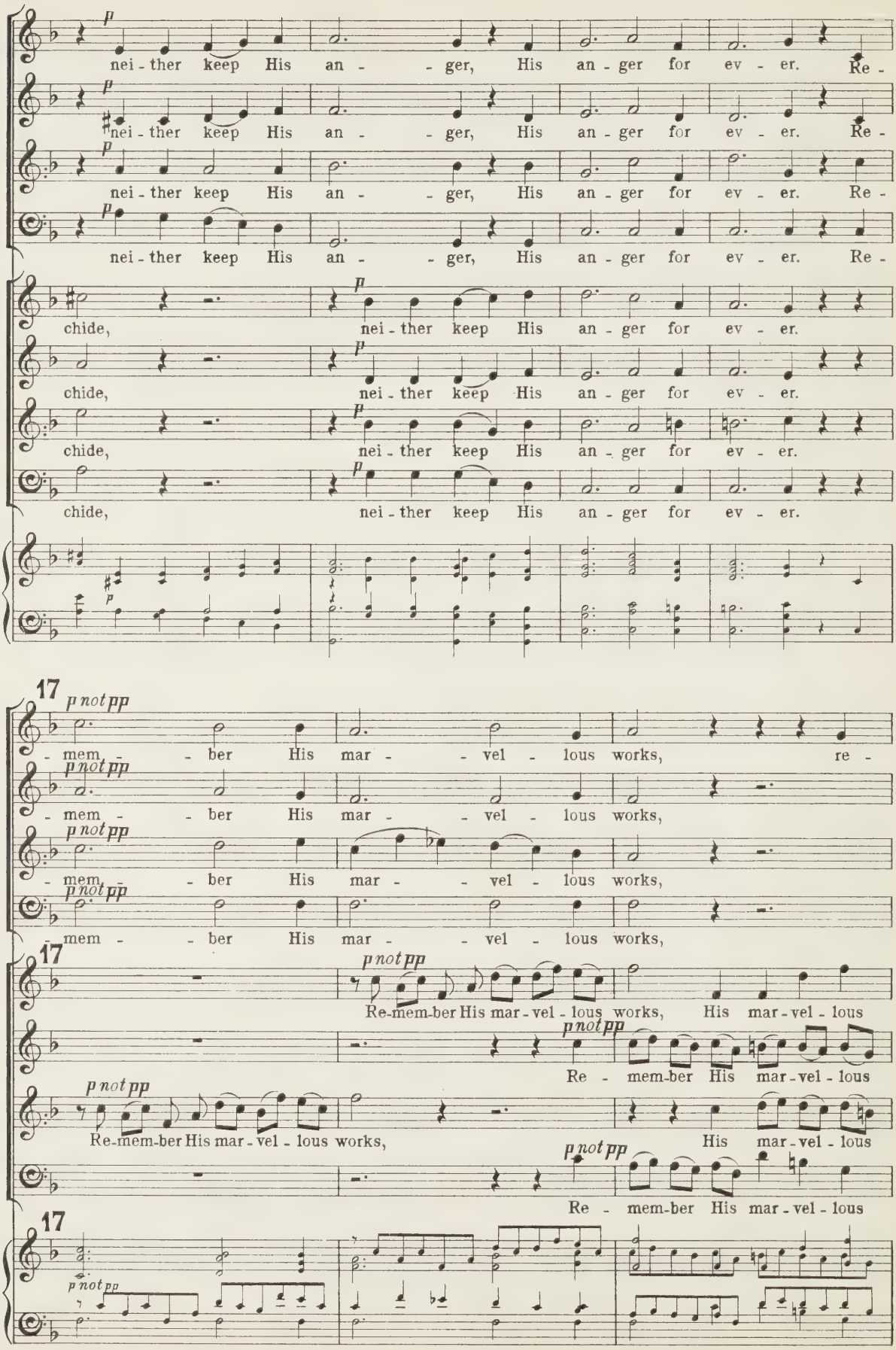
dim. *pp*
and re - turn to their dust.


15
15
mf
p
Who know - eth the pow'r of Thine an - -
p
Who know - eth the pow'r of Thine an - -
p
Who know - eth the pow'r of Thine an - -
p
Who know - eth the pow'r of Thine an - -
p
- ger?
- ger?
- ger?
- ger?
cresc.


16
f
Who knoweth the pow'r of Thine an - - -
Who knoweth the pow'r of Thine an - - -
Who knoweth the pow'r of Thine an - - -
Who knoweth the pow'r of Thine an - - -
16
f
p cresc.
f
Ped.
- ger?
- ger?
- ger?
- ger?
ff

№ 10. CHORUS. *(unaccompanied)*




p
nei - ther keep His an - - ger, His an - ger for ev - er. Re -
nei - ther keep His an - - ger, His an - ger for ev - er. Re -
nei - ther keep His an - - ger, His an - ger for ev - er. Re -
nei - ther keep His an - - ger, His an - ger for ev - er. Re -
chide, nei - ther keep His an - ger for ev - er.
chide, nei - ther keep His an - ger for ev - er.
chide, nei - ther keep His an - ger for ev - er.
chide, nei - ther keep His an - ger for ev - er.
17
p not pp
- mem - - ber His mar - - vel - lous works, re -
- mem - - ber His mar - - vel - lous works,
- mem - - ber His mar - - vel - lous works,
- mem - - ber His mar - - vel - lous works,
Re-mem-ber His mar - vel - lous works, His mar - vel - lous
Re - mem-ber His mar - vel - lous
Re-mem-ber His mar - vel - lous works, His mar - vel - lous
Re - mem-ber His mar - vel - lous

- mem - - - - ber His mar - - - vel - lous, mar - vel - lous

re - mem - - - ber His mar - - - vel - lous, mar - vel - lous

His mar - - - - - vel - lous

re - mem - - - - ber His mar - vel - lous

works, O ye child - ren of Is - - ra - el,

works, O ye child - ren of Is - - ra - el,

works, child - ren of Is - - ra - el,

works, child - ren of Is - - ra - el,

18

mf

works, O ye child - ren of Is - - ra - el,

mf

works, O ye child - ren of Is - - ra - el,

mf

works, O ye child - ren of Is - - ra - el,

mf

works, O ye child - ren of Is - - ra - el,

18

cresc. *mf*

O ye child - ren of Is - - ra - el, O ye child - ren of

cresc. *mf*

O ye child - ren of Is - - ra - el, O ye child - ren of

cresc. *mf*

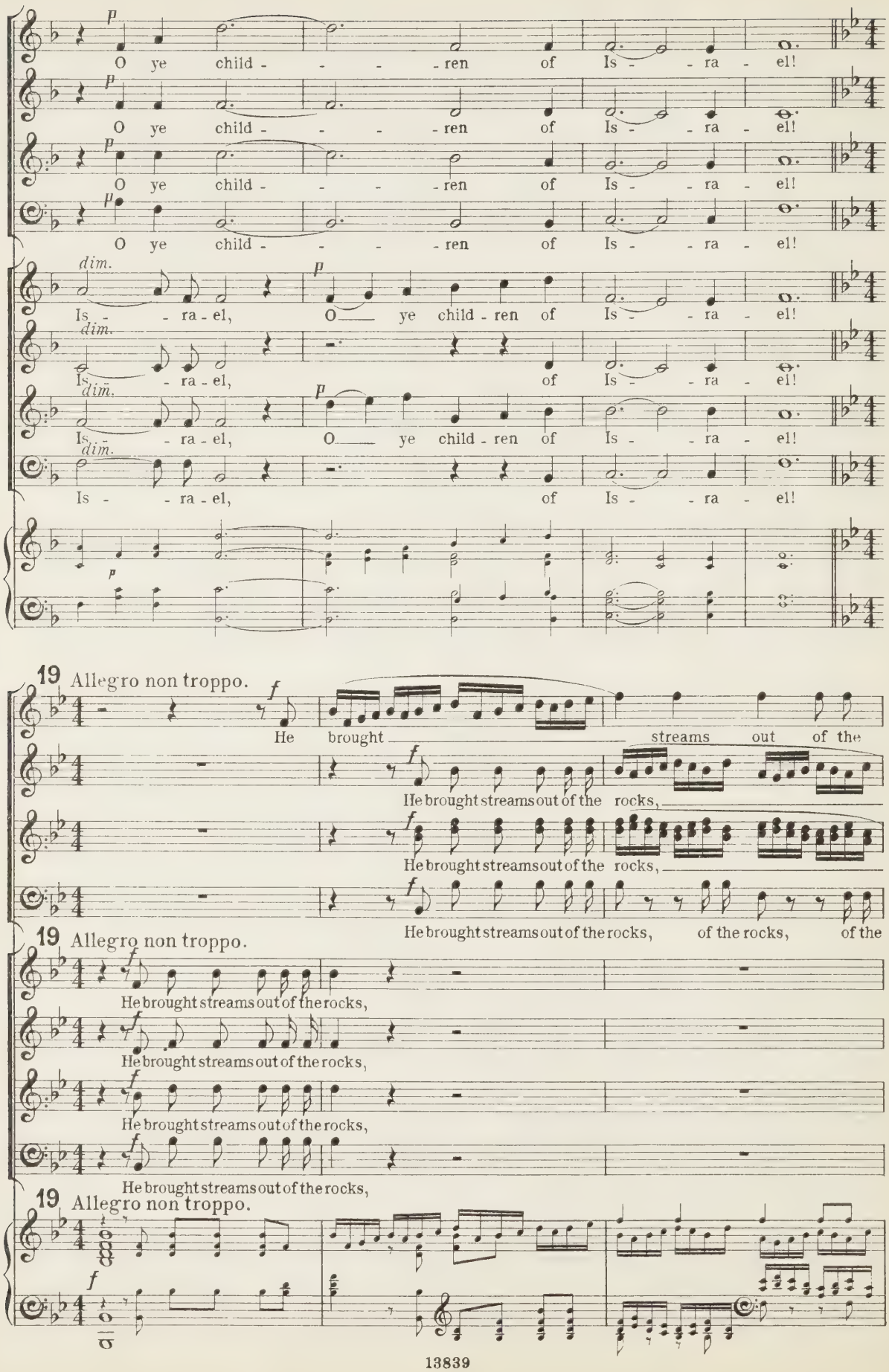
O ye child - ren of Is - - ra - el, O ye child - ren of

cresc. *mf*

O ye child - ren of Is - - ra - el, O ye child - ren of

18

cresc. *mf*


p
O ye child - - - ren of Is - - ra - el!
O ye child - - - ren of Is - - ra - el!
O ye child - - - ren of Is - - ra - el!
O ye child - - - ren of Is - - ra - el!
dim.
Is - - ra - el, O ye child - ren of Is - - ra - el!
Is - - ra - el, of Is - - ra - el!
Is - - ra - el, O ye child - ren of Is - - ra - el!
Is - - ra - el, of Is - - ra - el!
19 Allegro non troppo.
f
He brought streams out of the
He brought streams out of the rocks,
He brought streams out of the rocks,
He brought streams out of the rocks, of the rocks, of the
He brought streams out of the rocks,
He brought streams out of the rocks,
He brought streams out of the rocks,
He brought streams out of the rocks,

rocks, and caus - ed wa - - -

and caus - ed

rocks, and caus - ed

to run down like riv - ers,

and caus - ed wa - - ters to run down like riv - ers,

and caus - ed wa - - ters to run down like riv - ers,

and caus - ed wa - - ters to run down like riv - ers,

20

- ters to run down, and caus - ed wa - - ters to

wa - - - ters to run down like riv - - ers,

and caus - ed wa - - - ters to run down, and caus - ed

wa - ters to run down, and caus - ed wa - - -

20

and caus - ed

and caus - ed

and caus - ed wa - - - - ters

20

run down like riv - - ers, wa - - - - - -

and caus - ed wa - - ters to run down like

wa - - ters to run down, and caus - ed

- - - - - - ters

wa - - ters to run down, wa - - - - - -

and caus - ed wa - - ters to run down like

wa - - ters to run down, and caus - ed

to run down like riv - ers,

- ters, He caus - - ed wa-ters to

riv - - - ers. He caus - - ed wa-ters to

wa - - ters to run down, caus - ed wa-ters to

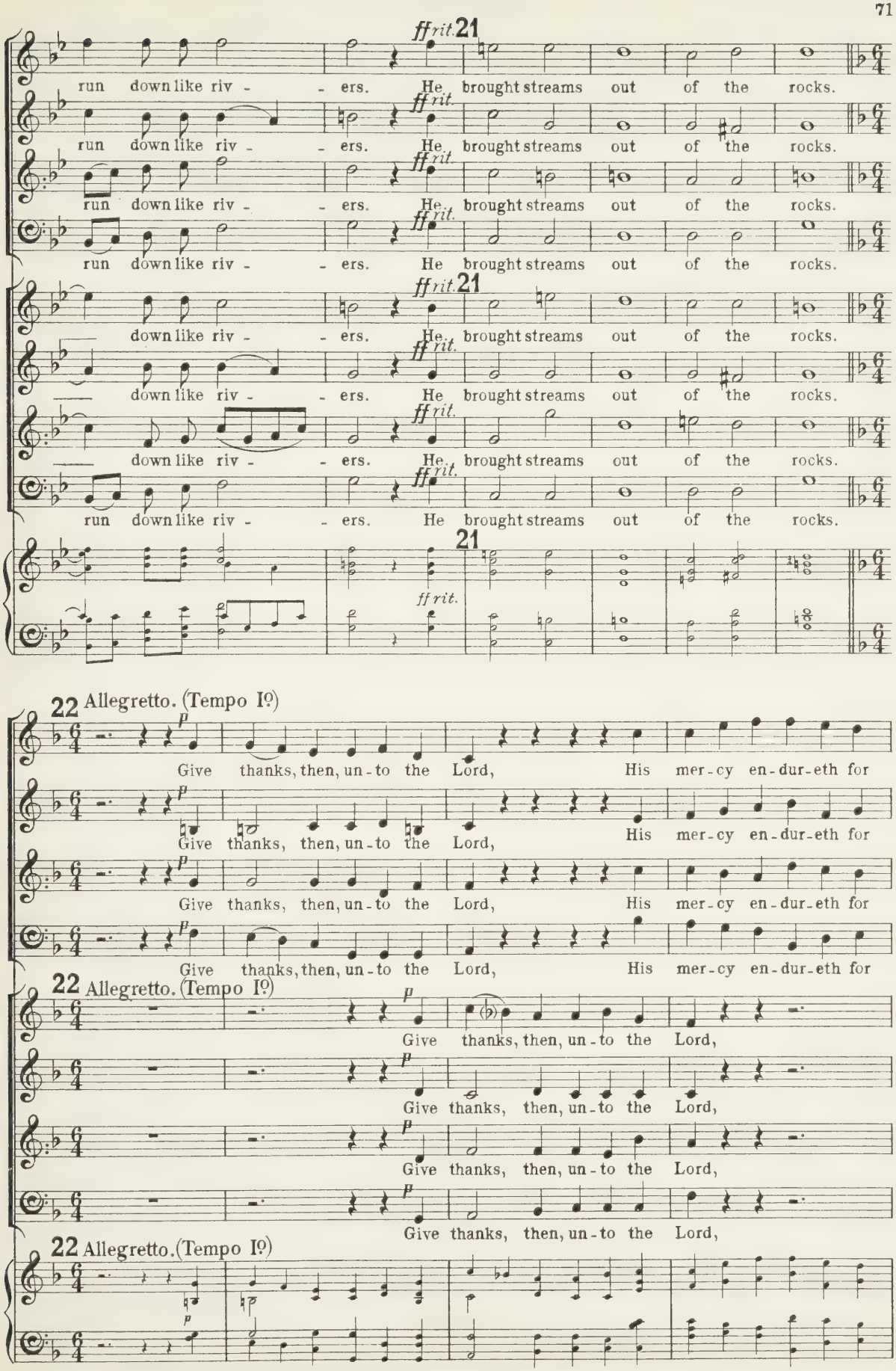
to run like riv - - - - ers, to

ters to run

riv - - - ers, to run

wa - - ters to run down, to run

to run like riv - - - - ers, to


ff rit. 21
run down like riv - - ers. He brought streams out of the rocks.
ff rit.
run down like riv - - ers. He brought streams out of the rocks.
ff rit.
run down like riv - - ers. He brought streams out of the rocks.
ff rit.
run down like riv - - ers. He brought streams out of the rocks.
ff rit. 21
down like riv - - ers. He brought streams out of the rocks.
ff rit.
down like riv - - ers. He brought streams out of the rocks.
ff rit.
down like riv - - ers. He brought streams out of the rocks.
ff rit.
run down like riv - - ers. He brought streams out of the rocks.
21
ff rit.
22 Allegretto. (Tempo I°)
p
Give thanks, then, un - to the Lord, His mer - cy en - dur - eth for
p
Give thanks, then, un - to the Lord, His mer - cy en - dur - eth for
p
Give thanks, then, un - to the Lord, His mer - cy en - dur - eth for
p
Give thanks, then, un - to the Lord, His mer - cy en - dur - eth for
22 Allegretto. (Tempo I°)
p
Give thanks, then, un - to the Lord,
p
Give thanks, then, un - to the Lord,
p
Give thanks, then, un - to the Lord,
p
Give thanks, then, un - to the Lord,
22 Allegretto. (Tempo I°)
p

23

ev - er, give thanks,

ev - er, give thanks,

ev - er, give thanks,

ev - er, give thanks,

cresc. 23

His mer-cy en - dur-eth for ev - - er, His mer-cy en-dur-eth for

His mer-cy en - dur-eth for ev - - er, His mer-cy en-dur-eth for

His mer-cy en - dur-eth for ev - - er, His mer-cy en-dur-eth for

His mer-cy en - dur-eth for ev - - er,

23

cresc.

give thanks,

His mer-cy en-dur-eth for ev - er, give thanks,

His mer-cy en-dur-eth for ev - er, give thanks,

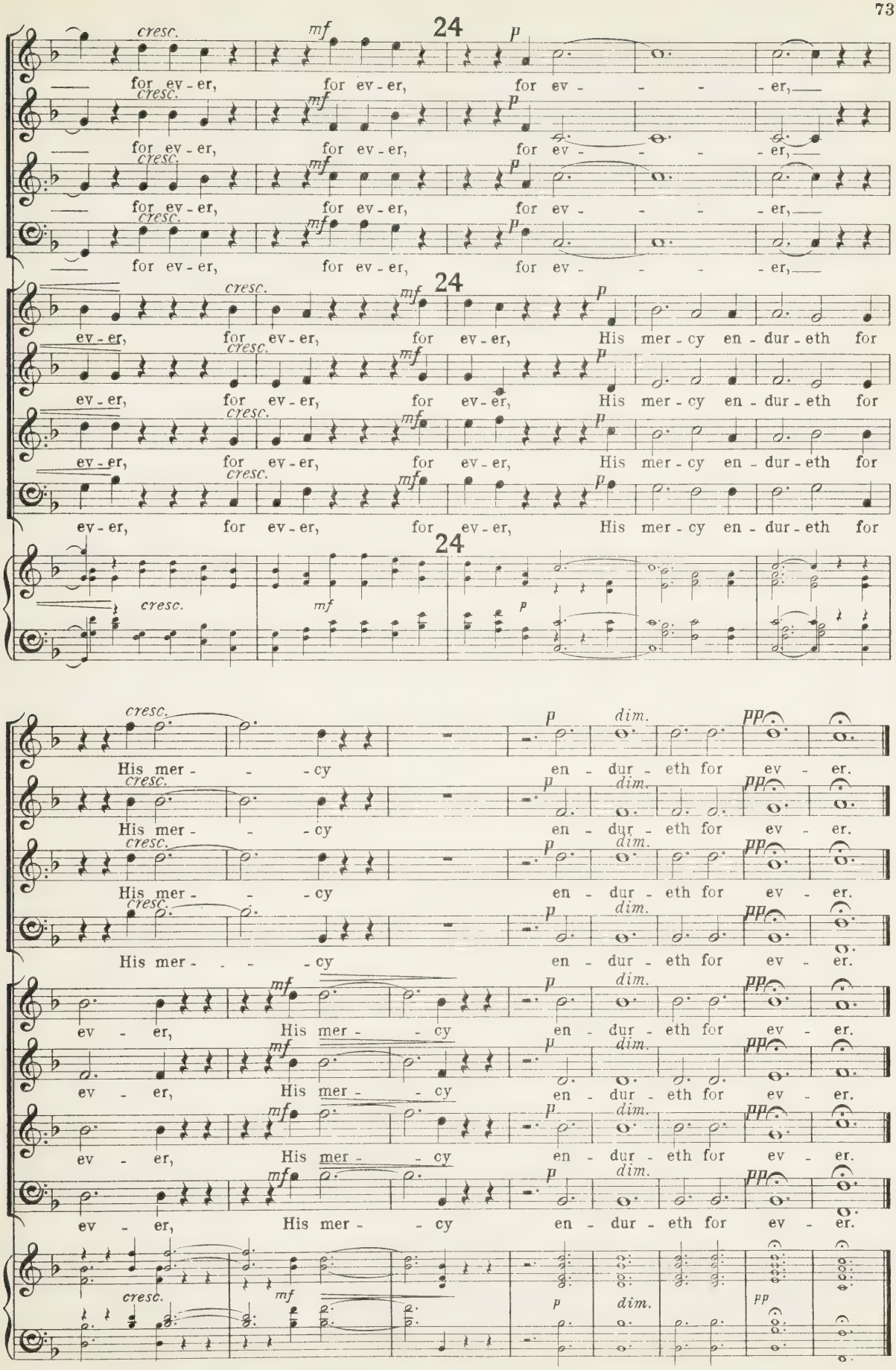
give thanks,

ev - er, give thanks, His mer-cy en-dur-eth for

ev - er, give thanks, His mer-cy en-dur-eth for

ev - er, give thanks, His mer-cy en-dur-eth for

give thanks, His mer-cy en-dur-eth for


cresc.
mf
24
p
for ev - er, for ev - er, for ev - - - - er,
for ev - er, for ev - er, for ev - - - - er,
for ev - er, for ev - er, for ev - - - - er,
for ev - er, for ev - er, for ev - - - - er,
ev - er, for ev - er, for ev - er, His mer - cy en - dur - eth for
ev - er, for ev - er, for ev - er, His mer - cy en - dur - eth for
ev - er, for ev - er, for ev - er, His mer - cy en - dur - eth for
ev - er, for ev - er, for ev - er, His mer - cy en - dur - eth for
dim.
pp
His mer - - - cy en - dur - eth for ev - er.
His mer - - - cy en - dur - eth for ev - er.
His mer - - - cy en - dur - eth for ev - er.
His mer - - - cy en - dur - eth for ev - er.
ev - er, His mer - - cy en - dur - eth for ev - er.
ev - er, His mer - - cy en - dur - eth for ev - er.
ev - er, His mer - - cy en - dur - eth for ev - er.
ev - er, His mer - - cy en - dur - eth for ev - er.

№ 11. RECITATIVE.

Moderato.

Contralto Solo.

p

And the Lord said un-to

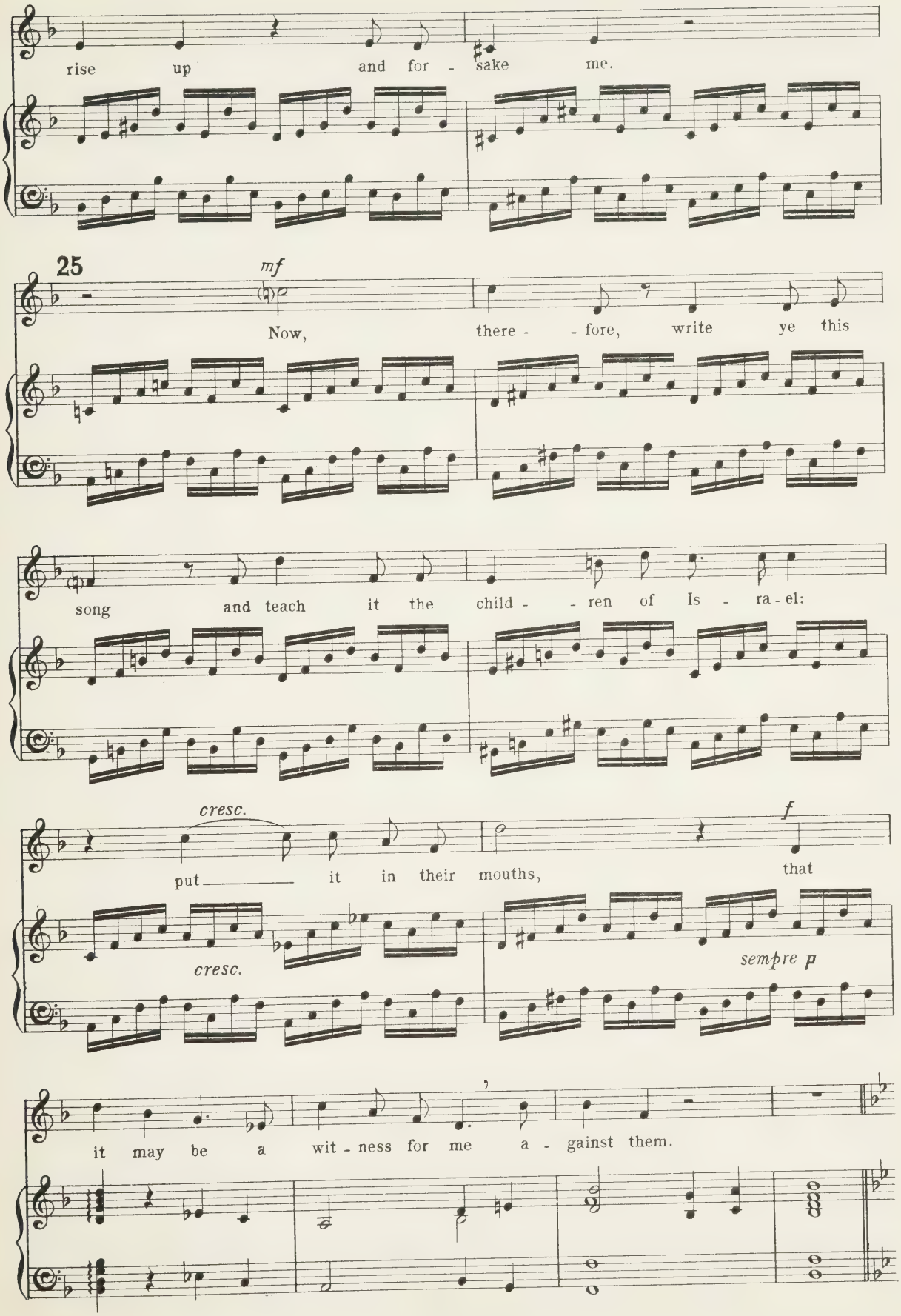
f *p*

Mo - ses, Be-hold, thy days ap -

col Ped.

- proach that thou must die. Thou shalt

sleep with thy fa - - thers; and this peo - - ple will


rise up and for - sake me.
25
mf
Now, there - - fore, write ye this
song and teach it the child - - ren of Is - ra - el:
cresc.
put it in their mouths,
f
that
cresc.
sempre p
it may be a wit - ness for me a - gainst them.

Nº 12. SOLO and CHORUS. "THE SONG OF MOSES."

Moderato maestoso. MOSES. *mf*

Give ear, O ye heav - ens, and I will

p Ped. Ped.

M. speak: Hear, O earth, the

Ped. Ped. Allegro pomposo.

f (not roughly)

M. words of my mouth! My speech

Ped. *mf*

M. shall dis - til as the dew, as rain up - on the ten - der herb,

M. as the show-ers up - on the grass, for I will pub-lish the Name of the

26

M.

Lord.

CHORUS.

Soprano & Alto. *pp*

My speech shall dis - til as the dew, as rain up - on the

Tenor. *pp*

My speech shall dis - til as the dew, as rain up - on the

Bass. *pp*

My speech shall dis - til as the dew, as rain up - on the

26

p

M.

ten - der herb, as the show-ers up - on the grass, for I will

ten - der herb, as the show-ers up - on the grass, for I will

ten - der herb, as the show-ers up - on the grass, for I will

27

M. *f*

As - cribe ye great - ness un - to our God.

pub - lish the Name of the Lord.

pub - lish the Name of the Lord.

pub - lish the Name of the Lord.

27

mf

M.

He is the Rock. A God of truth, with - out in -

- i - qui-ty, just and right is He.

28

pp

As - cribe ye great - ness

pp

As - cribe ye great - ness

pp

As - cribe ye great - ness

28

p

M.

un-to our God. He is the Rock. A God of truth, with-

un-to our God. He is the Rock. A God of truth, with-

un-to our God. He is the Rock. A God of truth, with-

29 *f*

M. Re - mem-ber the

- out in - i - qui-ty, just and right is He.

- out in - i - qui-ty, just and right is He.

- out in - i - qui-ty, just and right is He.

29 *mf*

M. days of old. Ask thy fa - ther and he will shew thee.

30 *pp* Re -

pp Re -

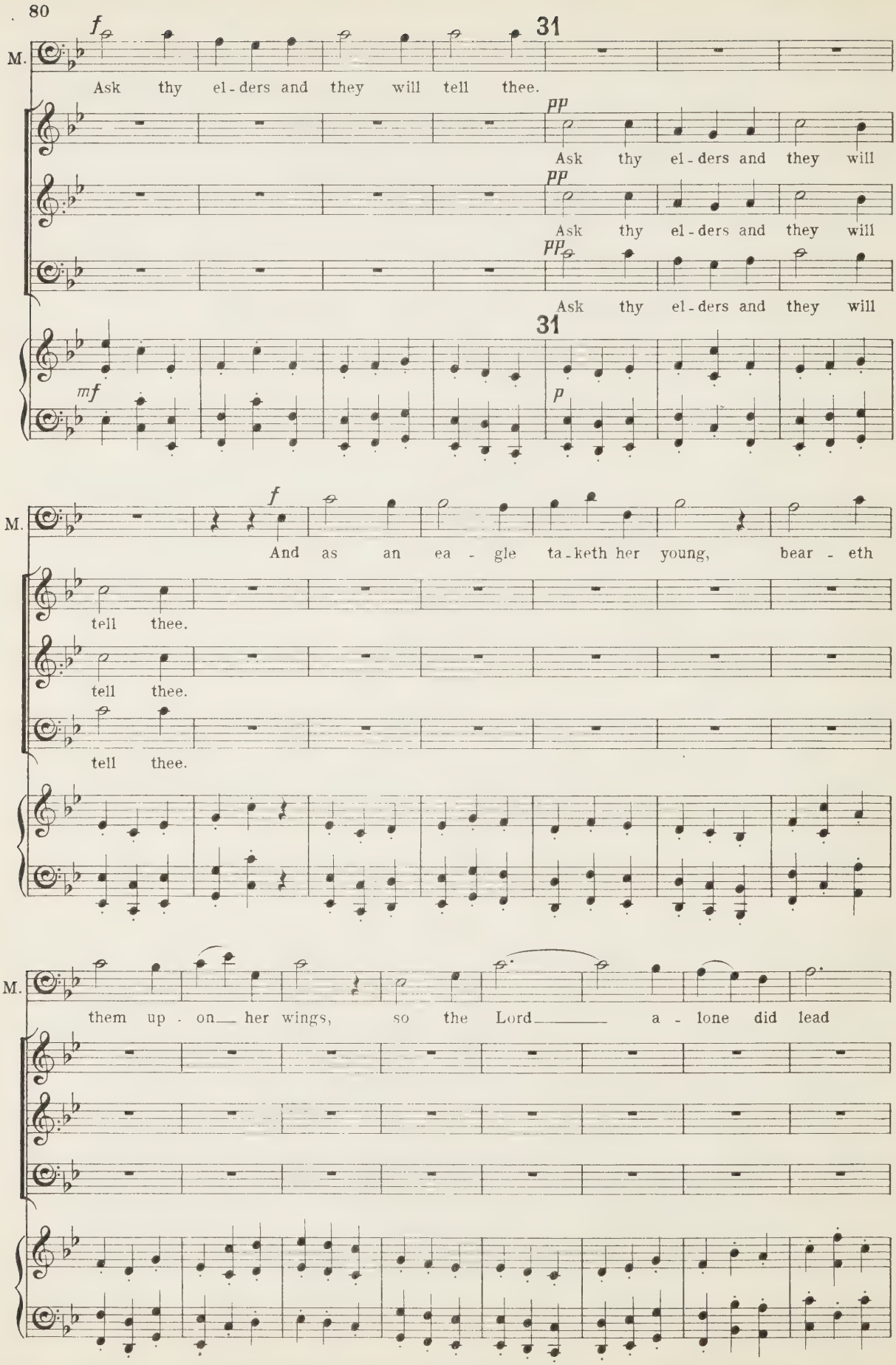
pp Re -

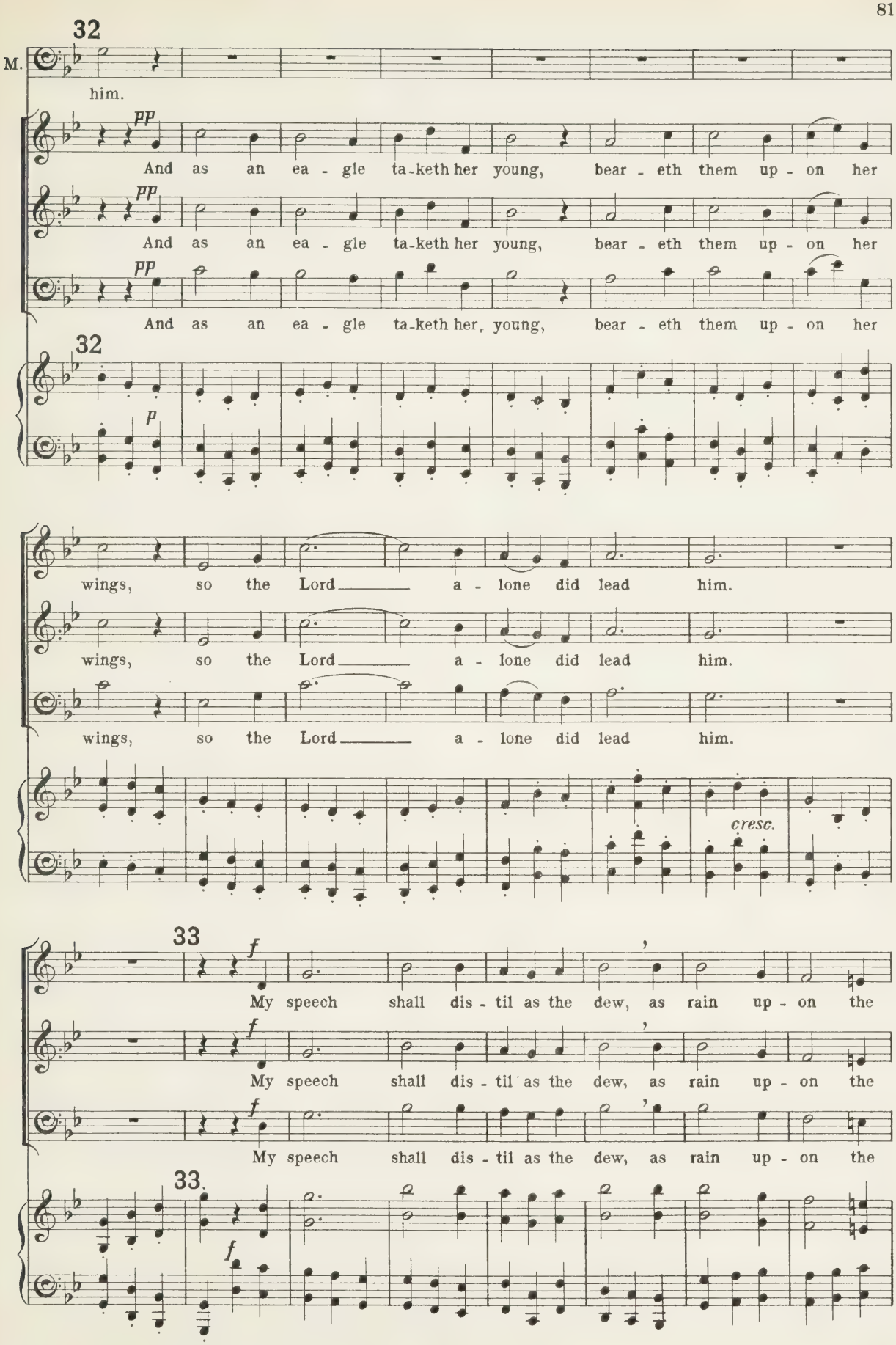
30 *p*

M. - mem-ber the days of old. Ask thy fa - ther and he will shew thee.

- mem-ber the days of old. Ask thy fa - ther and he will shew thee.

- mem-ber the days of old. Ask thy fa - ther and he will shew thee.


M.
f
31
Ask thy el - ders and they will tell thee.
pp
Ask thy el - ders and they will
pp
Ask thy el - ders and they will
pp
Ask thy el - ders and they will
31
mf
p
M.
f
And as an ea - gle ta - keth her young, bear - eth
tell thee.
tell thee.
tell thee.
M.
them up - on her wings, so the Lord a - lone did lead


32
M.
him.
pp
And as an ea - gle ta-keth her young, bear - eth them up - on her
pp
And as an ea - gle ta-keth her young, bear - eth them up - on her
pp
And as an ea - gle ta-keth her, young, bear - eth them up - on her
32
p
wings, so the Lord a - lone did lead him.
wings, so the Lord a - lone did lead him.
wings, so the Lord a - lone did lead him.
cresc.
33
f
My speech shall dis - til as the dew, as rain up - on the
My speech shall dis - til as the dew, as rain up - on the
My speech shall dis - til as the dew, as rain up - on the
33.
f

ten - der herb, as the show-ers up - on the grass, for I will

ten - der herb, as the show-ers up - on the grass, for I will

ten - der herb, as the show-ers up - on the grass, for I will

pub-lish the Name of the Lord. As - cribe ye great - ness un-to our God.

pub-lish the Name of the Lord. As - cribe ye great - ness un-to our God.

pub-lish the Name of the Lord. As - cribe ye great - ness un-to our God.

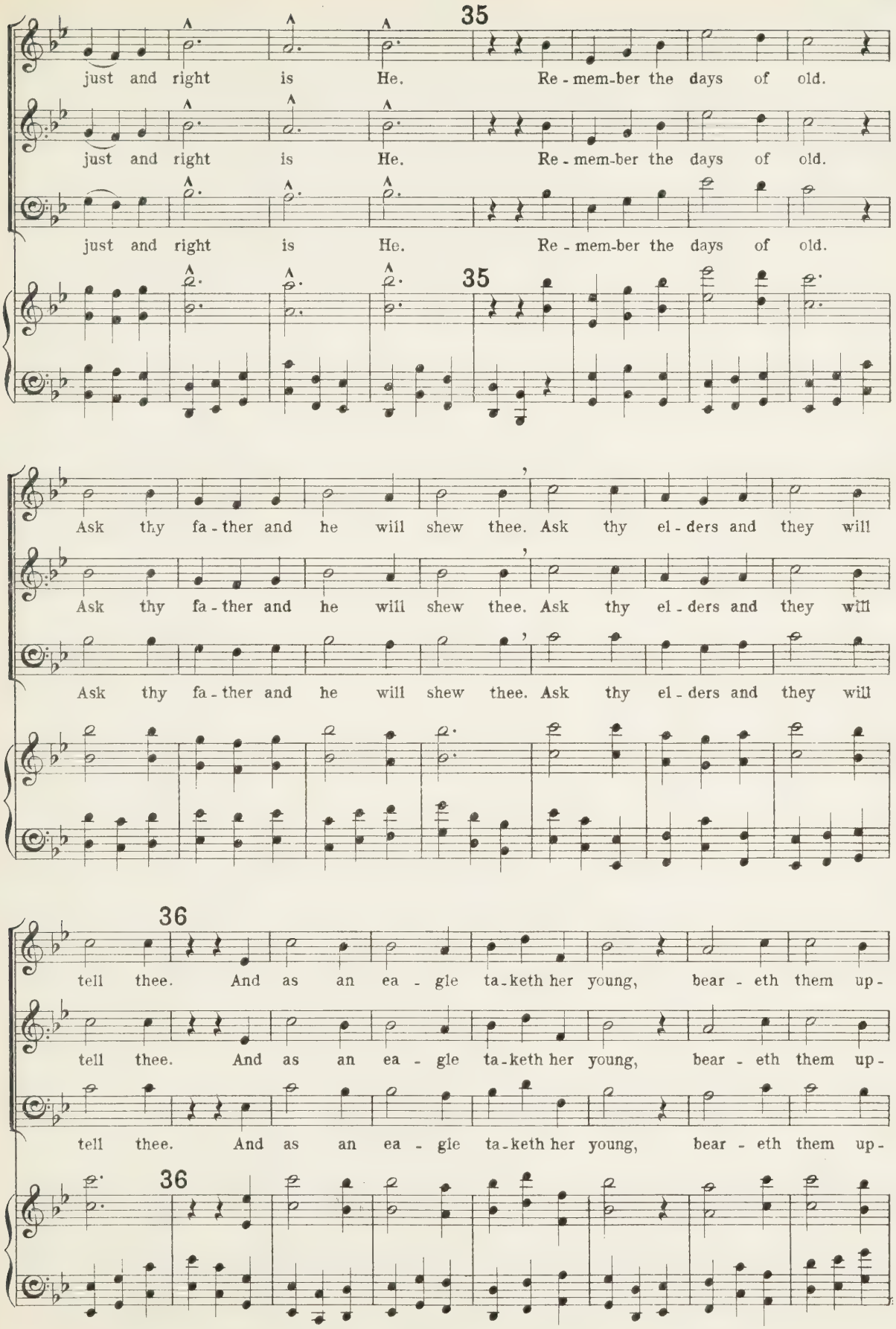
34

He is the Rock. A God of truth, with - out in - i - qui-ty,

He is the Rock. A God of truth, with - out in - i - qui-ty,

He is the Rock. A God of truth, with - out in - i - qui-ty,

34


35
just and right is He. Re - mem-ber the days of old.
just and right is He. Re - mem-ber the days of old.
just and right is He. Re - mem-ber the days of old.
35
Ask thy fa - ther and he will shew thee. Ask thy el - ders and they will
Ask thy fa - ther and he will shew thee. Ask thy el - ders and they will
Ask thy fa - ther and he will shew thee. Ask thy el - ders and they will
36
tell thee. And as an ea - gle ta - keth her young, bear - eth them up -
tell thee. And as an ea - gle ta - keth her young, bear - eth them up -
tell thee. And as an ea - gle ta - keth her young, bear - eth them up -
36

- on her wings, so the Lord a - lone did lead him.

- on her wings, so the Lord a - lone did lead him.

- on her wings, so the Lord a - lone did lead him.

37 *ff*

Re - joice, O ye na - tions, re - joice, O ye

ff

Re - joice, O ye na - tions, re - joice, O ye

ff

Re - joice, O ye na - tions, re - joice, O ye

37 *ff*

Sopr.

Alto.

na - tions, re - joice!

na - tions, re - joice!

na - tions, re - joice!

PART III.

No. 13. RECITATIVE, CHORUS and AIR.

Tenor Solo.

ad libitum

f

And the Lord said un-to Mo - ses,

Moderato, non lento.

p

Get thee up

tutto legato

f

pp Organ.

in - to the Mount A - ba - rim, and be - hold the land which I have giv - en

1

un - to the chil - dren of Is - ra - el. And when thou hast seen it thou

più p

al - so shalt be gathered un - to thy peo-ple, like Aa - ron thy bro - ther.

2 Più lento.
Soprano Solo.

espressivo

p Orch.

p

And Mo-ses

pp

3 Poco animato.

went up, and the Lord showed him all the land, and

pp

Ped.

4 *p*

said un-to him, This is the land which I

mf

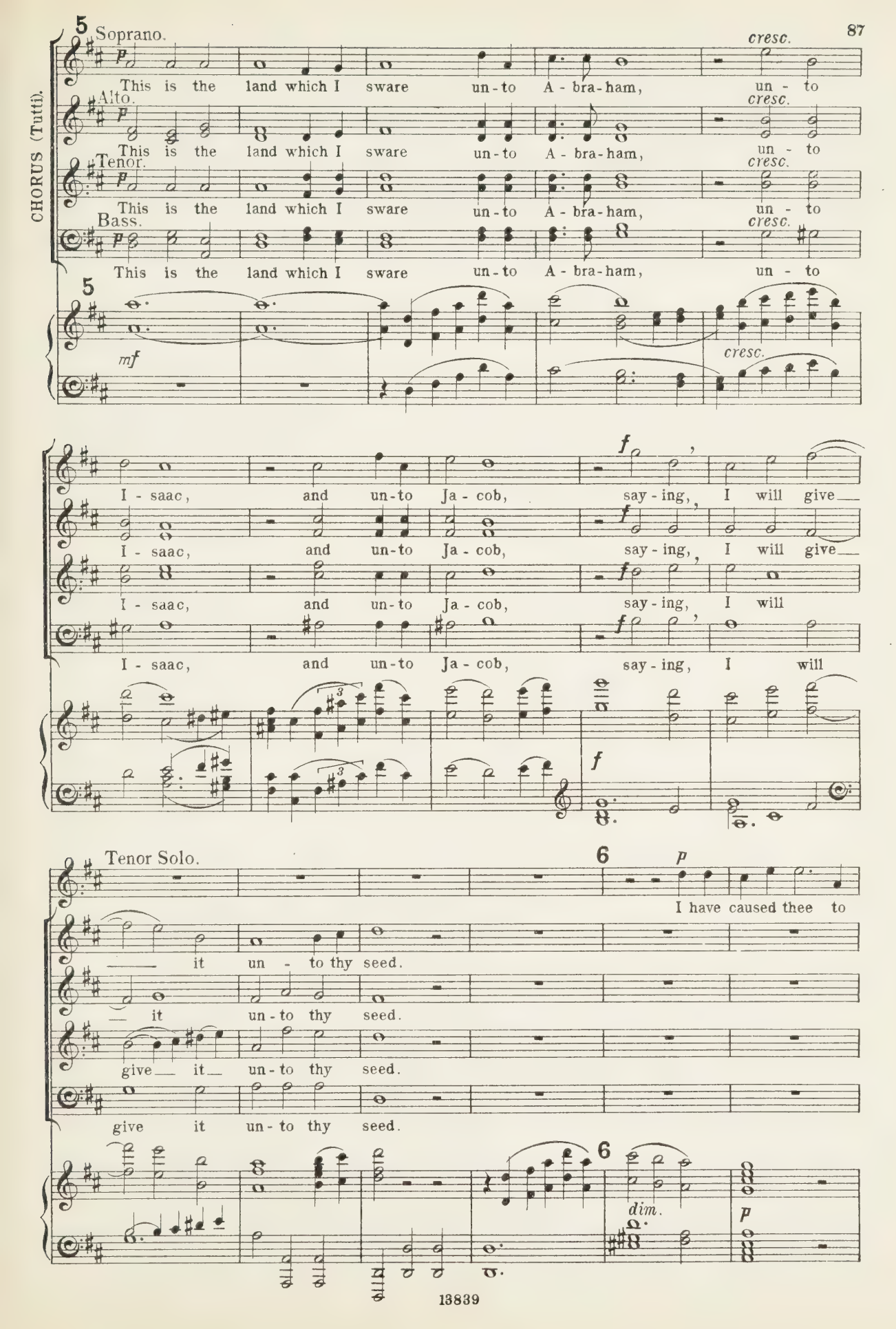
pp

cresc.

sware un-to A-bra-ham, un-to I-saac, and un-to

mf

Ja-cob, say-ing, I will give it un-to thy seed.


CHORUS (Tutti).
Soprano.
This is the land which I sware un-to A-bra-ham, un-to
Alto.
This is the land which I sware un-to A-bra-ham, un-to
Tenor.
This is the land which I sware un-to A-bra-ham, un-to
Bass.
This is the land which I sware un-to A-bra-ham, un-to
cresc.
I-saac, and un-to Ja-cob, say-ing, I will give
I-saac, and un-to Ja-cob, say-ing, I will give
I-saac, and un-to Ja-cob, say-ing, I will
I-saac, and un-to Ja-cob, say-ing, I will
Tenor Solo.
I have caused thee to
it un-to thy seed.
it un-to thy seed.
give it un-to thy seed.
give it un-to thy seed.
dim.

mf

see it with thine eyes, but thou shalt not ___ go o-ver

7

thith - er.

sempre pp

Andantino.
Baritone Solo. MOSES.

8

p espressivo

Well hast Thou dealt with Thy

sf *p*

Ped. Ped. ✻

M.

ser-vant, O Lord, I know that Thy judg-ments are right. Let Thy sal-

M.

-va-tion come al-so to me for com-fort in this my af-flic-tion.

9

M. I lift up mine eyes un-to the hills

pp

Ped. Ped.

M. and have seen an end of all per -

Ped.

Allegro non troppo.

10 *f*

M. -fec-tion. Hap-py art thou, peo-ple saved by the Lord; the E -

cresc. *f* *mf* *f* *mf*

11

M. -ter - nal God is thy re - fuge, hap-py art thou, peo-ple

p *mf*

M. saved by the Lord; the E - ter - nal God is thy re - fuge.

12

M. He shall thrust out the en-e-my be-fore thee, He shall thrust out the

fp *fp*

13

M. en-e-my be-fore thee, thou shalt dwell in safe - - -

Ped. Ped.

M. - - ty a - lone. Be-hold!

rit.

cresc. *dim.*

Ped. Ped.

14 Allegro moderato.

M. He that keep-eth Is - ra-el shall neith-er slum-ber nor sleep. Let

p *p*

M. Is-ra-el hope in the Lord, for with the Lord there is mer - cy and

15 *sostenuto*

M. plen-teous re - demp - tion. Hear, O

molto tranquillo

pp

Ped. Ped. Ped.

Ossia.

the Lord our God is one Lord.

M. Is - ra-el, the Lord our God is one Lord.

rit.

sempre piano *cresc.* *ff*

Nº 14. RECITATIVE and CHORUS.

Tenor Solo. 16 *ad lib., non presto*

p

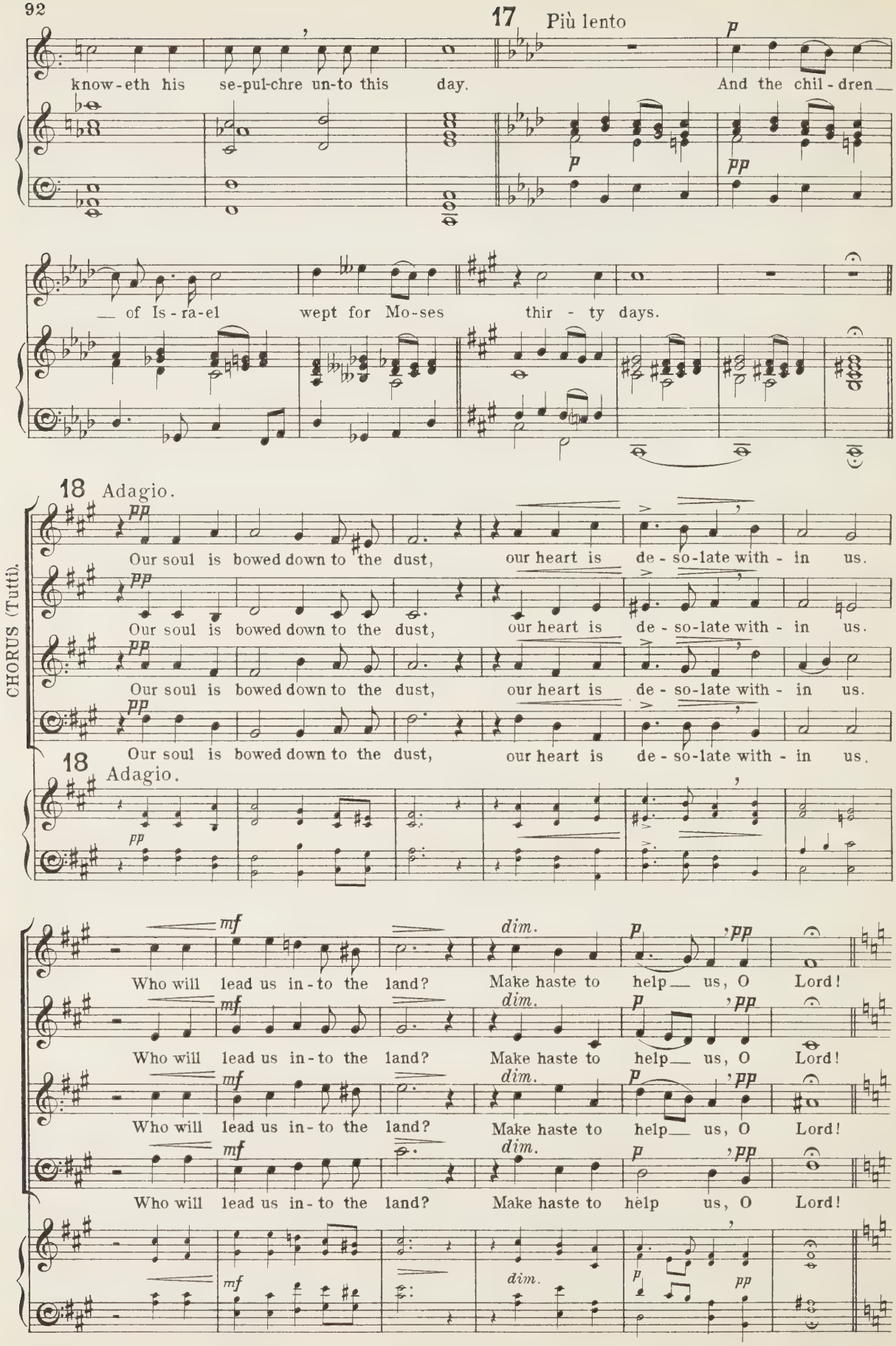
So Mo-ses the servant of the Lord died there ac-cord-ing to the word of the

poco lento

f *pp seguendo la voce*

a tempo

Lord. And He buried him in a val-ley in the land of Mo-ab: but no man


17 Più lento
know-eth his se-pul-chre un-to this day. And the chil-dren
of Is-ra-el wept for Mo-ses thir-ty days.
18 Adagio.
Our soul is bowed down to the dust, our heart is de-so-late with-in us.
Our soul is bowed down to the dust, our heart is de-so-late with-in us.
Our soul is bowed down to the dust, our heart is de-so-late with-in us.
Our soul is bowed down to the dust, our heart is de-so-late with-in us.
18 Adagio.
CHORUS (Tutti).
Who will lead us in-to the land? Make haste to help us, O Lord!
Who will lead us in-to the land? Make haste to help us, O Lord!
Who will lead us in-to the land? Make haste to help us, O Lord!
Who will lead us in-to the land? Make haste to help us, O Lord!

No. 15. FINAL QUARTET and CHORUS.

Allegro.

Soprano.

Alto.

Tenor.

Bass.

SOLI.

His glo-ry is great,

His glo-ry is great, His glo-ry is

Allegro.

p *sempre piano*

His glo-ry is great in Thy

His glo-ry is great in Thy sal-va-

His glo-ry is great in Thy sal-va-tion: His glo-ry is

great in Thy sal-va-tion:

19

sal-va-tion: hon-our and ma-jes-ty

-tion: hon-our and ma-jes-ty hast Thou

great in Thy sal-va-tion:

His glo-ry is great, His glo-ry is great in Thy sal-

19

hast Thou laid up-on him.

laid up - on him, hast Thou laid up-on him.

hon - our and ma - jes-ty hast Thou laid up-on him.

-va-tion: hast Thou laid up - on him, up - on him.

20 Alla breve - poco più mosso, ma non presto.

SOLI.

20 Alla breve - poco più mosso, ma non presto.

CHORUS II.

f God led His peo - ple like a flock,

f God led His peo - ple like a

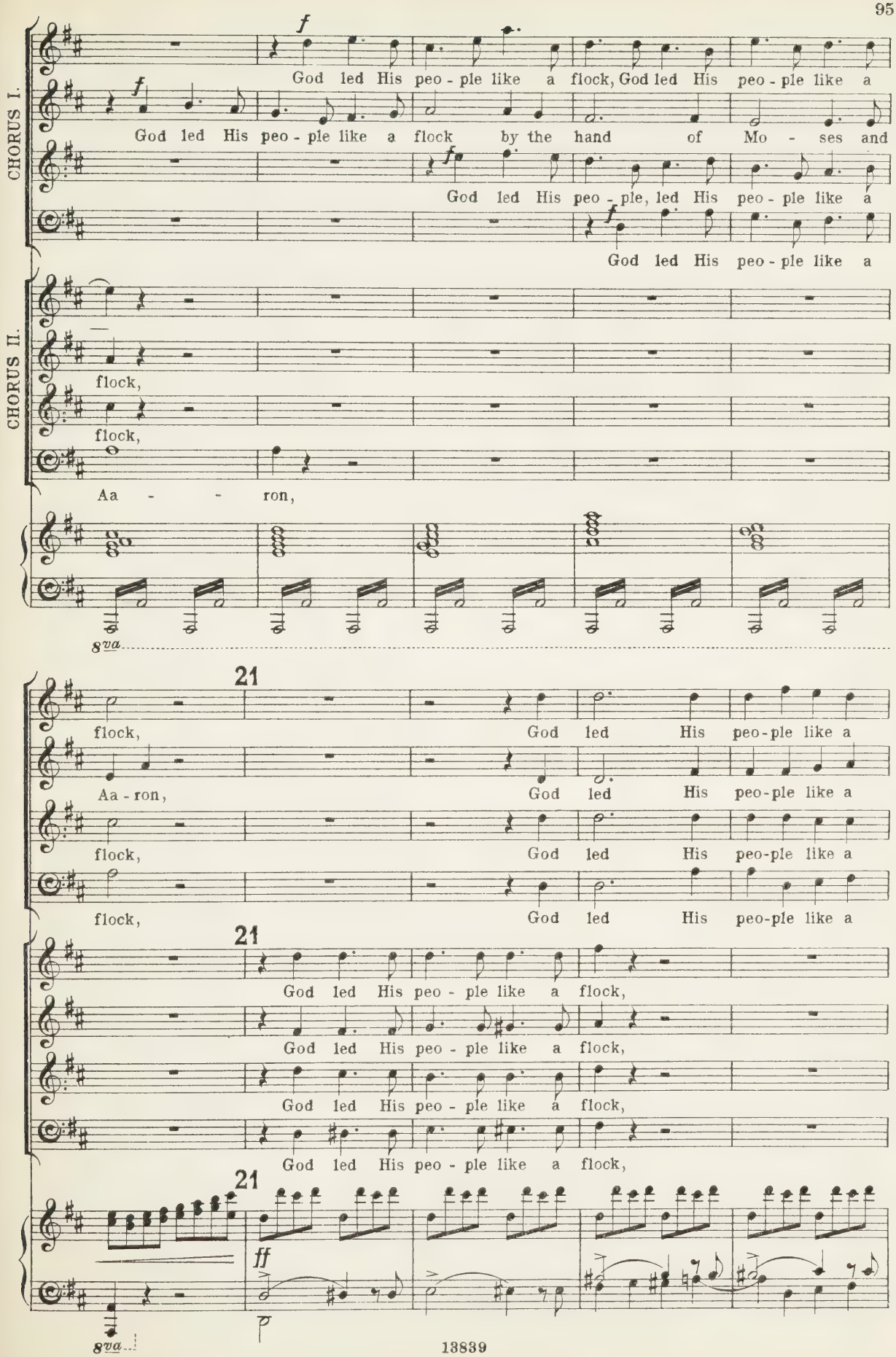
f God led His peo - ple like a flock, God led His peo - ple like a

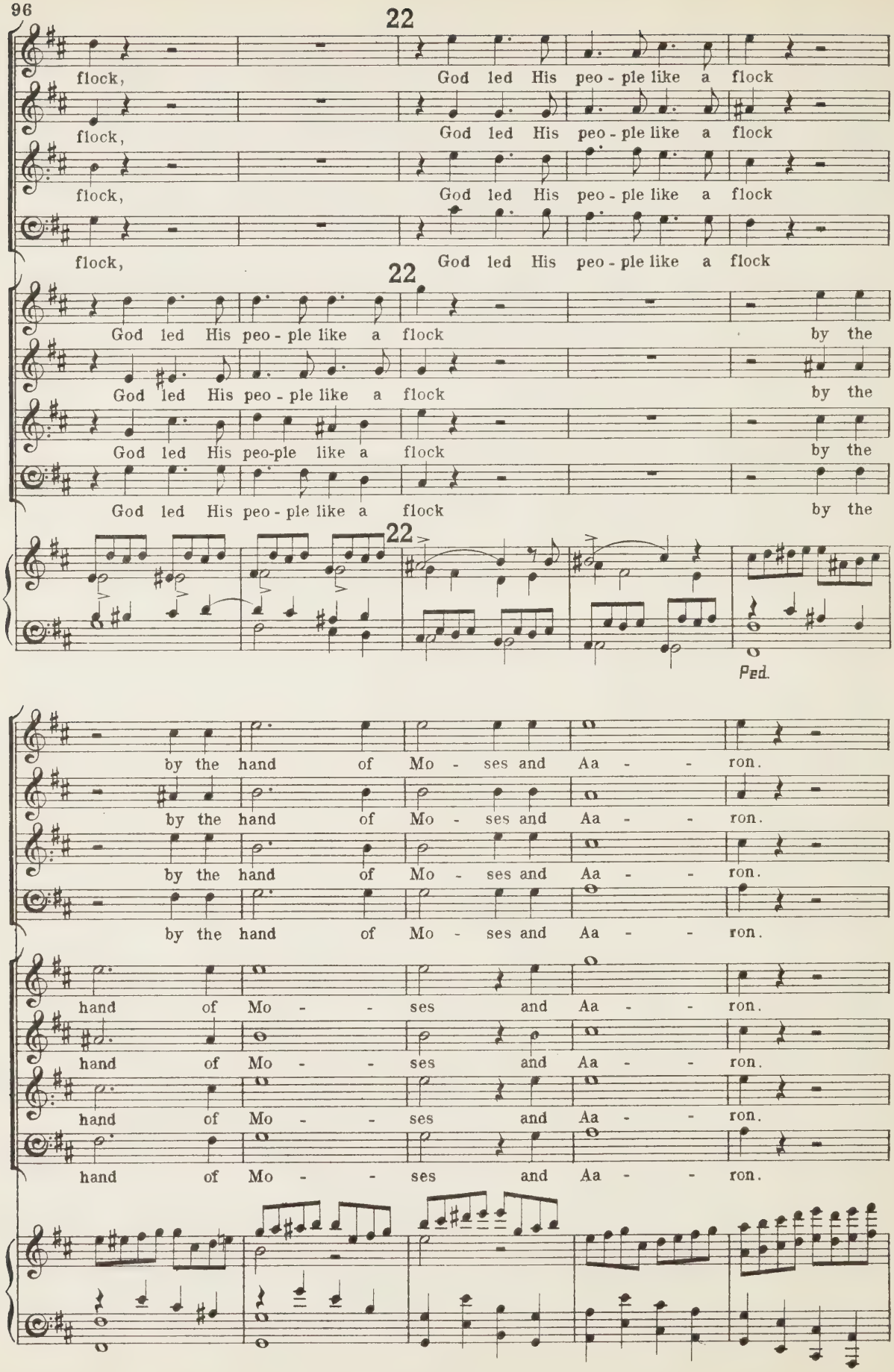
f God led His peo - ple like a flock by the hand of Mo - ses and

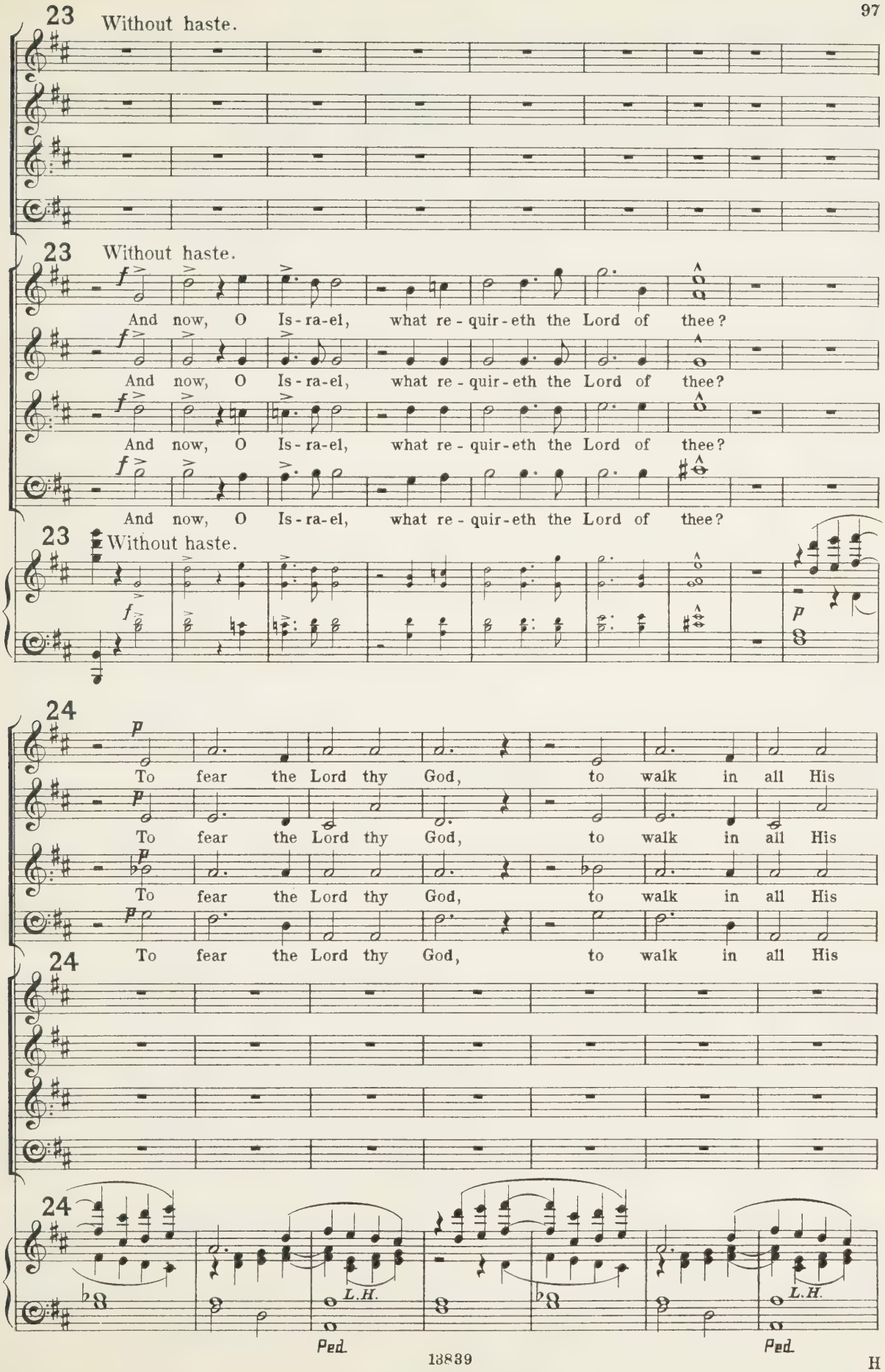
20 Alla breve - poco più mosso, ma non presto.

f

8va


CHORUS I.
CHORUS II.
f
God led His peo - ple like a flock, God led His peo - ple like a
God led His peo - ple like a flock by the hand of Mo - ses and
God led His peo - ple, led His peo - ple like a
God led His peo - ple like a
flock,
flock,
Aa - - ron,
8va
21
flock, God led His peo-ple like a
Aa - ron, God led His peo-ple like a
flock, God led His peo-ple like a
flock, God led His peo-ple like a
21
God led His peo - ple like a flock,
God led His peo - ple like a flock,
God led His peo - ple like a flock,
God led His peo - ple like a flock,
21
ff
p
8va


22
flock, God led His peo - ple like a flock
flock, God led His peo - ple like a flock
flock, God led His peo - ple like a flock
flock, God led His peo - ple like a flock
22
God led His peo - ple like a flock by the
God led His peo - ple like a flock by the
God led His peo-ple like a flock by the
God led His peo - ple like a flock by the
22
Ped.
by the hand of Mo - ses and Aa - - ron.
by the hand of Mo - ses and Aa - - ron.
by the hand of Mo - ses and Aa - - ron.
by the hand of Mo - ses and Aa - - ron.
hand of Mo - - ses and Aa - - ron.
hand of Mo - - ses and Aa - - ron.
hand of Mo - - ses and Aa - - ron.
hand of Mo - - ses and Aa - - ron.


23 Without haste.
23 Without haste.
And now, O Is-ra-el, what re-quir-eth the Lord of thee?
And now, O Is-ra-el, what re-quir-eth the Lord of thee?
And now, O Is-ra-el, what re-quir-eth the Lord of thee?
And now, O Is-ra-el, what re-quir-eth the Lord of thee?
23 Without haste.
24
To fear the Lord thy God, to walk in all His
To fear the Lord thy God, to walk in all His
To fear the Lord thy God, to walk in all His
To fear the Lord thy God, to walk in all His
24
24
L.H.
Ped.
L.H.
Ped.

mf *p*

ways, to fear the Lord thy God, to walk in all His ways.

mf *p*

ways, to fear the Lord thy God, to walk in all His ways.

mf *p*

ways, to fear the Lord thy God, to walk in all His ways.

mf *p*

ways, to fear the Lord thy God, to walk in all His ways.

mf *cresc.*

25

25 *f*

And now, O Is - ra - el, what re -

f

And now, O Is - ra - el, what re -

f

And now, O Is - ra - el, what re -

f

And now, O Is - ra - el, what re -

25

f

26

p To

p To

p To

p To

26

-quir - eth the Lord of thee?

-quir - eth the Lord of thee?

-quir - eth the Lord of thee?

-quir - eth the Lord of thee?

26

p L.H.

love Him and to serve Him with all thy

mf

love Him and to serve Him with all thy

mf

love Him and to serve Him with all thy

mf

love Him and to serve Him with all thy

mf

mf

poco a poco più animato

dim. *p* *cresc.*

heart and soul, with all thy heart and soul.

dim. *p* *cresc.*

heart and soul, with all thy heart and soul.

dim. *p* *cresc.*

heart and soul, with all thy heart and soul.

dim. *p* *cresc.*

heart and soul, with all thy heart and soul.

poco a poco più animato

dim. *p cresc.* *f*

poco a poco più animato

27

f

So

f

So shalt thou pass o-ver

f

So shalt thou pass o-ver Jor-dan,

f

So shalt thou pass o-ver Jor-dan,

27

f

So shalt thou

f

So shalt thou pass

f

So shalt thou pass

f

So shalt thou pass

27

shalt thou pass o-ver Jor-dan, so shalt thou pass o - ver

Jor - dan, so shalt thou pass o - ver

so shalt thou pass o - ver Jor-dan and go

so shalt thou pass o - ver Jor-dan and go

pass o - ver Jor-dan, so shalt thou pass o - ver

o - - ver Jor-dan, so shalt thou pass o - ver

o - - ver Jor-dan and go

o - ver Jor-dan and go

Jor-dan and go in to pos - sess the land; For the Lord hath

Jor-dan and go in to pos - sess the land; For the Lord hath

in to pos - sess the land; For the Lord hath

in to pos - sess the land; For the

28

Jor-dan and go in to pos - sess the land; For the Lord hath

Jor-dan and go in to pos - sess the land; For the Lord hath

in to pos - sess the land; For the Lord hath

in to pos - sess the land; For the

28

CHORUS. (Tutti)

blest and made thee as the stars of hea - - ven for mul - ti-tude,

blest and made thee as the stars of hea - - ven for mul - ti-tude,

blest and made thee as the stars of hea - - ven for mul - ti-tude,

Lord hath blest thee as the stars for mul - ti-tude,

29 sempre più animato.

sempre f

for the Lord hath blest and made thee as the

sempre f

for the

sempre f

for the Lord hath blest and made thee as the stars of

29 sempre più animato.

ff

stars of hea - ven for mul - ti-tude, for mul - ti-tude, as the

Lord hath made thee as the stars of hea - ven for mul - ti-tude, for mul - ti-tude,

hea - ven, hath made thee as the

sempre f

for the Lord hath made thee as the stars of hea - ven, as the

30

stars of hea - ven for mul - ti-tude, as the stars of

as the stars of hea - ven for mul - ti-tude, as the

stars, as the stars of hea - ven for mul - ti-tude,

stars, as the stars of hea - ven for mul - ti-tude,

30

hea - ven for mul - ti-tude, as the stars of hea - ven

stars of hea - ven for mul - ti-tude, as the stars of hea - ven

as the stars of hea - ven for mul - ti-tude, as the

as the stars of hea - ven for mul - ti-tude,

L.H.

for mul - ti-tude, for mul - ti-tude.

for mul - ti-tude, for mul - ti-tude.

stars for mul - ti-tude.

as the stars for mul - ti-tude.

31

Allegro maestoso.

SOLI.

ff O Lord!

ff O Lord!

31

Allegro maestoso.

ff Turn us a - gain and cause Thy face to shine! *ff* So we, Thy

ff Turn us a - gain and cause Thy face to shine! *ff* So we, Thy

ff Turn us a - gain and cause Thy face to shine! *ff* So we, Thy

ff Turn us a - gain and cause Thy face to shine! *ff* So we, Thy

31

Allegro maestoso.

ff *ff*

32

O Lord! So we, Thy

ff So we, Thy

O Lord! So we, Thy

ff So we, Thy

32

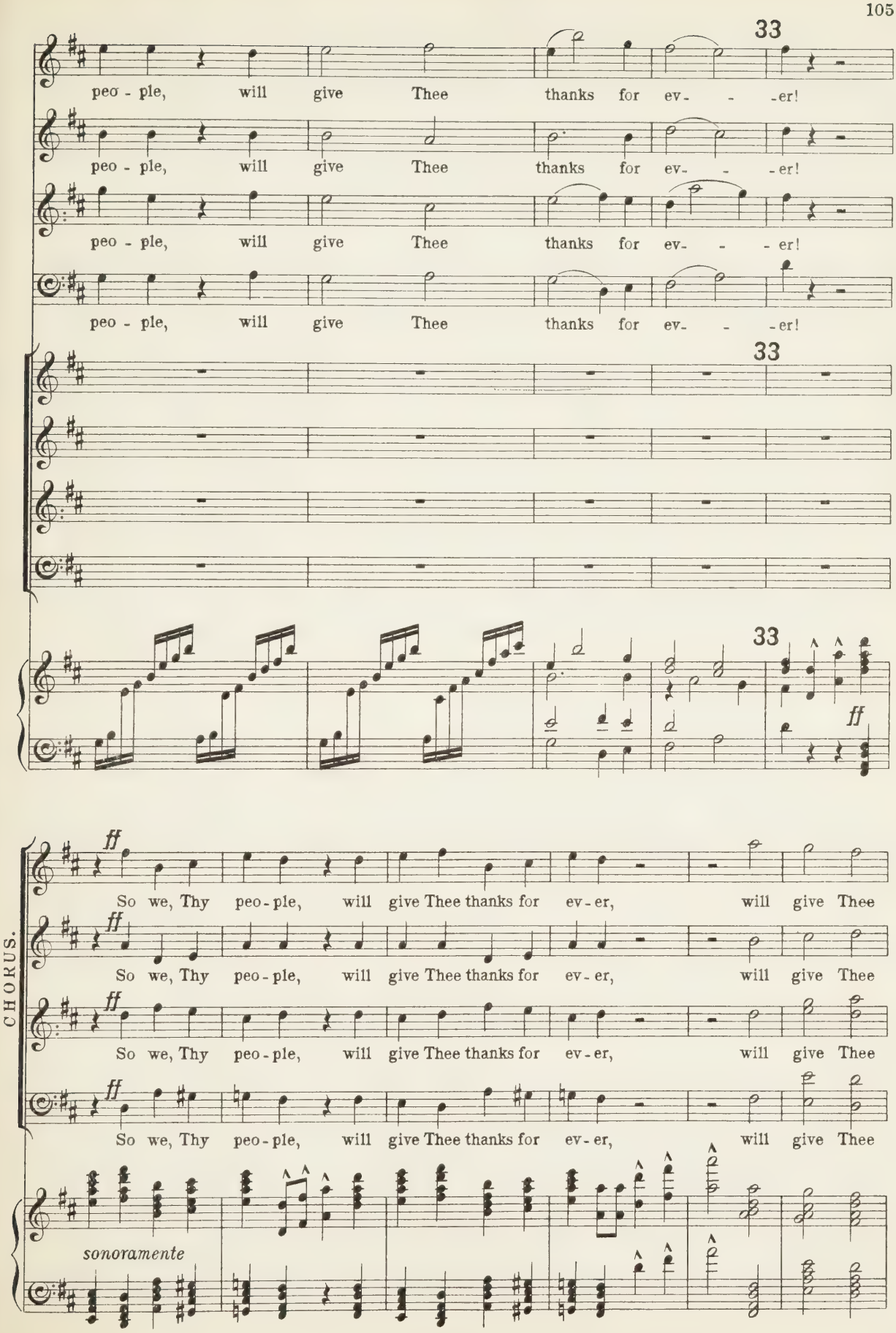
peo - ple, will give Thee thanks for ev - er!

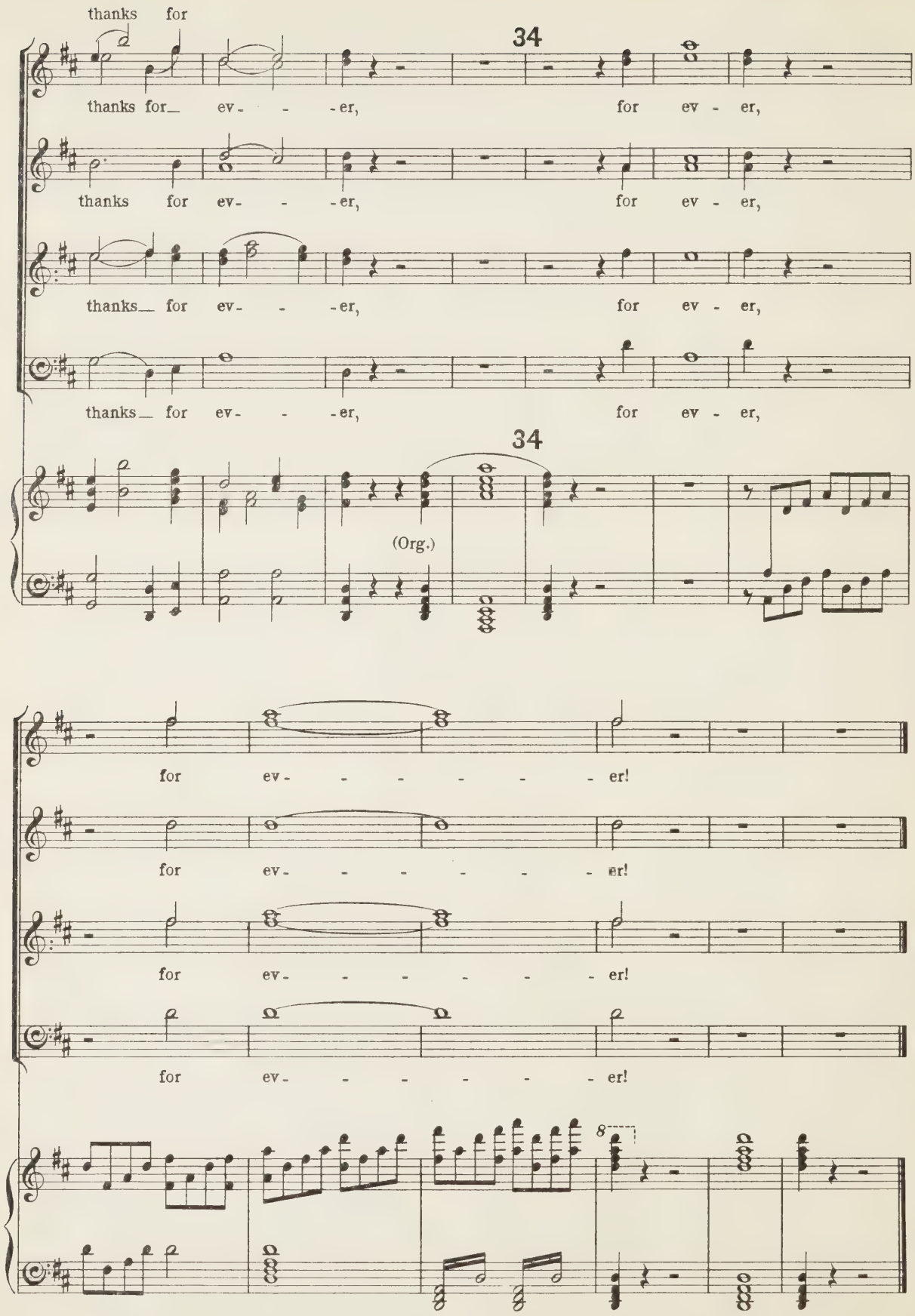
peo - ple, will give Thee thanks for ev - er!

peo - ple, will give Thee thanks for ev - er!

peo - ple, will give Thee thanks for ev - er!

32


33
peo - ple, will give Thee thanks for ev- - -er!
peo - ple, will give Thee thanks for ev- - -er!
peo - ple, will give Thee thanks for ev- - -er!
peo - ple, will give Thee thanks for ev- - -er!
33
33
ff
CHORUS.
ff
So we, Thy peo - ple, will give Thee thanks for ev - er, will give Thee
So we, Thy peo - ple, will give Thee thanks for ev - er, will give Thee
So we, Thy peo - ple, will give Thee thanks for ev - er, will give Thee
So we, Thy peo - ple, will give Thee thanks for ev - er, will give Thee
sonoramente



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JESUS SLEEPS, WHAT HOPE REMAINETH ...	1/0	—	—
LET SONGS OF REJOICING	1/0	—	—
LORD IS A SUN AND SHIELD, THE	1/0	—	—
LORD IS MY SHEPHERD, THE ... ... (Ditto, Choruses only, Sol-fa, 0/2)	1/0	—	—
LORD, REBUKE ME NOT	1/0	—	—
MAGNIFICAT, IN D	1/0	—	—
MASS, IN B MINOR (Choruses only, Sol-fa, 2/0) ...	2/6	3/0	4/0
MISSA BREVIS, IN A	1/6	—	—
MY SPIRIT WAS IN HEAVINESS (Sol-fa, 0/8) ...	1/0	—	—
NOW SHALL THE GRACE (Sol-fa, 0/6)	0/6	—	—
O LIGHT EVERLASTING (Sol-fa, 0/6)	1/0	—	—

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WATCH YE, PRAY YE	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—
GRANVILLE BANTOCK.			
FIRE-WORSHIPPERS	2/6	—	—
J. BARNBY.			
KING ALL GLORIOUS (Sol-fa, 0/1½)	0/6	—	—
LORD IS KING (97th Psalm) (Sol-fa, 1/0)	1/6	2/0	—
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J. F. BARNETT.			
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CHORAL SYMPHONY	2/6	—	—
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ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
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Ditto (Choruses only)	2/0	—	—
Ditto (Finale, Act II.)	1/6	—	—
MASS, IN C (Sol-fa, 1/0)	1/0	1/6	2/6
MASS, IN D	2/0	2/6	4/0
MOUNT OF OLIVES (Choruses, Sol-fa, 0/6) ...	1/0	1/6	2/6
Ditto (Choruses only)	0/6	1/0	—
PRAISE OF MUSIC	1/6	2/0	3/0
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ALEXANDER'S FEAST	2 0	2/6	4/0
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CHANDOS TE DEUM	1/0	1/6	2/6
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
Or, singly:—			
LET THY HAND BE STRENGTHENED ...	0/6	—	—
MY HEART IS INDITING...	0/8	—	—
THE KING SHALL REJOICE (Sol-fa, 0/3) ...	0/6	—	—
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KUNACEPA	4/0	—	—
E. PROUT.			
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HEREWARD	4/0	—	—
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*1 My true love hath my heart
2 Good-night
3 Where shall the lover rest
4 Willow, Willow, Willow

SECOND SET.

1 O Mistress Mine
2 Take, O take those lips away
3 No longer mourn for me
4 Blow, blow, thou winter wind
5 When icicles hang by the wall

THIRD SET.

*1 To Lucasta, on going to the wars
2 If thou would'st ease thine heart
*3 To Althea, from prison
*4 Why so pale and wan
5 Through the ivory gate
6 Of all the torments

SONGS.—(*Continued*).—ENGLISH LYRICS.

FOURTH SET.

*1 Thine eyes still shined for me
*2 When lovers meet again
*3 When we two parted
4 Weep you no more
5 There be none of beauty's daughters
6 Bright star

FIFTH SET.

*1 A stray nymph of Dian
*2 Proud Maisie ...
*3 Crabbed age and youth
4 Lay a garland on my hearse
5 Love and laughter
6 A girl to her glass
7 A Lullaby

SIXTH SET.

*1 When comes my Gwen
*2 And yet I love her till I die
*3 Love is a bable
*4 I'm weaving sweet violets
5 At the hour the long day ends
6 Under the Greenwood Tree

SEVENTH SET.

1 On a time the amorous Silvy
2 Follow a shadow
3 Ye little birds that sit and sing
4 O never say that I was false of heart
5 Julia
6 Sleep

EIGHTH SET.

1 Whence
2 Nightfall in winter
3 Marian
4 Dirge in woods
5 Looking backward
6 Grapes

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Rest in the valley (Ruhe im Thale).
The Orphan Child (Das Waisenkind).
The Nosegay (Das Sträusschen).
The Rose (Die Rose).
The Cuckoo (Der Kukuk).
The Lark (Die Lerche).
The Forsaken (Die Verlassene).
The Strawberries (Die Erdbeeren).
Visions of heaven I fondly paint (Als ich so in den Himmel sah).
This I would ask each tiny bird (Ihr winzig kleinen Vögelein).
Like to a linden tree am I (Ich gleiche einem Lindenbaum).
All ye that labour, come to Me (Ihr Alle, die bedrückt Ihr seid).
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